
PUBLIC COIN AUCTION

The Lester Bernstein Collection United States Gold, Silver & Copper Coins

To be sold in conjunction with
The Greater New York Numismatic Convention
Part I

April 30, May 1, 1986



Stack's

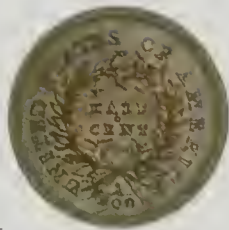
123 WEST 57th STREET, NEW YORK, N.Y. 10019

The Lester Bernstein Collection

United States
Gold, Silver & Copper Coins



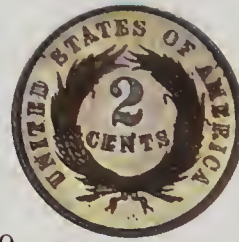
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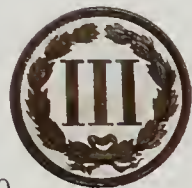
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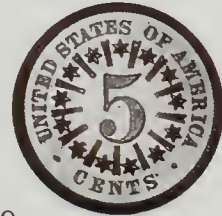
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201



219



319



320



362



370



399



406



430



431



500



547



580



640



642



676



679





680



681



739



743



754



790



799



825



836



837



838



845





864



888



892



894



956



958



1027



1033



1057



1086



1087



1137





1172



1173



1180



1184



1290



1291



U.S. GOLD COMMEMORATIVE COINS



1903



JEFFERSON \$1.00 MCKINLEY \$1.00
LOUISIANA PURCHASE



1904 \$1.00



1905 \$1.00

LEWIS & CLARK



1915 S



\$2.50

\$1.00

PANAMA-PACIFIC EXPOSITION



1916 \$1.00



1917 \$1.00

MCKINLEY MEMORIAL



1922

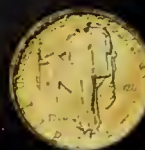


\$1.00

\$1.00 *

GRANT MEMORIAL

1926 \$2.50
PHILADELPHIA
SESQUICENTENNIAL



Capital
423-E

PANAMA-PACIFIC INTERNATIONAL EXPOSITION
1915 - SAN FRANCISCO - U. S. A.

COMMEMORATIVE COINS

AUTHORIZED BY ACT OF CONGRESS

STRUCK AT SAN FRANCISCO MINT



ONE DOLLAR GOLD—Designs by Charles Keck
Issue limited to 25,000 pieces.

OBVERSE: Head representing Labor through whose efforts the Panama Canal became a reality. UNITED STATES OF AMERICA * 1915
REVERSE: Two dolphins indicating the meeting of the two oceans. ONE DOLLAR * PANAMA-PACIFIC EXPOSITION * SAN FRANCISCO



QUARTER EAGLE (\$2 1/2) GOLD—Designs by Charles E. Barber
Issue limited to 10,000 pieces.

OBVERSE: Columbus seated on the mythical Sea Horse, Columbus with the Caduceus, the emblem of trade and commerce, levelling the surface of the world to use the new way from Ocean to Ocean. PANAMA-PACIFIC EXPOSITION * 1915
REVERSE: American Eagle on a standard bearing the motto E PLURIBUS UNUM * UNITED STATES OF AMERICA * 2 1/2 DOL.

QUINTUPLE EAGLE (\$50) GOLD
ROUND AND OCTAGONAL
DESIGNS BY ROBERT AITKEN

The first Fifty Dollar Gold Pieces to be issued under the authority of the United States. Total issue limited to 3,000 pieces.

The motives used in these designs were selected by the sculptor because of their simple dignity and un-repeating significance, as well as for their decorative pattern.



HALF DOLLAR SILVER

DESIGNS BY CHARLES E. BARBER
Issue limited to 200,000 pieces.

OBVERSE: Columbus scattering flowers; attendant with cornucopia, to signify the boundless resources of the West. Background, Golden Gate illumined by the rays of the setting sun. PANAMA-PACIFIC EXPOSITION * 1915
REVERSE: Shield of the United States surmounted by an American Eagle and supported on the one side by a branch of strength and stability, and on the other the olive branch of peace. UNITED STATES OF AMERICA * HALF DOLLAR * IN GOD WE TRUST



OBVERSE: Minerva, the Goddess of Wisdom; Skill, Contemplation, Sprung, Womans and of Agriculture and Horticulture. UNITED STATES OF AMERICA * FIFTY DOLLARS * M.C.M.XV. to Gold * IN GOD * WE TRUST

REVERSE: Owl, sacred to Minerva, the accepted symbol of Wisdom perched upon a branch of western pine. PANAMA-PACIFIC EXPOSITION * SAN FRANCISCO * to Gold * E * PLURIBUS * UNUM
The Designer's initials, R. A.
Dolphins, suggesting as they encircle the central field, uninterrupted water route made possible by the Panama Canal, occupy the ends of the octagonal gold.

The Lester Bernstein Collection

United States Gold, Silver & Copper Coins

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TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE

APRIL 30, MAY 1, 1986

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FIRST SESSION

Wednesday Evening, April 30, 1986 — 7:00 P.M. — Lots 1 - 639

SECOND SESSION

Thursday Evening, May 1, 1986 — 7:00 P.M. — Lots 640 - 1296

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Sale To Be Held in Conjunction With

***THE GREATER NEW YORK NUMISMATIC CONVENTION
PART I***

Exhibition

Lots will be on exhibition EACH DAY starting APRIL 21, 1986 thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Omni Park Central Hotel.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
OMNI PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

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Cable Address "STACKOIN" New York
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Licensed Auctioneers: Harvey G. Stack, Norman Stack



ORDER & HIGHLIGHTS OF SALE

FIRST SESSION

Wednesday Evening, April 30, 1986 — 7:00 P.M.

Lots 1 - 639

	<i>Lot Nos.</i>
U. S. COLONIAL COINS.....	1 - 20
U. S. HALF CENTS. 1793-1857.....	21 - 46
1793 About Uncirculated-55.....	21
U. S. LARGE CENTS. 1793-1857.....	47 - 123
U. S. SMALL CENTS. 1856-1951.....	124 - 158
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U. S. 3c (SILVER). 1851-1873.....	196 - 218
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U. S. NICKELS. 1866-1954.....	219 - 317
U. S. HALF DIMES. 1794-1873.....	318 - 395
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1855 Brilliant Proof.....	362
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1814 Brilliant Uncirculated.....	399
1828 Choice Brilliant Uncirculated.....	406
1856, 1857 Choice Brilliant Proofs.....	430, 431
1901'S' Choice Brilliant Uncirculated.....	500
1916'D' Choice Brilliant Uncirculated.....	547
U. S. TWENTY CENTS. 1875-1878.....	576 - 581
1877 Choice Brilliant Proof.....	580
U. S. PROOF SETS. 1936-1964.....	582 - 589
U. S. COMMEMORATIVE SILVER COINS.....	590 - 639

SECOND SESSION

Thursday Evening, May 1, 1986 — 7:00 P.M.

Lots 640 - 1296

U. S. QUARTERS. 1796-1964.....	640 - 834
1796 Browning 2. Extremely Fine.....	640
1853 No Arrows. Choice Brilliant Uncirculated.....	676
1856, 1857, 1858 Brilliant Proofs.....	679 - 681
1896'S', 1901'S', 1913'S' Brilliant Uncirculated.....	739, 754, 790
1916 Liberty Standing. Brilliant Uncirculated.....	799
U. S. HALF DOLLARS. 1795-1955.....	835 - 1055
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1797 Very Fine.....	837
1808/7 Choice Brilliant Uncirculated.....	845
1826 Gem Brilliant Uncirculated.....	864
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1919'S' Choice Brilliant Uncirculated.....	1027
1921, 1921'D', 1921'S' Choice Brilliant Uncirculated.....	1031 - 1033
U. S. SILVER DOLLARS. 1795-1935.....	1056 - 1164
1795 Draped Bust. Extremely Fine.....	1057
1879 Morgan/Barber Pattern Dollar. Judd 1611.....	1087
1895 Brilliant Proof.....	1137
U. S. TRADE DOLLARS. 1873-1883.....	1165 - 1188
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1915 Panama-Pacific Set in Original Copper Frame.....	1190
U. S. Gold Dollars. 1849-1873.....	1191 - 1204
U. S. Quarter Eagles (\$2.50 Gold). 1834-1929.....	1205 - 1232
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U. S. Double Eagles (\$20.00 Gold). 1867-1928.....	1278 - 1296

Lester Bernstein



Lester Bernstein, a native of Plainfield, New Jersey, is an inveterate collector who began his numismatic avocation in boyhood. The late Henry C. Hines, a member of the Downtown Coin Club in Newark, New Jersey, provided Lester with his earliest education in coin collecting. Lester joined the American Numismatic Association under the sponsorship of Morton Stack in 1935, when annual dues were only \$1.50. Since that year, he has attended forty-six national conventions (a record excelled by few, if any), and numerous regional gatherings. Last August, he celebrated his fiftieth year in the ANA at the Baltimore, Maryland convention.

Lester is married to the former Rebecca Ferimer and has one son and one grandson.

Upon becoming a resident of Charleston, West Virginia in 1946, Lester co-founded the first coin club in that state. While in Charleston, his interest and enthusiasm for numismatics has remained an integral facet of his life. Through the years, he has expanded his collecting interests to also include antique military weapons, political items, and antique mining equipment.

Lester's collection was assembled in the classic "old timers" style. First he attempted to get one coin of a year from the half cent to the silver dollar, and later expanded into dates and mintmarks. In order to try to be as complete as possible, he concentrated on the later coins starting with 1892 and these are virtually complete in either Mint State or Proof. His Liberty seated coins are choice and almost all the coins from 1855 on are in Proof. In the early series, many outstanding coins are included.

Lester's relationship with the Stack family has always been a close and warm one, and it is indeed with pride and pleasure that we offer his outstanding collection to present day collectors.

TERMS OF SALE

1. This is a public auction sale conducted by licensed and bonded auctioneers.
2. **A 10% BUYER'S CHARGE will be added to the "hammer price" of each lot as determined by the auctioneer.** This **10% BUYER'S FEE** will be added to the invoice of each successful bidder regardless of a bidder's affiliation with any group or organization, bidding by mail or in person. Bidders must pay all Postage and Insurance charges.
3. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot. When bidding for items in the sale, the bidder whether bidding in person, by mail, or by agent, agrees to abide by all the terms of sale. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again.
4. **MAIL YOUR BID SHEET EARLY.** These bids will be treated as your maximum bid for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you. When identical mail bids are received by the auctioneer, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith. The auctioneer reserves the right to open the lot at a reasonable price, to set bidding increments as he, in his sole discretion, shall determine, and to withdraw any lot at any time. Estimates given are for the general guidance of the bidder.
5. The auctioneer and cataloguer, Stack's, reserves the right to include its own material in any auction sale.
6. Auction sales are not approval sales. In the event of non-payment by the buyer, STACK'S expressly reserves the right to refuse to deliver the lots, and in addition, STACK'S reserves any and all rights that it would be entitled to under the uniform commercial code, including buyer's consent to file a financing statement without need of buyer's signature. Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding since, except for reasons of non-authenticity, **NO LOTS PURCHASED BY FLOOR BUYERS MAY BE RETURNED**, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lots. No lots will be delivered at the sale. All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Claims to the contrary must be made within seven (7) days after receipt of the material.
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8. No lots will be put up out of their numerical order. Coins, medals, etc. are sold so much per LOT, no lots will be broken up.
9. Unknown bidders must establish credit references or submit a deposit of 25% of their bids. By bidding in this sale, even if for a corporation or another individual, a bidder personally guarantees prompt payment. We cannot accept bids from minors. By bidding in this sale, the bidder acknowledges that the purchase is not a consumer credit transaction. **TITLE REMAINS WITH STACK'S UNTIL PAID FOR IN FULL.** It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of loss is on the buyer.
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11. All lots delivered in New York State are subject to applicable Sales Tax.
12. Except for any claim or controversy arising out of non-payment (which, at the exclusive option of the seller or auctioneer may be referred to arbitration), any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc., then in effect. By bidding in this sale you agree to be bound by the arbitration provisions of the Professional Numismatists Guild. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale.

ALL PHOTOGRAPHS IN THIS CATALOGUE (AS IN ALL
STACK'S CATALOGUES) ARE OF THE ACTUAL COINS BEING SOLD

PUBLIC AUCTION SALE
The Lester Bernstein Collection
FIRST SESSION

WEDNESDAY EVENING, APRIL 30, 1986

7:00 P.M. SHARP

LOTS 1 - 639

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. COLONIAL COINS



Lot No. 1

- 1 **Massachusetts Silver. 1652 Pine Tree Shilling.** Noe. 9. Large planchet. 70.94 grains. About Very Fine. Deep gray field toning with lighter legends and devices, a few old pin scratches under the toning. Some edge clipping, as almost always, but well centered with full legends on the flan.
- 2 **Nova Constellatio Copper.** 1783 Blunt Rays. Small U.S. Crosby 3-C. 114.8 grains. Very Fine, deep brown toning. Generally nice surfaces.

State Copper Coinage

- 3 **Massachusetts.** 1787 Half Cent. Ryder 5-A. 75.8 grains. Choice Very Fine, medium brown toning. Well centered.
- 4 — 1788 Cent. Ryder 10-L. 151.0 grains. Very Fine, medium brown toning. A streak of planchet defects down right obverse. CENT sharp.
- 5 **New Jersey.** 1786 Cent. Maris 21-O (R-4). Broad shield. 169.8 grains. Very Fine, deep greenish brown fields with lighter devices. Well centered, full sharp date and shield lines.
- 6 **Vermont.** 1788 Mailed Bust Right. Bressett 18-W; Ryder 27. 112.8 grains. Very Fine, light to medium brown. Full date. A nice type specimen.

Colonial Tokens

- 7 **London Elephant Token.** Thick planchet. 239 grains. **Brilliant Uncirculated**, light brown with iridescence. Some planchet defects at upper left obverse. A popular issue due to its linkage with the Carolina and New England "Elephant Token" pieces, and in very pleasing condition.



Lot No. 8

- 8 **Rhode Island. 1779 Ship Token.** Brass. 136.4 grains. Variety with the wreath removed from below the ship. Very Fine, deep brown toning with some darker patina in recesses. Unusually nice surfaces for this issue.
- 9 **Kentucky Token.** Circa 1790. Plain edge. 150.7 grains. Choice Very Fine, medium brown toning with some lustre. Nearly all the State initials sharp.
- 10 **Franklin Press Token.** 1794. 121.4 grains. About Uncirculated, medium brown with touches of blue and a bit of mint red. A couple of reverse edge dinges, but surfaces otherwise nice.

Washington Pieces

- 11 1783 Large Military Bust. 112.8 grains. Choice Very Fine, deep brown toning.
- 12 1783 Draped Bust. Proof restrike in copper. 149.0 grains. Brilliant Proof, close to choice. Light brown and pale blue overtones on subdued mint red planchet. Engrailed edge.
- 13 (Circa 1783) Double Headed Cent. 126.0 grains. Choice Very Fine, deep olive toning.
- 14 1791 Small Eagle Cent. 191.0 grains. About Extremely Fine. Very deep brown toning with some lighter areas outlining Washington's face and eagle's head. Excellent surfaces.
- 15 1791 Large Eagle Cent. 191.6 grains. Extremely Fine, two-tone brown with some iridescent overtones. A short scratch before nose. The reverse is About Uncirculated.
- 16 1793/2 Ship Halfpenny. 162.7 grains. Very Fine, pleasing two-tone brown. A better strike than usual, with all sails and rigging clear.
- 17 1795 Grate Halfpenny. 137.6 grains. About Uncirculated. Prooflike red and brown with a light scuff inside fireplace.

Fugio Cents

- 18 1787 Pointed Rays. Newman 11-B (R-5). 154.0 grains. About Uncirculated, handsome deep olive toning. Heavy die clashing, especially at right obverse, as usual for this final die marriage of obverse 11. A Bank of New York hoard variety, but from the toning we suspect this one must have come out of it many decades ago.

U. S. COLONIALS, HALF CENTS

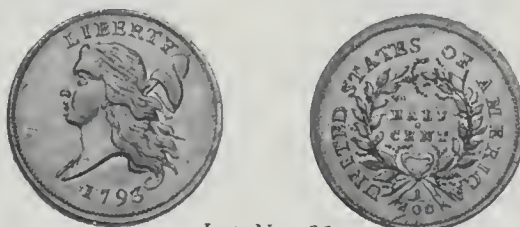


Lot No. 19

- 19 1787 Pointed Rays. Newman 13-X (R-1). 165.3 grains. 50% off center double-struck obverse, the second strike high and left, rotated clockwise about 30 degrees and lying over a blank planchet. Fine or so, both dates sharp. The reverse partly crushed by the blank planchet onto which the already struck piece fell. Apparently one of two such pieces known, although we have been unable to determine the die variety of the other one. Though worn, the nicks normally associated with this much circulation are missing, and we suspect the coin served as a pocket piece for generations.
- 20 1787 Pointed Rays. UNITED STATES. Newman 16-H.1 (High R-6). 153.1 grains. About Very Fine, upper obverse weakened by advanced reverse die break. Medium brown, a couple of old obverse scratches. A decided rarity within the series, unknown above Extremely Fine.

U. S. HALF CENTS

VERY RARE 1793 HALF CENT



Lot No. 21

- 21 1793 Cohen 3, Gilbert 1 (R-3). **About Uncirculated-50.** Medium olive with some red around date, wreath, and part of cap. Sharp strike, but several scratches on obverse and a couple near fraction on reverse, largely obscured by the toning. (*SEE COLOR PLATE*)



Lot No. 22

- 22 1794 C.4, G.4 (R-3). **About Uncirculated-55.** Light brown with subdued mint red outlining head, Liberty, and parts of wreath. Die state VI with reverse cracks through RICA and UNITED; obverse die bulge well advanced, and multiple die clashing marks sharp. Aside from a couple of cheek nicks, the surfaces are excellent, and both sides are lustrous under the toning.



Lot No. 23

- 23 1795 C.1, G.1 (R-2). Lettered edge, with pole. Extremely Fine-40. Deep brown toning with slightly highlighted devices, surfaces somewhat granular.



Lot No. 24

- 24 1795 C.2a, G.3 (R-3). Lettered edge, with pole. Punctuated date. Extremely Fine-40. Die state II with noticeable die bulge at MER and lighter one before face. Deep olive obverse, reverse nearly mahogany with a darker patina at left.



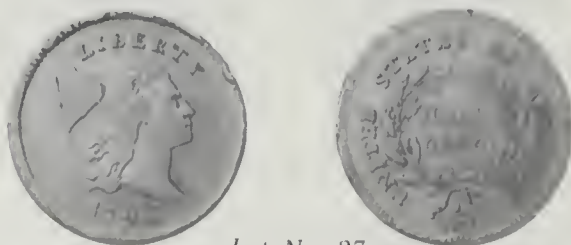
Lot No. 25

- 25 1795 C.4, G.4 (High R-3). Plain edge, with pole. Punctuated date. Extremely Fine-40. Light brown and olive toning. Die state III with long diagonal reverse die crack and bulge before face. Weak at ALF and ENT due to die failure. Unfortunately, there are three obverse scratches, the main one running vertically down neck from the jaw. Very rare in Extremely Fine and above; Breen includes two EF pieces in his Condition Census listing. An excellent pedigree.

Ex Hillyer Ryder (New Netherlands 44th), lot 271, June 1954; previously in the Jenks Collection (H. Chapman), lot 6240, December 1922.

- 26 1795 C.6a, G.5 (R-2). Plain edge, no pole. Very Fine-25. Shift double struck on both sides, most noticeable at point of truncation and at reverse right side where there are two complete sets of denticles. Deep toning, nice surfaces.

VERY RARE 1796 WITH POLE



Lot No. 27

- 27 1796 C.2, G.1. (High R-5). **With pole.** Very Fine-30. Deep brown toning, a couple of edge nicks and some old scratches above head, but all legends and devices sharp. One of the classic rarities in the Half Cent series.

U. S. HALF CENTS

- 28 1797 C.1, G.4 (R-2). 1 above 1. Extremely Fine-40. Medium to deep brown toning with touches of olive. Early die state VI with the reverse crack just beginning over I(T), the die breaks and bulge on obverse well developed. Light scraping below BE.
- 29 1797 C.2, G.3 (R.3). Plain edge. Very Fine-25. Deep blackish brown toning, slightly soft reverse strike.



Lot No. 30

- 30 1797 C.3b, G.1. (R-4). Very Fine-25. Deep brown obverse, the reverse deep olive. One edge bruise and a few nicks. The edge legend is virtually complete, only the tips of some letters missing. A major rarity, close to R-5, and apparently unknown above Extremely Fine.
- 31 1800 C.1, G.1. (R-2). About Uncirculated-50. Deep brown toning. Intermediate die state with rim crumbling from nine o'clock to IB, but die scratch above LF on reverse still plain. Planchet lamination developing on cheek and in right obverse field.
- 32 1802/0 C.2, G.2 (R-3). Cent type reverse. Fine-15. Deep jade green and brown patina, well struck, die state III. Very light pinpoint-thin scratches in hair to simulate a higher grade, done before the piece toned. Breen's condition census listing goes as low as Fine, and there seem to be no specimens known above Extremely Fine.
- 33 1803 C.3, G.3 (R-1). About Uncirculated-50. Light reddish brown toning with a blue-green overlay. Die state VI with bulge at 18 and die crack to hair ribbon.
- 34 1804 C.13, G.2 (R-1). Plain 4, stemless. Extremely Fine-40. Deep brown toning. Die state III with thin die break in left obverse field.
- 35 1805 C.4, G.2 (R-2). Large 5, stems. About Uncirculated-50. Die state IV with crack through LIBERTY. Light reddish brown toning with the devices somewhat deeper.
- 36 1806 C.1, G.1 (R-1). Small 6, stemless. About Uncirculated-50. Olive and brown toning with traces of mint red in recesses and partly outlining devices.
- 37 1806 C.2, G.2 (R-4). Small 6, stems. **About Uncirculated-55**. Light olive with bluish overtones. Die state II with tops of BE on obverse weak; planchet defects on reverse. Close to or perhaps in the Condition Census.
- 38 1806 C.4, G.3 (R-1). Large 6, stems. Mint State-60. Mint red toning to light brown with some violet overtoning. One of the hoard coins.
- 39 1807 C.1, G.2 (R-1). Extremely Fine-40. Deep brown fields with somewhat lighter devices.
- 40 1808 C.3, G.2 (R-1). About Uncirculated-50. Deep olive and medium brown toning. Planchet defect lines on reverse from bow across to upper right, resulting in a weak strike in that area.
- 41 1809/6 C.5, G.5 (R-1). **About Uncirculated-55**. Deep brown toning with greenish overtones. Sharp strike, clear overdate, generally nice surfaces.

U. S. HALF CENTS, LARGE CENTS

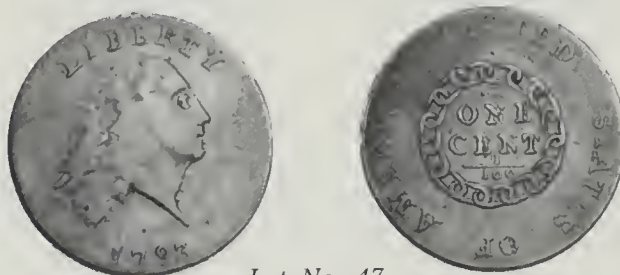
- 42 1809 C.6, G.2 (R-1). **About Uncirculated-55.** Deep brown obverse with touches of red; reverse with some red around denomination and date. Reverse rotated nearly 180 degrees from normal.
- 43 1811 C.2, G.1 (R-3). Very Fine-25. Deep brown toning with lighter devices. Some old cleaning scratches.



Lot No. 44

- 44 1826 C.1, G.1 (R-1). Mint State-63. Obverse medium brown and subdued mint red; reverse olive with touches of red. Excellent surfaces.
- 45 1828 C.3, G.1 (R-1). 13 Stars. **About Uncirculated-55.** Obverse steel over light brown, reverse slightly deeper. Some flashes of subdued red on obverse, and full cartwheel lustre on both sides. Just a touch of friction on the curl under BE.
- 46 1857 C.1, G.1 (R-1). Mint State-60. Olive and brown with traces of mint red on reverse.

U. S. LARGE CENTS



Lot No. 47

- 47 1793 Sheldon 3 (R-3). **Chain.** Fine-15, the reverse a full Very Fine. Medium to deep brown toning, nice surfaces, sharp full date. A pleasing specimen of this first design in the Large Cent series.
- 48 1793 S.3 (R-3). Chain. Another specimen. Very Good-8, with reverse close to Fine. Deep brown toning, clear date, some rim bumps and old cleaning scratches on obverse. Faint remains of graffiti around the chain on reverse.



Lot No. 49

- 49 1793 S.8 (R-3). **Wreath.** Very Fine-25, deep brown toning. Obverse very slightly off center although all border beads are on the flan. Late die state with a diagonal die break nearly bisecting the reverse. Very nice surfaces, pleasing overall appearance.

U. S. LARGE CENTS

- 50 1793 S.8 (R-3). Wreath. Another specimen. Very Fine-20 but the surfaces granular from a chemical cleaning in the past. All legends and devices are clear, and the coin has toned deep brown.
- 51 1793 S.8 (R-3). Wreath. A third specimen. Fine-15, but granular surfaces with verdigris and some pitting. Small digs on reverse. The portrait is clear and even.
- 52 1793 S.11a (R-6). Wreath. Overall Fine-15 in terms of wear, with hair detail of Very Fine sharpness, but very granular from earth burial and chemical cleaning, and with very dark fields and partial loss of legends. Date is clear.



Lot No. 53

- 53 1793 S.13 (R-4). Liberty Cap. Fine-12, deep brown toning. Strong date and legends. Nice surfaces for the grade.
- 54 1793 S.13 (R-4). Liberty Cap. Another specimen. Fine-12 in terms of wear, but a broad diagonal band across reverse center has been corroded away with resulting deterioration in the legends. Deep brown toning on both sides, and the obverse sharp.



Lot No. 55

- 55 1794 S.28 (R-2). LIBERTY high; lock ends in vertical line. Very Fine-30, cleaned and now retoning toward brown. Two pinpoint digs at either side of cap. Obverse very sharp.
- 56 1794 S.30 (R-1). The Marred Field. Very Fine-20, deep brown toning. Sharp obverse; reverse weak at upper wreath as usual for the variety. Generally nice surfaces.
- 57 1794 S.49 (R-2). The Short Bust. Perhaps Extremely Fine in terms of wear, but the surfaces corroded by earth burial, and a scraped dent above RTY on edge (probably a shovel struck it during excavation).
- 58 1794 S.54 (R-3). The Slanting 7. Very Fine-25, medium brown and olive toning. Sharp obverse, reverse with an old scratch and some porosity. Overall a pleasing specimen, just a bit outside the Condition Census.
- 59 1794 S.63 (R-3). The Fallen 4. Extremely Fine-40 in terms of wear, but numerous contact marks and a long curved scratch from ear to cap tip. Medium brown and olive toning.
- 60 1795 S.75 (R-3). Lettered edge. Fine-15. Deep brown fields with somewhat highlighted devices, a bit of porosity on reverse.

U. S. LARGE CENTS

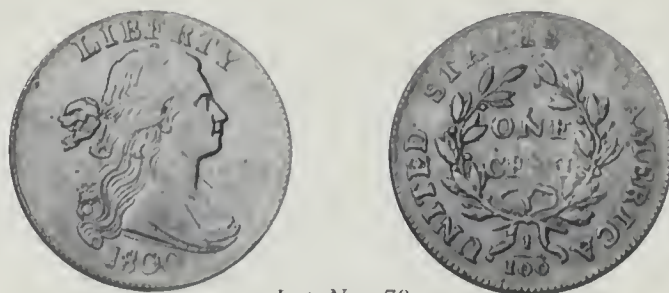
- 61 1795 S.76b (R-1). Plain edge. ONE CENT high. Extremely Fine-40. Deep olive fields with lighter devices. Slight porosity on lower reverse, and an edge ding to right of date, surfaces otherwise very nice.
- 62 1796 S.89 (R-3). The Crowded Head. Fine-15. Deep brown fields with lighter head. A couple of old scratches under the toning, and an edge nick below bust tip. Close to the Condition Census level.
- 63 1797 S.136 (R-4). Wide date with 97 close. Very Fine-30. Deep brown and olive with a couple of deeper splashes on reverse. Nice surfaces.
- 64 1797 S.138 (R-2). R touches and 7 touches. Very Fine-25, deep brown toning. A small porous spot on field below jaw and a nick near bust tip. Fairly late die state with the bulge on reverse well advanced.
- 65 1798 S.170 (High R-4). Date curved, well spaced; arc crack at left. Fine-12. Deep brown toning, a reverse scratch.
- 66 1798 S.173 (R-2). Straight compact date, rim break over RTY. Very Fine-20. Greenish black patina, some old cleaning scratches.
- 67 1798 S.175 (High R-4). Projection at top of 1; heavy rim break over U. Fine-15. Deep olive and brown with a splash of red mahogany at central obverse.



Lot No. 68

- 68 1799 S.189 (R-3). Perfect close date. Very Good-8. Medium brown with red mahogany overtones on both sides, a couple of obverse rim nicks. Early die state without the denticle break after F. A generally pleasing example of one of the classic Large Cent rarities.
- 69 1799 S.189 (R-3). Another. Good-4, with deep brown fields and highlighted devices. Strong date although lower reverse legends are weak.

CONDITION CENSUS 1800/1798 S.190



Lot No. 70

- 70 1800 over 1798. S.190 (High R-5). Overdate with missing curl. Very Fine-35. Medium brown obverse, olive and very deep brown reverse. A pair of obverse pin scratches. Better than the 20- and 25-grade specimens listed in the lower half of the Condition Census.

U. S. LARGE CENTS

- 71 1800 S.207 (R-4). No horizontal crack on obverse. Fine-12. Deep olive with a splash of dark brown on lower reverse. Slightly bent. Borderline Condition Census in this grade.
- 72 1801 S.218 (Mid R-7). Liberty far to right; 3 errors reverse. Very Good-8. Deep brown with touches of olive; planchet defect line through central hair. Moderately advanced die bulge to left of date, thus one of the late strikes from this die pair (Breen lists two such specimens). As the Condition Census runs as low as VG-8, this specimen should be about tied for sixth finest known.
- 73 1801 S.221 (R-3). The corrected fraction. Fine-12. Deep jade green patina on both sides.
- 74 1802 S.227 (R-3). R sits atop HWH. Very Fine-30, medium brown toning, light porosity. Above average for the variety.
- 75 1802 S.239 (R-3+). 1 very close to hair and curl; prominent crack before face. Fine-15. Light brown toning with iridescent blue overtones. A couple of small edge nicks and small reverse digs.
- 76 1803 S.243 (R-4). Stemless wreath; double fraction bar. Very Fine-20. Medium brown obverse with an overlay of deep red; reverse olive with a darker patch at right. Light porosity.
- 77 1803 S.249 (R-4). Mumps obverse; corrected fraction. Very Fine-25. Deep brown fields with lighter olive highlights on devices.
- 78 1803 S.255 (R-1). 03 close, very wide date. About Uncirculated-50. Deep brown fields with some highlighting on head. Early die state with reverse crack only reaching to ST. There is a scrape at bust tip. Should be about a match for the 50-grade piece listed as sixth finest in the Condition Census.
- 79 1804 S.266 (R-3). Very Good-8. Later die state with heavy rim break at RTY. Medium brown toning with some darker overtones; old cleaning scratches on obverse under the toning. Strong date, strong reverse. A nice piece for the date collector who wants a coin well above "filler" level.

CHOICE 1805 S.267



Lot No. 80

- 80 1805 S.267 (R-1). Blunt 1. **About Uncirculated-55.** Light olive and red reverse, the obverse with pink iridescent overtoning. Very sharp strike. In the lower half of the Condition Census at this grade.
- 81 1805 S.269 (R-1). Pointed 1. Extremely Fine-40. Deep brown fields with olive highlights on head. "End of strip" planchet clip below 5 of date.
- 82 1806 S.270 (R-2). Very Fine-35. Olive and light brown with a deeper splash at left reverse rim. A planchet defect on the neck.
- 83 1807/6 S.273 (R-1). Large 7 over 6. Very Fine-30. Olive fields with somewhat darker devices.

RARE 1810 S.284



Lot No. 84

- 84 1810 S.284 (R-3). T low and left. **About Uncirculated-50**. Olive and brown reverse, deeper brown obverse. A nick on curl under B, otherwise a very attractive specimen of the rarest variety of the year. Tied with the pair of 50-grade pieces in the Condition Census.
- 85 1811 S.287 (R-2). Perfect date. Extremely Fine-40. The deep brown toning normal to these, with somewhat highlighted devices.
- 86 1812 S.289 (R-1). Large date. Extremely Fine-40. Medium brown obverse with mottled brown and olive reverse.
- 87 1812 S.291 (R-2). Small date, die crack. Extremely Fine-40. Deep brown toning, scattered obverse nicks. Close to the Condition Census for the variety.
- 88 1813 S.293 (R-2). Close star variety. Extremely Fine-40. Medium brown reverse with olive obverse toning over some old cleaning lines.
- 89 1814 S.294 (R-1). Crosslet 4. **About Uncirculated-50**. Brown and olive toning with traces of mint red.
- 90 1814 S.295 (R-1). Plain 4. **About Uncirculated-55**, deep browning toning. An even and attractive specimen.
- 91 1817 13 stars. Mint State-60. Light to medium brown with traces of red outlining devices. Soft strike at bun and matching wreath area.
- 92 1817 15 stars. Mint State-60. Medium olive green toning with soft red outlining parts of legends and devices.
- 93 1818 **Mint State-63**. Obverse about 50% red, reverse 80% with a brown splash at ICA. One of the hoard coins, with the usually seen encircling obverse die break.
- 94 1819/8 **About Uncirculated-50**. Deep reddish brown toning with a splash of blue on upper reverse. Overdate very clear.
- 95 1819 Small date. Mint State-60. Red fading into brown (deepest on obverse), with pale blue-green overtoning.



Lot No. 96

- 96 1820 Large date. **Mint State-65**. Deep red with some violet overtones on obverse; reverse a bit more subdued. A hoard coin, again with encircling obverse die break but very attractive.

U. S. LARGE CENTS

- 97 1822 Wide date. Mint State-60, deep brown and olive toning. Faint old cleaning traces around stars and parts of wreath.
- 98 1827 About Uncirculated-55. Mostly faded mint red with touches of violet. Cartwheel lustre on both sides.
- 99 1829 Medium letters. About Uncirculated-55. Obverse olive with red around stars and head; reverse similar but about 20% red. Nice surfaces.
- 100 1831 Medium letters. About Uncirculated-50. Light reddish brown with touches of olive, broad bands of peripheral lustre.
- 101 1835 Large 8 and stars. About Uncirculated-55. Deep brown and green-olive patination on both sides. A very attractive specimen.
- 102 1836 About Uncirculated-55. Pleasing medium red-brown obverse with some olive and violet on reverse, excellent surfaces. Large die cud at upper obverse rim.
- 103 1838 Mint State-63. Obverse and reverse each about 30% red. Sharp strike, one thin obverse line but surfaces otherwise excellent.
- 104 1839/6 Fine-12, medium brown toning, overdate clear. Die break from nose to rim well developed.
- 105 1841 Mint State-63. Light brown and olive toning with a sprinkle of violet at lower left obverse. One tiny cheek nick and one in left obverse field. Excellent surfaces otherwise, and a strong strike.
- 106 1843 Head of 1844. Mint State-60. Obverse and reverse faded mint red with an overlay of light brown. Cartwheel lustre.
- 107 1845 Mint State-63. Somewhat faded mint red mixed with splashes of mauve. The overall effect about 80% red.
- 108 1846 Small date. Mint State-63. Obverse about 20% red with fingerprint traces at right. Reverse fields 80% red with violet on devices.



Lot No. 109

- 109 1847 Mint State-65. The reverse red-brown with partial overlay of medium green; the obverse red at borders with a broad central area of the same green. A most striking and unusual color combination. Near perfect strike, outstanding surfaces.
- 110 1849 Mint State-60. Deep brown toning on both sides.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY



Lot No. 111

- 111 1850 **Mint State-65.** Deep mint red with touches of pink overlay. Superb strike with excellent surfaces, frosty head.
- 112 1852 **Mint State-63.** Obverse light brown with red outlining devices. Reverse about 60% red.
- 113 1852 **Another. Mint State-63.** Full deep orange-red obverse with touches of violet on highest parts of devices, reverse quite similar. Nice cartwheel effect.
- 114 1853 **Mint State-63.** Red gold obverse; reverse lighter red with tan on devices.
- 115 1853 **Another. Mint State-63.** Light brown with flashes of subdued red. A strong strike, very even surfaces.
- 116 1854 **Mint State-63.** Obverse more than half deep red gold, some iridescent overlay at lower left; reverse similar but about 80% red gold.
- 117 1854 **Another. Mint State-63.** Even and pleasing light red-brown with touches of mint red outlining devices and legends. Strongly struck.



Lot No. 118

- 118 1855 **Upright 5's. Mint State-65.** Full mint red obverse field with light overtones on head. Reverse slightly more subdued red with a splash of violet-tan at center. A lovely specimen.
- 119 1855 **Slanting 5's. Mint State-63.** Obverse light blue-violet with soft mint red outlining date and devices. Reverse about 80% light mint red with the devices toning slightly.
- 120 1855 **Slanting 5's.** Knob on ear. About Uncirculated-50, medium brown toning. A sharp strike.
- 121 1856 **Upright 5. Mint State-60.** Subdued mint red. A sharp strike, but there are a couple of hairline scratches.
- 122 1856 **Slanting 5. Mint State-60.** Subdued mint red with violet overtones. Lustrous but a bit softly struck on coronet.
- 123 1857 **Small date. Mint State-60+.** Light brown obverse with red undertones, reverse similar.

U. S. FLYING EAGLE & INDIAN HEAD CENTS

VERY RARE 1856 FLYING EAGLE CENT



Lot No. 124

- 124 1856 Flying eagle. **Brilliant Uncirculated**, light golden toning. A small porous spot below CA on obverse. A nice sharp strike with full feather and leaf details. One of the first rarities to attract the attention of new collectors, and always in demand by more advanced ones. (*SEE COLOR PLATE*)

- 125 1857 Flying eagle. Choice Brilliant Uncirculated. Light golden toning with touches of russet.
- 126 1857 Flying eagle. Another. Choice Brilliant Uncirculated. Obverse struck from shattered die but feather details sharp.
- 127 1858/7 Large letters. Brilliant Uncirculated. Rich red gold obverse with the top of the 7 clear. A **rare** newly found overdate.



Lot No. 128

- 128 1858 Small letters. **Choice Brilliant Uncirculated**. Pleasing golden toning with touches of red on reverse.



Lot No. 129

- 129 1858 Pattern "Small Eagle" Cent in copper-nickel. Judd 204 (R-5). **Choice Brilliant Proof**, light golden and red toning. Diagonal die polishing lines on obverse and vertical ones on reverse. Both sides are pattern dies since the reverse is the "large engrailed shield" variety.
- 130 1859 Brilliant Uncirculated. Nice surfaces but light obverse spots.
- 131 1859 Transitional Pattern Cent in copper-nickel. Judd 228 (R-1). **Choice Brilliant Uncirculated**, deep golden overtones on obverse. A very popular pattern as it has the exact designs adopted in 1860 for the regular issue.

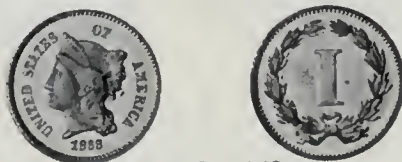
U. S. SMALL CENTS

- 132 1860 Choice Brilliant Uncirculated. Pleasing light golden toning with touches of red on reverse.
- 133 1861 Brilliant Uncirculated, light silvery blue toning.
- 134 1862 Brilliant Uncirculated, light spots, nice lustre. Close to choice.
- 135 1863 Choice Brilliant Uncirculated, light iridescent toning.
- 136 1864 Copper-nickel. Choice Brilliant Uncirculated. Deep golden toning with touches of iridescence.
- 137 1864 Bronze. Brilliant Uncirculated, light gold and violet overtones.



Lot No. 138

- 138 **1864-L Choice Brilliant Uncirculated.** Handsome and even light red with full lustre. Would be a gem but for a small cheek mark.
- 139 1865 Choice Brilliant Uncirculated. Deep rich red gold toning with touches of pale blue on obverse.
- 140 1866 Brilliant Uncirculated. Deep orange periphery on obverse, reverse deeper with touches of blue. Choice but for two tiny spots on head.
- 141 1867 Choice Brilliant Proof. Red-orange obverse with light red reverse. One small spot on ribbon. Excellent fields.
- 142 1868 Brilliant Proof, deep red toning. Reverse rotated 180 degrees from normal.
Ex Anderson Dupont II (Stack's), lot 1181, November 1954.



Lot No. 143

- 143 **1868 Pattern Cent** in Nickel. Judd 608 (R-4). **Brilliant Proof.** Some planchet granularity as often seen on these and the 3c Nickel pieces.
- 144 1869 Reengraved date, often called the overdate. Brilliant Uncirculated. Light greenish gold toning on obverse, and one spot before chin. A splash of red-violet on reverse.
- 145 1870 Choice Brilliant Uncirculated. Fiery mint red with light peripheral overtones.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. SMALL CENTS

- 146 1871 Choice Brilliant Proof. Bright medium red gold with excellent surfaces. A pair of pinpoint freckles in left obverse field.
- 147 1872 Brilliant Uncirculated. Red with pale blue overtones. A spot at OF.
- 148 1873 Brilliant Uncirculated, light red.
- 149 1874 Brilliant Uncirculated, light red with deeper reverse, some freckles.
- 150 1875 Choice Brilliant Uncirculated, even light red with satiny surfaces.
- 151 1876 Choice Brilliant Proof. Light golden red beginning to deepen toward orange.



Lot No. 152

- 152 **1877 Brilliant Uncirculated.** Deep red with light mauve overtones at periphery. A couple of faint cheek lines from the choice category. Full cartwheel lustre.
- 153 1878 Choice Brilliant Proof. Obverse light red with pale blue overtones, reverse deeper red gold. One small planchet chip to right of lower shield.
- 154 1879 Choice Brilliant Uncirculated. Deep red gold with pale blue across upper obverse.
- 155 1908'S' Choice Brilliant Uncirculated. Pleasing golden toning deepening to orange on upper obverse. One small carbon spot on wreath.
- 156 1909'S' Indian. Choice Brilliant Uncirculated. Medium golden obverse with paler reverse, light freckles.
- 157 **Set of Philadelphia Mint Indian Head Cents. 1880-1909.** One of each year as issued. The following are **Brilliant Uncirculated**: 1884, 1889, 1890, 1891, 1896, 1899, 1900, 1902, 1905, 1906, 1907, and 1908. The balance of the coins **Brilliant Proof**. The 1886 Proof is Type I. Nine of the Proofs and five of the business strikes are choice. Nearly all are mostly or entirely mint red. A very nice set which should be seen to be fully appreciated. Worth a premium bid. Mounted in a Dansco album. 30 pieces.

SET OF U. S. LINCOLN CENTS

- 158 **Set of Lincoln Head Cents. 1909-1951.** All dates and mints as issued, lacking the 1922 Plain to be complete. Plus nine others 1953-1961. The following are **Matte Proofs**: 1909 (dipped), 1910, 1911 Choice, 1912 Choice, 1913 (polished obverse), 1914, 1915 Choice, 1916. The balance of the coins are **Uncirculated**, mostly Brilliant Uncirculated, some of the dates choice. Most of the coins after 1929 are choice are better. In addition to the 1913 Proof, there is a Brilliant Uncirculated 1913. The 1914'D' is toned light red-violet; the 1922'D' is strongly struck and full red; the 1909'S' V.D.B. has lovely green-gold toning. A well above average set. Mounted in a Dansco album. 133 pieces.

U. S. TWO CENTS

EXTREMELY RARE 1864 SMALL MOTTO PROOF



Lot No. 159

- 159 **1864 Small Motto. Brilliant Proof.** Light red gold toning with touches of mauve. Date low and distant from ball, ER on reverse showing light recutting. One of the major rarities in the Proof coin field as a whole, not just in this denomination. Breen estimates fewer than two dozen struck; far fewer than that have survived. There appear to have been only six auction appearances since 1972, one of them in a complete set sold as one lot. Fully on a par in rarity with the 1864-L Cent in Proof. By comparison, the 1883 and 1884 double eagles show up more often, and the 1887 double eagle is practically common. (*SEE COLOR PLATE*)



Lot No. 160

- 160 **1864 Large Motto. Choice Brilliant Proof.** Medium red gold toning with splashes of light iridescence. Excellent surfaces and a really nice example for the collector in search of a 2c Proof.
- 161 **1865 Brilliant Proof.** Medium red obverse with lighter red gold reverse. Close to choice, but a bit of dullness on right reverse.
- 162 **1866 Brilliant Proof.** Red gold toning with full deep mirror fields. A few too many hairlines to be choice despite the glittering surfaces.
- 163 **1867 Choice Brilliant Proof.** Rich red gold toning with peripheral splashes of deep blue-violet.
- 164 **1868 Choice Brilliant Proof.** Glittering light red obverse with somewhat deeper red gold reverse. Apparently dipped very carefully as the surfaces are excellent.
- 165 **1869 Choice Brilliant Uncirculated.** Fields quite prooflike from extensive die repolishing (many raised die lines on both sides as a result), probably done to remove clash marks from the dies. Light red from a past dipping.

U. S. TWO CENTS, 3c (NICKEL)

- 166 1870 Brilliant Proof. Medium red gold toning with touches of violet. Surfaces slightly dull as is normal for this date.
- 167 1871 Brilliant Proof, close to choice. Light red gold.



Lot No. 168

- 168 1872 **Choice Brilliant Proof**. Rich red gold periphery with lighter centers, a touch of blue at left reverse rim.



Lot No. 169

- 169 1873 **Choice Brilliant Proof**. Original, closed 3, with the 1872 reverse die with horizontal scratch left of 2. Deep red gold toning with an overlay of light violet on reverse. Estimated mintage of the originals is around 600 pieces.

U. S. THREE CENTS (NICKEL)

SUPERB 1865 PROOF 3c (NICKEL)



Lot No. 170

- 170 1865 The date double punched as usual. **Choice Brilliant Proof**, virtually a gem. Sharply struck, with lovely delicate toning. Without question, the **rarest** Proof of the series. (*SEE COLOR PLATE*)

- 171 1866 **Choice Brilliant Proof**, sharply struck. Pale blue toning.
- 172 1867 **Choice Brilliant Proof**. Delicate golden toning.
- 173 1868 **Choice Brilliant Proof**. A lovely specimen of this rather scarce date.
- 174 1869 **Choice Brilliant Proof**, pale toning.
- 175 1870 **Choice Brilliant Proof**, cloudy toning.

- 176 1871 Choice Brilliant Proof, delicate russet toning.
- 177 1872 Choice Brilliant Proof, light mauve and iridescent. Scarce.
- 178 1873 Closed 3. Choice Brilliant Proof, golden blue toning.
- 179 1874 Choice Brilliant Proof. Sharply struck.
- 180 1875 Choice Brilliant Uncirculated, considerable prooflike surface. A splendid example of this scarce date.
- 181 1876 Choice Brilliant Proof, light russet toning.

RARE 1877 PROOF 3c (NICKEL)



Lot No. 182

- 182 **1877 Choice Brilliant Proof.** A sharply struck example of this rarity. Golden and mottled iridescent toning.
- 183 1878 Choice Brilliant Proof, delicate golden toning. A **rare** "Proof only" date.
- 184 1879 Brilliant Proof. Some light speckling but really a choice coin with pale blue toning.
- 185 1880 Choice Brilliant Proof, golden toning.
- 186 1881 Brilliant Proof. A choice coin but for some spotting on the obverse rim.
- 187 1882 Brilliant Proof and choice despite some light speckling.
- 188 1883 Choice Brilliant Proof, golden toning.
- 189 1884 Brilliant Proof. The obverse gem, the reverse with some small spots.
- 190 1885 Choice Brilliant Proof. Splendid pale blue toning. Scarce.
- 191 1886 Brilliant Proof and choice despite light speckling. Pale blue toning.



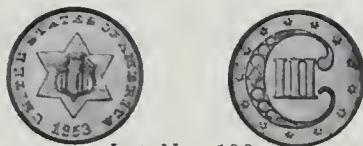
Lot No. 192

- 192 **1887/6 Gem Brilliant Proof.** Rarely is this coin seen so nice and two-tone in appearance.
- 193 1887 Choice Brilliant Proof. As usual, on a carelessly made planchet. Light speckling.
- 194 1888 Choice Brilliant Proof, light russet toning.
- 195 1889 Brilliant Proof. Light spotting but very nice.

U. S. THREE CENTS (SILVER)

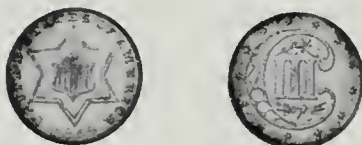
- 196 1851 Choice Brilliant Uncirculated. Very sharp strike. Pleasing golden orange and pale green toning on obverse.
- 197 1851 'O' Choice Brilliant Uncirculated. Russet and gold peripheral toning.
- 198 1852 Choice Brilliant Uncirculated, blazing lustre.

PROBABLY THE FINEST KNOWN 1853 TRIME



Lot No. 199

- 199 1853 Gem Brilliant Uncirculated. Magnificently lustrous, and superbly struck. The finest and sharpest Type I business strike we have ever seen from any of the three years of issue. (SEE COLOR PLATE)



Lot No. 200

- 200 1854 Choice Brilliant Uncirculated. Excellent lustre under russet peripheral toning. Every line in the small shield fully struck-up.

GEM 1855 PROOF TRIME



Lot No. 201

- 201 1855 Gem Brilliant Proof. Superbly mirrored fields, extremely frosty star and reverse devices. Russet and electric blue peripheral toning on reverse. A decidedly rare issue. Breen estimates fewer than 30 survive, possibly fewer than 25, and that figure includes all the mishandled and poorly cleaned specimens. (SEE COLOR PLATE)

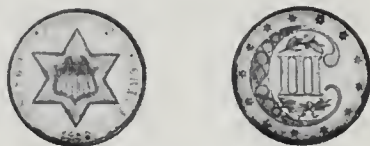


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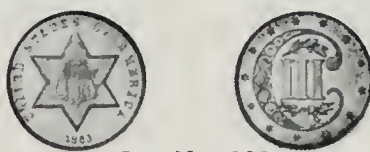
Lot No. 203

- 202 1857 Brilliant Proof. Sharply struck star, with the diagnostic weak lines at "southwestern reentrant angle." Golden russet toning at periphery. Close to choice.
- 203 1858 Choice Brilliant Proof. Superb cameo star and reverse devices against fully mirrored fields.



Lot No. 204

- 204 **1859 Choice Brilliant Proof**, lightly toned at periphery. Die clashing clear on reverse. Apparently the Mint was in a hurry to strike Proofs of the new Type III and they were made more carelessly than in earlier years.
- 205 **1860 Choice Brilliant Proof**. The obverse deep electric blue at border with rose pink center, the reverse pale gold at center with narrow blue and violet border. A glittering little jewel.
- 206 **1861 Choice Brilliant Proof**. Fully frosty star. The fields as brilliant as on the 1855.
- 207 **1862 Choice Brilliant Proof**, fields nice, star well frosted. A few lint marks as made.



Lot No. 208

- 208 **1863 Gem Brilliant Proof**. Handsome golden toning on obverse fields, cameo star. Late die state with the characteristic die bulge under TES OF on obverse.



Lot No. 209



Lot No. 210

- 209 **1864 Choice Brilliant Proof**. Wide band of orange gold toning at periphery.
- 210 **1865 Choice Brilliant Proof**. The blazing obverse close to gem. The reverse a bit softly struck at top of numerals and leaves.
- 211 **1866 Choice Brilliant Proof**. Glittering fields with handsome deep gold periphery. Star well frosted.
- 212 **1867 Choice Brilliant Proof**. An excellent strike with deeply mirrored fields, rose gold periphery. A couple of tiny ticks right of date. Breen's third die pair with raised hooked line below shield.
- 213 **1868 Brilliant Proof**, rose gold peripheral toning. Frosty devices, deep mirror fields with slight cloudiness on lower obverse.
- 214 **1869 Brilliant Proof** with russet peripheral toning. Numerous light contact marks on the well mirrored fields due to mishandling.
- 215 **1870 Brilliant Proof**, with cameo devices against deeply mirrored fields. Russet and blue peripheral toning. Would be choice but for a small group of pinpoint marks left of star. Breen's third dies with line connecting FA.
- 216 **1871 Choice Brilliant Proof**. Glittering fields beneath pale golden toning.
- 217 **1872 Choice Brilliant Proof**, nearly a gem. Lovely frosty devices, magnificently mirrored fields.
- 218 **1873 Brilliant Proof**, light golden peripheral toning. Fields well mirrored, but with several contact lines.

U. S. NICKELS

RARE 1866 PROOF NICKEL



Lot No. 219

- 219 **1866 Choice Brilliant Proof.** A sparkling coin with pale gray cloudy toning. A first-rate example of this rare type with rays on the reverse. (SEE COLOR PLATE)

- 220 1867 Rays. Brilliant Uncirculated, frosty lustre, light gray toning. Scarce.
 221 1867 Rays. Extremely Fine; 1883 Shield. About Uncirculated, lustrous. 2 pieces.
 222 1867 No rays. Brilliant Proof. A splendid coin with a couple of tiny obverse spots.
 223 1868 Brilliant Proof, light russet toning.
 224 1869 Brilliant Proof, light speckling but really choice.
 225 1870 Choice Brilliant Proof, pale cloudy toning.
 226 1871 Choice Brilliant Proof. A very scarce date.
 227 1872 Brilliant Proof. A few small obverse spots but really a beauty.
 228 1873 Closed 3. Choice Brilliant Proof. A gem but for a couple of tiny obverse specks.
 229 1874 Choice Brilliant Proof, delicate golden toning.
 230 1875 Brilliant Proof, light russet toning with some speckling. Really a nice specimen of this scarce date.
 231 1876 Brilliant Proof, pale russet toning.



Lot No. 232

- 232 **1877 Choice Brilliant Proof.** Light speckling but really lovely. Delicate toning.
 233 1878 Brilliant Proof, gray-golden toning. A scarce "Proof only" date.

RARE 1879/8 PROOF NICKEL



Lot No. 234

- 234 **1879/8 Brilliant Proof.** A choice example, very nearly in the gem category.

U. S. NICKELS

- 235 1880 Choice Brilliant Proof. Light golden toning.
- 236 1880 Another. Brilliant Proof, iridescent toning.
- 237 1881 Brilliant Proof, mottled russet toning.
- 238 1881 Another. Brilliant Proof, light speckling, russet toning.
- 239 1882 Brilliant Proof, light areas of toning. A lovely coin.
- 240 1883 Shield. Brilliant Proof, pink and blue toning.

U. S. LIBERTY HEAD NICKELS



Lot No. 241

- 241 **1882 Pattern.** Judd 1680. Large Liberty Head, inscription around. Reverse: E PLURIBUS UNUM above the wreath. **Nickel.** Brilliant Proof, russet toning in the centers.
- 242 1883 Without Cents. Brilliant Proof, delicate toning. Rare one-year type.
- 243 1883 Cents. Choice Brilliant Proof.
- 244 1884 Choice Brilliant Proof, delicate golden toning.



Lot No. 245

- 245 **1885 Brilliant Proof.** A **choice** example, with some light speckling and lovely toning. Rare.
- 246 **1886** Choice Brilliant Proof. A borderline gem with exquisite toning.
- 247 1887 Choice Brilliant Proof.
- 248 1888 Choice Brilliant Proof, pale pink toning.
- 249 1889 Brilliant Proof, gray and russet toning.
- 250 1890 Brilliant Proof, light iridescent toning.
- 251 1891, 1892 Brilliant Proofs, light marks. 2 pieces.
- 252 1893 **Gem** Brilliant Proof. Superb light iridescent toning.
- 253 1894 Choice Brilliant Proof, golden toning. Scarce.
- 254 1895 Brilliant Proof, mauve and pink toning.
- 255 1896, 1899 Brilliant Proofs, light rubbing in the fields. 2 pieces.
- 256 1897 Choice Brilliant Proof, delicate iridescent toning.
- 257 1898 Brilliant Proof, light cloudy toning.
- 258 1900 Brilliant Proof. A **choice** example with light speckling.

U. S. NICKELS

- 259 1901 Brilliant Proof, golden toning.
260 1902 Brilliant Proof, pale cloudy toning.
261 1903 Choice Brilliant Proof. Nearly in the gem category.
262 1904 **Gem** Brilliant Proof. Exquisite golden toning.
263 1905 Choice Brilliant Proof, light toning.
264 1906 **Gem** Brilliant Proof. Lovely light iridescent toning.
265 1907 Brilliant Proof, light cloudy toning. Scarce.
266 1908 Brilliant Proof, lightly speckled but very nice.
267 1909 Choice Brilliant Proof. A virtual gem.
268 1910 Choice Brilliant Proof. Splendid pink and mauve toning.
269 1911 Brilliant Proof, a touch of friction. Really quite nice.
270 1912 Brilliant Proof. Superb iridescent toning.
271 **1912'D'** Brilliant Uncirculated, deeply toned, with some light spotting.
272 **1912'S'** Brilliant Uncirculated. Struck from severely cracked dies. Bulging on the obverse yet the coin is remarkably well struck. Delicate iridescent toning.

U. S BUFFALO NICKELS

RARE 1913 TYPE I MATTE PROOF NICKEL



Lot No. 273

- 273 **1913 Type I. Matte Proof.** A **choice** example, sharply struck, with square mirror-like edges. Delicate russet toning. Rare.
274 1913'D' Type I. Brilliant Uncirculated, gray toning.
275 1913'D' Type I, 1916'S' About Uncirculated, choice. Needle-sharp strikes. 2 pieces.
276 1913'S' Type I. Brilliant Uncirculated, golden and iridescent toning.
277 1913 Type II. Brilliant Uncirculated. Sharply struck, giving the illusion of a Proof. Deep gray toning.
278 1913'D' Type II. Choice Brilliant Uncirculated, sharply struck, light toning.
279 1913'S' Type II. About Uncirculated and lustrous. Scarce.



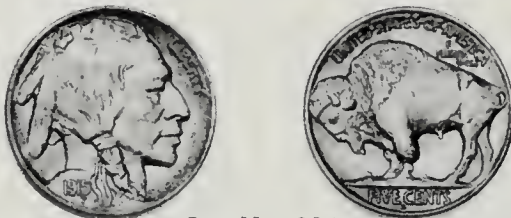
Lot No. 280

- 280 **1914 Matte Proof.** A **choice** specimen, with superb iridescent toning.
281 1914'D' Brilliant Uncirculated. Not fully struck but a lovely frosty specimen.
282 1914'S' Brilliant Uncirculated and choice. Sharply struck, especially the reverse.



Lot No. 283

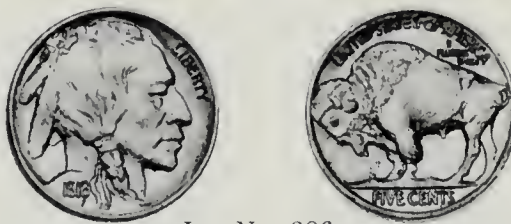
- 283 **1915 Matte Proof.** A choice example with delicate iridescent toning.



Lot No. 284

- 284 **1915'D' Gem Brilliant Uncirculated**, fully struck. Russet toning over lustrous surfaces.
- 285 **1915'S' Brilliant Uncirculated**, nicely struck. Deep golden russet toning.

RARE 1916 MATTE PROOF NICKEL



Lot No. 286

- 286 **1916 Matte Proof.** A choice specimen with delicate toning. **Only 600 were coined.** One of the rarest coins of the entire series.
- 287 **1916'D' Choice Brilliant Uncirculated**, nicely struck. Golden and iridescent toning.
- 288 **1917 Choice Brilliant Uncirculated**, sharply struck.
- 289 **1917'D' Choice Brilliant Uncirculated**, sharply struck, with golden toning.
- 290 **1917'S' Choice Brilliant Uncirculated**, sharply struck. A borderline gem with pale russet toning.
- 291 **1918 Choice Brilliant Uncirculated.** A virtual gem with delicate toning.
- 292 **1918'D' Brilliant Uncirculated.** Very weak in the centers, sharp about the periphery. Splendid coppery toning.
- 293 **1918'S' Choice Brilliant Uncirculated**, slight exfoliation on the braid. Well struck and a beauty.
- 294 **1919, 1920 Choice Brilliant Uncirculated.** 2 pieces.



Lot No. 295

- 295 **1919'D' Gem Brilliant Uncirculated.** Sharply struck and fully lustrous. A splendid example of this rarity.

U. S. NICKELS

- 296 **1919'S'** Brilliant Uncirculated, nicely struck. Mottled iridescent toning. Very scarce.



Lot No. 297

- 297 **1920'D'** Choice Brilliant Uncirculated. A myriad of diecracks on the obverse, yet it is rather well struck. Rare in this condition.
- 298 **1920'S'** Brilliant Uncirculated. A choice example although the tops of LIBERTY are not fully struck up.
- 299 **1921 Gem** Brilliant Uncirculated. A needle-sharp strike, full lustre, with light toning.



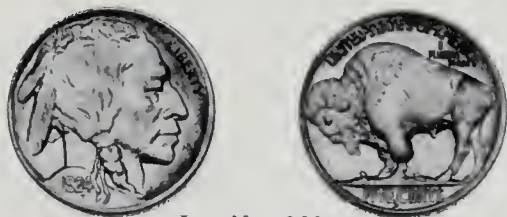
Lot No. 300

- 300 **1921'S'** Brilliant Uncirculated. A choice, well struck example with faint speckling on the reverse. Rare.
- 301 **1923 to 1930 Philadelphia Mint only.** One of each date. **Brilliant Uncirculated**, many are choice. All are lustrous with delicate toning. A lovely and important group. 8 pieces.



Lot No. 302

- 302 **1923'S'** Choice Brilliant Uncirculated. A virtual gem, sharply impressed, and fully lustrous. Pale golden russet toning. Rarely seen in this splendid condition.



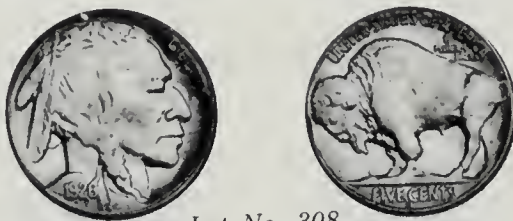
Lot No. 303

- 303 **1924'D'** The date and LIBERTY are "doubled." **Gem Brilliant Uncirculated.** Superb mauve toning.
- 304 **1924'S'** About Uncirculated, sharply struck. Mottled russet and iridescent toning. One of the rarest coins of the series.



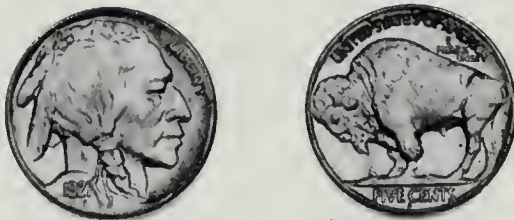
Lot No. 305

- 305 **1925'D' Choice Brilliant Uncirculated.** A borderline gem with full lustre, and a sharp strike. Russet toning.
- 306 **1925'S' Brilliant Uncirculated.** A trifle weak in portions, but overall a very attractive coin.
- 307 **1926'D' Brilliant Uncirculated.** Somewhat weak in the centers, but by far better than most.



Lot No. 308

- 308 **1926'S' Brilliant Uncirculated.** Frosty lustre. The central portion not fully struck, but very nice. Really a **choice** example of this rarity and well worth a premium bid.
- 309 **1927'D' Brilliant Uncirculated.** A small obverse rim nick but choice nevertheless.



Lot No. 310

- 310 **1927'S' Gem Brilliant Uncirculated,** delicate mauve toning. A remarkable strike as it is normally seen "muddy."
- 311 **1928'D', 1929'D' Choice Brilliant Uncirculated,** slightly weak in the centers. Both with golden russet toning. 2 pieces.
- 312 **1928'S', 1930'S' Brilliant Uncirculated.** Not fully struck up but both are still choice. 2 pieces.
- 313 **1929'S' Gem Brilliant Uncirculated,** sharply struck.
- 314 **1931'S' Choice Brilliant Uncirculated.** Very attractive and scarce.
- 315 **1937'D' Three Legged.** Fine, nearly Very Fine. Scarce and popular.
- 316 **1934 to 1938'D' Buffalo.** One of each date and mint as issued (no Three Legged). All are **Brilliant Uncirculated.** The 1935'P,D,' and 1936'D' have light spots, the 1934'D' remarkably nice. Overall, the coins are really choice. 12 pieces.

SET OF JEFFERSON NICKELS

- 317 **Set of Jefferson Nickels. 1938 to 1954'S'.** All dates and mints as issued. **Choice Brilliant Uncirculated,** all with pale toning. A very nice group mounted in an album. 51 pieces.

U. S. HALF DIMES



Lot No. 318

- 318 1794 Valentine 3. Extremely Fine. The reverse with full eye and nearly full wing feathers. Multi-colored iridescent toning at obverse periphery and across most of reverse. Obverse shows some cleaning scratches and reverse has deeper scratches concealed by the toning. A trace of mount removal at top edge. Designs and legends are very clear.

MINT STATE 1795 FLOWING HAIR



Lot No. 319

- 319 1795 V.4A. **Brilliant Uncirculated.** Very sharp strike with full head detail on eagle. Lustrous, with lovely iridescent peripheral toning on both sides. Some light adjustment marks on obverse as is frequently the case with these early issues. Rim break at TY and star to right, diagnostic of this variety. A really nice type specimen. (*SEE COLOR PLATE*)

EXTREMELY RARE 1796/5 V.2

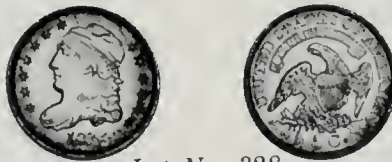


Lot No. 320

- 320 1796/5 V.2. Pointed top to 6, top of 5 touches bust, berry under E on reverse. Listed as Rarity 7 by both Taxay and Breen (in Valentine revision), the latter estimating six known specimens (High R-7). **Choice Very Fine**, golden toning with blue peripheries over old cleaning lines. Oddly enough, nearly all known pieces are EF to Unc. The present specimen may be Extremely Fine with the central obverse weak due to progressive die failure. As the first variety of the year, some would have been saved in collections, but collapse of the obverse die would have led to its early replacement by the V.1 repunched 6 die, thus accounting for the rarity and the grade spread of V.2. (*SEE COLOR PLATE*)

U. S. HALF DIMES

- 321 1800 V.1. Perfect R. About Extremely Fine, full eye on eagle. Weak at upper central hair and matching lower right shield on reverse. Gold centers, blue and mauve at the rim.
- 322 1800 V.2. LIBEKTY. Fine. Cleaning traces and a mount removed at top obverse.
- 323 1801 V.2 (R-5). Heavy rim breaks at RT and tip of bust. About Fine, nearly full motto on reverse. A dig below ear. Lower reverse die weak due to injuries during its use with the V.1 obverse. Well above the Poor average grade for this variety of which only two pieces are known above Very Fine.
- 324 1829 V.1. About Very Fine, peripheral toning; 1829 V.7. Choice Very Fine, blue and russet toning. 2 pieces.
- 325 1830 V.2. Extremely Fine, deep russet and brown toning; 1830 V.8. Fine, once cleaned. 2 pieces.
- 326 1831 V.5. Choice Extremely Fine, iridescent toning.
- 327 1832 V.3 (R-7). No berries. Extremely Fine. Slight weakness at central obverse and matching wing-shield junction. Iridescent toning.



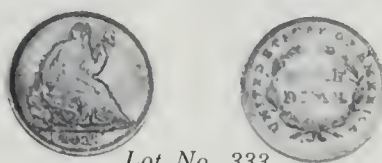
Lot No. 328

- 328 1833 V.2. **Choice Brilliant Uncirculated.** Sharp strike with blazing lustre, russet and violet peripheral toning. A lovely little type coin.
- 329 1834 V.1. Very Fine, iridescent toning; 1835 V.5. Small date, large 5C. Good, obverse digs; 1836 V.4. Fine. 3 pieces.
- 330 1835 V.3. Large date, large 5C. Brilliant Uncirculated, very sharp strike. Lustrous with toning over some light hairlines.
- 331 1836 V.2. Small 5C. About Uncirculated, light golden toning.
- 332 1837 V.1. Bust. Very Fine, iridescent peripheral toning; 1837 V.3. Bust. Very Good, cleaning scratches. 2 pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. LIBERTY SEATED HALF DIMES



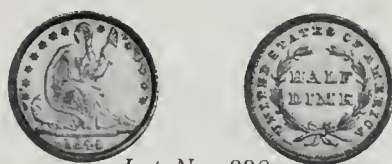
Lot No. 333

- 333 1837 Liberty seated. No stars. Small date **Choice Brilliant Uncirculated**, full head. Rose gold centers with gunmetal peripheral toning.
- 334 1837 No stars. Large date. **Choice About Uncirculated**, full head. Rose gold obverse center with blue periphery, reverse similar but lighter. Date triple-punched, remains of first 8 actually in the denticles, extra 1837 bases just below the final position as well.
- 335 1838'O' No stars. Fine. Iridescent toning over old cleaning traces. Sharp date and mintmark.
- 336 1838 No drapery. About **Extremely Fine**, rose gold toning; 1839 No drapery. **Choice About Uncirculated**. Lovely toning. 2 pieces.



Lot No. 337

- 337 1839'O' No drapery. **Choice Brilliant Uncirculated**. Very sharp strike. Lustrous under golden tan toning.



Lot No. 338

- 338 1840 No drapery. **Choice Brilliant Uncirculated**, somewhat prooflike fields, russet peripheries. A very pleasing specimen.
- 339 1840'O' No drapery. Good; 1840'O' Drapery. Very Good; 1850'O' About **Extremely Fine**, with nicks. All with peripheral toning over old cleaning marks. 3 pieces.



Lot No. 340

- 340 1840 Drapery. **Choice Brilliant Uncirculated**. Light gold and russet centers with electric blue and orange peripheral banding. A beautiful "first year" type coin.
- 341 1841 **Choice Brilliant Uncirculated**, full head, close to gem. Light toning. Interesting die breaks on both sides.
- 342 1841'O' **Brilliant Uncirculated**, well struck. Surfaces somewhat porous from seawater immersion, iridescent toning.
- 343 1842 **Choice Brilliant Uncirculated**. All stars sharp to centers, full hair. Electric blue and red peripheral toning.
- 344 1842'O' **Very Fine**. Lightly cleaned.
- 345 1843 **Brilliant Uncirculated**. Pale blue and green gold peripheral toning.
- 346 1844 **Brilliant Uncirculated**, light gray-violet toning. **Extremely sharp strike**.
- 347 1844'O' **Very Good**; 1852'O' About **Very Fine**. 2 pieces.

U. S. HALF DIMES

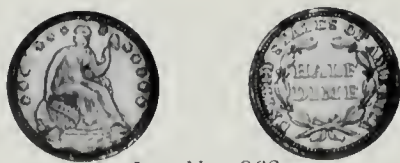
- 348 1845 Doubled date. Extremely Fine, iridescent peripheral toning. Valentine 5, sometimes referred to as "1845 over 1843," but the numeral under 5 is another 5 with stand lapped off.
- 349 1845 Extremely Fine. Lustrous at borders and around devices, russet peripheral toning. A rare date in the higher grades, prohibitively so in Uncirculated.
- 350 1847 Choice Brilliant Uncirculated. A sharp strike with nice lustre. Golden toning with a blue and green obverse.
- 351 1848 Medium date. Choice Brilliant Uncirculated. The 48 in date first punched too far left, then corrected (Breen's "unlisted die" in Eliasberg holdings).
- 352 1848 Large date. Extremely Fine, cleaned in the past, russet and steel blue obverse toning.
- 353 1848'O' Small 'O'. Brilliant Uncirculated, rose gold. A touch of polish on obverse.



Lot No. 354

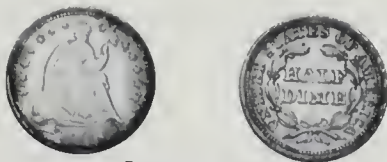
- 354 **1849 Choice Brilliant Uncirculated.** Some prooflike areas in fields, light blue and russet at periphery. A very sharp specimen.
- 355 1849'O' About Uncirculated, iridescent toning, somewhat soft strike as usual. Excessively rare in Uncirculated.
- 356 1850 Choice About Uncirculated, full head. Pleasing pink field toning with blue obverse border.
- 357 1851 Choice Brilliant Uncirculated, full head. Rose pink toning.
- 358 1851'O' Large 'O'. Choice About Uncirculated. Golden toning. Another major rarity in full Uncirculated.
- 359 1852 Iridescent toning, a field scratch; 1853 No arrows. Extremely Fine, cleaned, iridescent toning. 2 pieces.
- 360 1853 Arrows. Sharply struck, but cleaning traces; 1853'O' Arrows. About Uncirculated, rose and violet obverse toning. 2 pieces.
- 361 1854 Arrows. About Uncirculated; 1854'O' Arrows. Extremely Fine, iridescent toning. 2 pieces.

VERY RARE 1855 PROOF HALF DIME



Lot No. 362

- 362 **1855 Arrows. V.6 Brilliant Proof.** Arrows touching base, hollow above left arrow. Very frosty devices, well mirrored fields, light peripheral toning. Would be choice but for a pair of small scratched spots on reverse rim. A major rarity. (SEE COLOR PLATE)



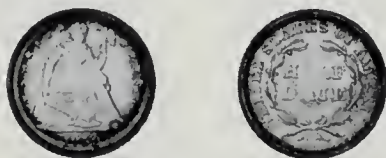
Lot No. 363

- 363 1855'O' Arrows. **Choice Brilliant Uncirculated**, broad peripheral bands of russet brown. An excellent strike for the New Orleans Mint.



Lot No. 364

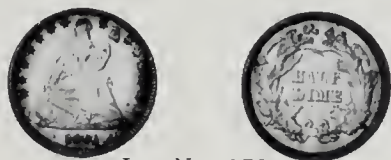
- 364 1856 **Choice Brilliant Proof**. Superb toning with rose gold centers over glittering fields.
- 365 1856'O' Extremely Fine; 1857'O' About Uncirculated, somewhat porous obverse, iridescent borders. 2 pieces.
- 366 1857 **Choice Brilliant Uncirculated**. Light toning.



Lot No. 367

- 367 1858 **Brilliant Proof**. Frosty devices, deep blue peripheral toning. Late state, die clashing on both sides; die file mark at IC on reverse still clear.
- 368 1858'O' About Uncirculated, shallow scratch behind head; 1859'O' About Extremely Fine, light toning. 2 pieces.
- 369 1859 **Brilliant Proof**. Recutting on bases of 159 of date. Rose gold centers.

"THE COIN WITHOUT A COUNTRY"

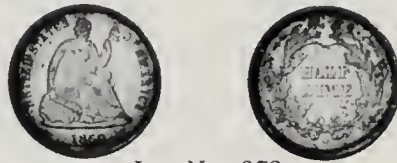


Lot No. 370

- 370 1860 Obverse type of 1859. Reverse type of 1860. Judd 267 (R-4). The legend, UNITED STATES OF AMERICA is missing from both sides. **Choice Brilliant Uncirculated**, full mint frost. Beautiful rose pink obverse toning, lighter gold reverse, pale blue on both peripheries. Though listed in Judd, the piece is not really a pattern, nor a "transitional"; it is a "Piece de caprice" mule created by Snowden of the Mint for collectors. This is certainly the finest specimen we have seen, and it may well be the finest extant of the 100 pieces minted. (SEE COLOR PLATE)

U. S. HALF DIMES

- 371 1860 Brilliant Proof. Very frosty devices, pale gold and light blue peripheral toning. A small planchet chip under AT on obverse.

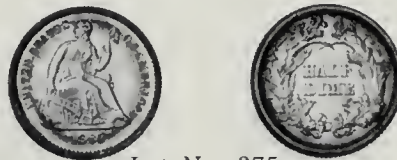


Lot No. 372

- 372 1860'O' Choice Brilliant Uncirculated. Fully prooflike fields with deep mirror effect, frosty devices. Thin mintmark as on known branch mint Proofs but it does not quite have the striking quality. Numerous raised die polishing lines on both sides, and some pin point contact marks concealed by the toning.

- 373 1861 Brilliant Proof, very frosty devices. Russet gold toning. The rare variety with date too far to right. Much rarer than the usually encountered centered date.

- 374 1862 Brilliant Proof. Nice cameo obverse, gold centers. Close to choice.



Lot No. 375

- 375 1863 Choice Brilliant Proof. Light gold toning. Bases of 18 of date strongly doubled.

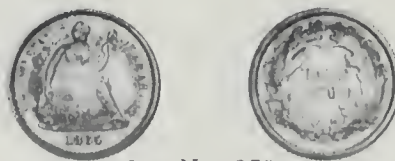


Lot No. 376

- 376 1863'S' Choice Brilliant Uncirculated. Very sharply struck, full lustre, light golden toning. Very rare in Uncirculated, much more so with such perfect strike and surfaces.

- 377 1864 Cameo Brilliant Proof, deep gold and electric blue peripheral toning. From the very rare B-2 dies with crack to rim at 3:30 on reverse.

- 378 1864'S' Very Good; 1867'S' Extremely Fine, cleaned; 1868'S' Extremely Fine, pin scratches on obverse. 3 pieces.



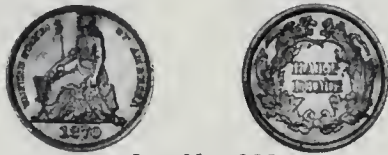
Lot No. 379

- 379 1865 Choice Brilliant Uncirculated, fully prooflike obverse, superb business strike reverse. Obverse similar to the V.2 dies but both A's in AMERICA filled and extensive die lapping between pole arm and body. Rich gold centers, reverse similar but lighter. A very attractive specimen of the rare business strike issue.

U. S. HALF DIMES

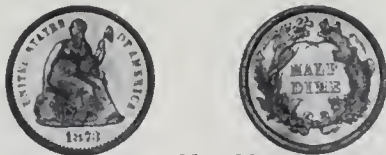
- 380 1865'S' Choice About Uncirculated. Golden toning. Nearly bisecting die break across reverse.
- 381 1866 Choice Brilliant Proof. Cameo obverse, gold and blue toning. Very early state of the B-2 dies with faint recutting above base of 1.
- 382 1866'S' Brilliant Uncirculated with lustre under light gold toning. Some deep violet freckles. Rare in Uncirculated.
- 383 1867 Brilliant Proof, close to the choice category. Light golden centers.
- 384 1868 Choice Brilliant Proof. Exceptionally frosty devices.
- 385 1869 Choice Brilliant Proof. Deep gold and rose centers. Late die state with die rust marks on obverse.
- 386 1869'S' Brilliant Uncirculated. Splashes of green gold toning on obverse.
- 387 1870 Brilliant Proof, frosty devices. Rose and blue obverse, reverse bright.

1870 BARBER PATTERN HALF DIME



Lot No. 388

- 388 **1870 Pattern.** Judd 818. The Barber design. **Copper.** Plain edge. Brilliant Proof, green gold and iridescent toning. Listed as Rarity 6, the meager nine auction records in the past 13 years tend to place it in the high end of that rating.
- 389 1871 Brilliant Proof. Deep blue obverse toning with highlighted legends and devices.
- 390 1871'S' About Uncirculated, russet brown toning.
- 391 1872 Choice Brilliant Proof, close to gem. Iridescent rose and blue toning.
- 392 1872'S' in wreath. Choice Brilliant Uncirculated, lustrous. Russet and blue toning.
- 393 1872'S' Below wreath. Brilliant Uncirculated, with red-violet toning.



Lot No. 394

- 394 **1873 Choice Brilliant Proof**, very close to the gem category. Early impression from the V.2 dies with vertical die polishing lines on both sides. Lovely blue obverse center surrounded by rose gold, lighter reverse. A beautiful specimen of the last year of issue.
- 395 1873'S' Brilliant Uncirculated, russet toning over frosty lustre.

U. S. DIMES



Lot No. 396

- 396 1796 John Reich-6 (R-3). Very Fine. Iridescent toning. Diagnostic die breaks through date.
- 397 1807 JR-1 (R-2). About Very Fine, cleaning scratches and planchet break at one o'clock.
- 398 1811/09 JR-1 (R-3). Choice Very Fine, lustre around stars, partial russet toning. Fairly late die state with 09 visible but faint.

MINT STATE 1814 DIME



Lot No. 399

- 399 1814 JR-3 (R-2). Large date. **Brilliant Uncirculated**. Light russet toning with splashes of blue. Stars at left very sharp, those at right weak as usual for the variety. Possibly in the Condition Census (which seems to involve a tie between several pieces). (*SEE COLOR PLATE*)



Lot No. 400

- 400 1820 JR-1 (R-4). STATESOFAMERICA. **Choice About Uncirculated**. Late die state with die bulge at stars 1-4, with resultant weakening of matching part of UNIT on reverse. Light tan peripheral toning with pink overtones. A very pleasing appearance. With only 3-4 Uncirculated specimens known, this is probably in the lower half of the Condition Census.
- 401 1821 JR-7 (R-2). Large date. Choice About Uncirculated. Lustrous beneath pale blue toning. Borderline Condition Census.



Lot No. 402

- 402 1823/2 JR-2 (R-5). Large E's. Choice Extremely Fine, lustrous with russet toning. Weak on hair above ear, as usual. A **Condition Census** specimen of this rare variety of which only two are known above Extremely Fine.

U. S. DIMES

- 403 1824/2 JR-1 (R-3). About Very Fine, golden tan toning over lustre. Overdate clear.
- 404 1825 JR-3 (R-3). About Uncirculated, olive tan and iridescent toning. Somewhat weak strike at centers but otherwise quite sharp and attractive.



Lot No. 405

- 405 1827 JR-5 (R-3). **About Uncirculated**, fully prooflike obverse field. Russet toning, light cleaning traces and a small reverse edge dinge. Condition Census, behind the 60-grade piece in Miles (1969), and a couple of others in About Uncirculated.

RARE 1828 DIME



Lot No. 406

- 406 1828 JR-1 (R-2). Small date. **Choice Brilliant Uncirculated**. Very sharp strike, multiple die clashing and several die breaks on reverse. Rose gold toning with touches of blue, very frosty bust against somewhat prooflike field. Probably in the middle of the Condition Census. (*SEE COLOR PLATE*)

- 407 1829 JR-2 (R-2). Large 10C. Extremely Fine, prooflike fields with frosty devices. Light cleaning traces.
- 408 1830 JR-2 (R-1). Small 10C. Very Fine, scratches down face; 1831 JR-5 (R-1). Very Fine, gray-tan toning; 1837 JR-3 (R-2). Fine or a bit better. 3 pieces.
- 409 1830/29 JR-5 (R-2). About Uncirculated, sharp strike. Gray-violet toning with peripheral lustre.

SPLENDID 1832 DIME



Lot No. 410

- 410 1832 JR-4 (R-3). **Choice Brilliant Uncirculated**. Prooflike fields under golden toning; the obverse is struck from the die used on Proofs. An excellent strike with all stars showing full radial lines. High Condition Census, though behind the 65-grade piece listed in John Reich.
- 411 1833 JR-5 (R-1). About Uncirculated, golden tan toning.



Lot No. 412

- 412 1834 JR-4 (R-5). Large imperfect 4. **About Uncirculated**, light golden tan toning. A strong strike with full radial lines on all stars. Well ahead of the EF-40 reported as "finest seen" in John Reich.
- 413 1835 JR-3 (R-2). Brilliant Uncirculated, sharp strike. Some holder slide lines on cheek beneath the deep gold center toning. At least a tie in Condition Census.

U. S. LIBERTY SEATED DIMES

- 414 1837 Liberty seated. Small date. No stars. Very Fine, golden tan toning.
- 415 1838'O' No stars. About Very Fine but cleaned, and has a field scratch; 1842'O' Choice Very Fine. 2 pieces.
- 416 1840 No drapery. Choice Brilliant Uncirculated. Very strong strike, rose toning. Slightly prooflike fields.
- 417 1843 Choice About Uncirculated. Obverse prooflike, reverse lustrous.
- 418 1844 Very Fine, iridescent toning. Very scarce.
- 419 1845 **Choice** Brilliant Uncirculated, very sharp strike. Obverse partially prooflike.
- 420 1845'O' Extremely Fine, iridescent toning over some old cleaning traces. Rare.
- 421 1846 Good; 1847, 1848 About Very Fine. Variously toned. 3 pieces.
- 422 1849 Choice About Uncirculated, lustrous with red gold obverse toning.
- 423 1849'O' Extremely Fine, light cleaning traces under iridescent toning. Rare.
- 424 1850 Brilliant Uncirculated, sharp strike. Light peripheral toning, cleaning hairlines on Liberty.
- 425 1851'O' Fine, pin scratches; 1852'O' About Very Fine, obverse scrape. 2 pieces.
- 426 1852 Choice About Uncirculated, golden tan toning.
- 427 1853 No arrows. Very Fine, golden tan toning.
- 428 1853 Arrows. **Choice** Brilliant Uncirculated. Reddish orange toning.
- 429 1855 Arrows. About Uncirculated, deep blue, violet, and russet toning.

VERY RARE 1856 PROOF DIME



Lot No. 430

- 430 1856 **Choice Brilliant Proof**. Cameo obverse, deeply mirrored fields, light planchet roller striations diagonally up to right on obverse. Light russet and blue peripheral band. Hub shift doubling on hand, shield, skirt. A major rarity, with an estimated population of about 35 pieces (including badly cleaned ones). (*SEE COLOR PLATE*)

VERY RARE 1857 PROOF DIME



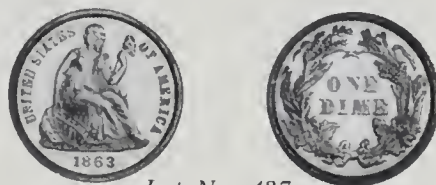
Lot No. 431

- 431 **1857 Choice Brilliant Proof.** Light golden toning over deep mirror fields, partial wire rim on reverse. Raised diagonal die polishing lines on lower obverse, vertical planchet roller striations in upper obverse (both invisible without a glass). Another rare date in Proof, surviving population somewhere around 40 pieces including damaged ones. (*SEE COLOR PLATE*)



Lot No. 432

- 432 **1858 Brilliant Proof**, frosty devices, with cameo effect, die lapped between pole and body. Bright mirror fields with scattered small planchet defects. Surviving population estimated to be around 40 pieces.
- 433 **1859 Choice Brilliant Proof.** Cameo obverse, superb strike. A lovely type coin for the "stars" obverse.
- 434 1860 Brilliant Proof, light golden peripheral toning.
- 435 1861 Brilliant Proof, lightly toned. From the reverse die with rust mark on up-right of M in DIME.
- 436 1862 Brilliant Proof, pale violet toning. Scattered small marks on reverse field.



Lot No. 437

- 437 **1863 Choice Brilliant Proof**, cameo obverse, small spot on cap. Very early die state with all A's filled. Always in demand because of the very low business strike mintage.
- 438 1864 Brilliant Proof, frosty devices. Fields generally well mirrored, but a couple of discolorations near rims.
- 439 1865 Brilliant Proof. Obverse devices well frosted, a couple of discolorations at reverse rims.
- 440 1866 Brilliant Proof, cameo obverse, nearly choice.
- 441 1867 Brilliant Proof, close to choice. Light golden toning.
- 442 1868 Brilliant Proof. Fairly late die state of B-2 with traces of die rust and repolishing on the devices.

U. S. DIMES

- 443 1869 Brilliant Proof, pale golden toning.
- 444 1870 Brilliant Proof. From the B-1 dies with the die crack joining the ribbon ends on reverse.
- 445 1871 Choice Brilliant Proof. Deep golden rim toning with lighter fields. Die crack joining ribbon ends on reverse.
- 446 1872 Brilliant Proof, splashes of russet toning near rims.
- 447 1873 No arrows. Brilliant Proof, cameo obverse, the reverse choice. A touch of die rust above OF on obverse.



Lot No. 448

- 448 **1873 Arrows. Choice Brilliant Proof**, cameo obverse. An excellent piece for a Proof type collection.



Lot No. 449

- 449 **1874 Arrows. Choice Brilliant Proof**, frosty devices, russet border toning. Late die state with die polishing lines at upper left obverse and traces of die rust on reverse. Presumably one of the 300 struck in the third quarter of the year.
- 450 1875 Brilliant Proof. Close to choice, with nicely frosted devices.
- 451 1876 Choice Brilliant Proof with cameo obverse. A very attractive specimen.
- 452 1876'S' Choice Brilliant Uncirculated. Light russet and pink-violet toning.



Lot No. 453

- 453 **1877 Choice Brilliant Proof**, cameo obverse. Repunching clear on ME on reverse. Proof mintage only 490 pieces, the lowest in the "legend obverse" type after 1863 and 1864.
- 454 1877'CC' Choice About Uncirculated. Lovely toning.
- 455 1878 Brilliant Proof, light russet peripheral toning.
- 456 **1879 Choice Brilliant Uncirculated**. Obverse lustrous, reverse almost wholly prooflike. Russet toning. Would be a gem but for a small reeding nick on the thigh.
- 457 1880 Choice Brilliant Proof, frosty devices, light toning.
- 458 1881 Choice Brilliant Proof. Broad peripheral splashes of light red-violet.
- 459 1882 Choice Brilliant Proof, cameo reverse. Obverse less frosty due to excessive die repolishing.

U. S. DIMES

- 460 1883 Brilliant Proof. Well mirrored fields beneath soft golden toning.
- 461 1884 Choice Brilliant Proof. Cameo effect on both sides, light golden toning on upper reverse.
- 462 1885 Choice Brilliant Proof. Well frosted devices with die lapping in skirt near shield. Splashes of light russet.
- 463 1886 Choice Brilliant Proof, lightly frosted devices.
- 464 1887 Brilliant Proof. One small spot on reverse wreath.
- 465 1887'S' Brilliant Uncirculated with attractive toning.
- 466 1888 Brilliant Proof. Nicely frosty devices, the reverse nearly full cameo.
- 467 1889 Choice Brilliant Proof, cameo obverse. A lovely specimen with excellent surfaces.
- 468 1890 Choice Brilliant Proof, cameo obverse. Reverse toned light blue.
- 469 1891 Brilliant Proof, partial russet and blue toning.
- 470 1891'O' Brilliant Uncirculated, russet and iridescent toning. Kept from the choice category by a nick on cheek.
- 471 1891'S' About Uncirculated, rose gold peripheral toning.

U. S. BARBER DIMES

- 472 1892 Choice Brilliant Proof. Frosty devices and magnificently mirrored fields beneath light golden toning. A touch of violet-brown at peripheries. A gem but for three or four pin point planchet defects on reverse.
- 473 1892'O' About Uncirculated, golden toning. A scratch behind ear.
- 474 **1892'S' Choice Brilliant Uncirculated.** A splash of toning across upper left obverse.
- 475 1893 Choice Brilliant Proof, normal date, golden toning (deepest on reverse). Three faint planchet roller striations on lower cheek, as made. A lovely specimen.
- 476 **1893'O' Choice Brilliant Uncirculated.** Well struck for this issue. The reverse partially prooflike outside the wreath.
- 477 **1893'S' Choice Brilliant Uncirculated.** Blazing lustre under pale gold center toning. Kept from the gem category by one small mark on jaw.
- 478 1894 Choice Brilliant Proof cameo obverse. Light russet toning on rims and across lower obverse. Very close to gem.



Lot No. 479

- 479 **1894'O' Choice Brilliant Uncirculated.** Light gold toning with a touch of violet-tan at date. Soft strike on front curls and matching lower right wreath. Heavily hubbed obverse die, parts of the legend guideline visible at TESOF A. One tiny spot at (A)T on obverse, otherwise excellent.
- 480 1895 Brilliant Proof, obverse close to full cameo. A russet stripe across neck and on rims; a couple of thin contact marks below IM on reverse.

RARE 1895'O' DIME



Lot No. 481

- 481 **1895'O' Choice Brilliant Uncirculated**, light golden peripheral toning. Struck from clashed dies, soft at top of cap and wreath below D on reverse. Two thin marks on cheek and below eye, otherwise surfaces excellent. Rarely seen in this lovely state of preservation.
- 482 1895'S' Brilliant Uncirculated, nice lustre. Shift doubling on lower reverse with strong 'S' over 'S' effect.
- 483 1896 Brilliant Proof. A splash of violet toning on lower right obverse.
- 484 1896'O' Brilliant Uncirculated, russet peripheral toning. A weak strike on parts of each side.
- 485 1896'S' Brilliant Uncirculated, reverse nearly choice, light lines on cheek from a holder slide.
- 486 1897 Brilliant Proof, holder slide lines on cheek.



Lot No. 487

- 487 **1897'O' Choice Brilliant Uncirculated**. A very sharp strike, with light golden tan toning. A pleasing specimen.
- 488 1897'S' Brilliant Uncirculated. Red gold border toning, partially prooflike fields. Reverse die lapped from excessive repolishing.
- 489 1898 Brilliant Proof, fields slightly cloudy.
- 490 1898'O' Brilliant Uncirculated, with full lustre. Light golden reverse toning.
- 491 1898'S' Brilliant Uncirculated, reverse close to choice. Full cartwheel lustre. Diagonal planchet roller striations on lower bust, as made.
- 492 1899 Brilliant Proof, cameo obverse. A pair of nicks on reverse wreath and rim keep it from the choice category.
- 493 1899'O' Brilliant Uncirculated. The surfaces of a choice specimen, but somewhat weakly struck.
- 494 1899'S' Brilliant Uncirculated. Fields quite prooflike, but there is a long thin scratch through cap to edge of forehead.
- 495 1900 Brilliant Proof, light russet rim toning, bright surfaces.
- 496 1900'O' Brilliant Uncirculated, golden toning. Many raised planchet roller striations on head and lower wreath, as made.
- 497 **1900'S' Choice Brilliant Uncirculated**, light gold and iridescent toning. A very sharp strike.
- 498 1901 Brilliant Proof, well mirrored fields. A few hairlines from the choice category.



Lot No. 499

- 499 **1901'O' Choice Brilliant Uncirculated.** Full cartwheel lustre, golden reverse periphery. Very well struck for a New Orleans issue.

SPLENDID 1901'S' DIME



Lot No. 500

- 500 **1901'S' Choice Brilliant Uncirculated.** Light golden tan toning over full satiny lustre. Sharply struck. A very attractive example of this rare date. (*SEE COLOR PLATE*)

- 501 1902 Brilliant Proof, nearly choice.
- 502 **1902'O' Choice Brilliant Uncirculated.** Light gold and violet toning across lower head and around rims.
- 503 **1902'S' Choice Brilliant Uncirculated.** Lovely even satiny surfaces with a broad border band of russet toning at left side of reverse.
- 504 1903 Brilliant Proof, reddish gold rim toning.
- 505 1903'O' Brilliant Uncirculated with golden periphery. Wreath fragmented at right from excessive die polishing.



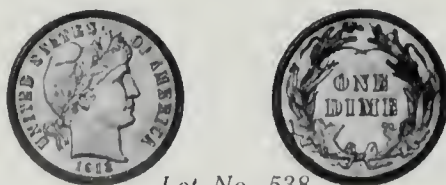
Lot No. 506

- 506 **1903'S' Choice Brilliant Uncirculated.** Full cartwheel lustre from satiny surfaces beneath light red-violet toning. An excellent specimen.
- 507 1904 Choice Brilliant Proof. Red-orange reverse with light gold and violet obverse rim toning. Would come close to the gem category but for a thin mark at tips of leaves over Liberty's head.
- 508 1904'S' Brilliant Uncirculated, light russet borders. Slightly soft strike at front curls and lower right wreath.
- 509 1905 Choice Brilliant Proof. Well frosted head, light golden toning. A very handsome little piece.
- 510 1905'O' Choice Brilliant Uncirculated, frosty lustre.
- 511 1905'S' Brilliant Uncirculated, full lustre.
- 512 1906 Choice Brilliant Proof. Golden toning with a nearly full cameo obverse.
- 513 1906'D' Brilliant Uncirculated, close to choice. Russet peripheral toning with touches of blue. The first year of issue at the Denver Mint.

- 514 1906'O' Choice Brilliant Uncirculated, full lustre under light rose toning. Die cud in right wreath next to corn ear, an unusual occurrence.
- 515 1906'S' Brilliant Uncirculated, lustrous under rose gold toning.
- 516 1907 Brilliant Proof. The obverse close to choice, the reverse somewhat cloudy in center. The "whisker" obverse with spine protruding from junction of jaw and neck.
- 517 1907'D' Brilliant Uncirculated. Light russet toning with a sprinkling of freckles.
- 518 1907'O' Brilliant Uncirculated. Full soft lustre, splashes of red-violet toning.
- 519 1907'S' About Uncirculated.
- 520 1908 Brilliant Proof, rose-tan borders. Choice but for a couple of cloudy areas.
- 521 1908'D' Brilliant Uncirculated. A sharp strike.
- 522 1908'O' Brilliant Uncirculated. Russet peripheral toning over cartwheel lustre.
- 523 1908'S' Brilliant Uncirculated, light golden toning. Die bulges at date and at top of wreath, the first time we can recall seeing this on a 20th century issue.
- 524 1909 Choice Brilliant Proof. Cameo obverse beneath light golden tan toning. A thin stripe of russet across lower head.

THE SCARCE 1909 ISSUES

- 525 **1909'D' Choice Brilliant Uncirculated.** Russet border toning with touches of blue. Lovely lustre.
- 526 **1909'O' Choice Brilliant Uncirculated,** copper periphery. A long lint mark, as made, at left reverse (these definitely occur on business strikes as well as Proofs). Several light die breaks at upper obverse.
- 527 **1909'S' Brilliant Uncirculated.** Full lustre with golden tan reverse border toning. Light holder slide lines on cheek.
- 528 1910 Choice Brilliant Proof. Pleasing light golden toning, a couple of lint marks on lower fields.
- 529 1910'D' Choice Brilliant Uncirculated. Light russet and oyster gray toning.
- 530 1910'S' Choice Brilliant Uncirculated. Light reddish gold toning at borders with a splash of violet on neck.
- 531 1911 Choice Brilliant Proof with fully frosted devices beneath golden toning.
- 532 1911'D' Choice Brilliant Uncirculated. Iridescent toning.
- 533 1911'S' Brilliant Uncirculated, full lustre.
- 534 1912 Brilliant Proof, russet periphery, frosty head.
- 535 1912'D' Brilliant Uncirculated. A splash of golden orange at upper reverse.
- 536 1912'S' Choice Brilliant Uncirculated, iridescent toning. Excellent surfaces.
- 537 1913 Choice Brilliant Proof. Golden obverse with a splash of russet on cheek, iridescent reverse.



Lot No. 538

- 538 **1913'S' Choice Brilliant Uncirculated.** Touches of rose toning on obverse, gold on reverse.

U. S. DIMES

- 539 1914 Brilliant Proof, golden toning. Very scarce.
- 540 1914'D' Brilliant Uncirculated, close to the choice category. Violet-tan peripheral toning.
- 541 1914'S' Brilliant Uncirculated. A couple of tiny spots under iridescent toning.



Lot No. 542

- 542 **1915 Choice Brilliant Proof**, full cameo obverse, outstanding fields. Kept from the gem category by a light touch of holder slide lines on the cheek. Rare.
- 543 1915'S' Brilliant Uncirculated. A couple of small spots on obverse under light tan and iridescent toning.
- 544 1916 Choice Brilliant Uncirculated. Iridescent on obverse, reverse similar but lighter.
- 545 1916'S' Brilliant Uncirculated. Pink violet obverse toning with golden tan on reverse.

U. S. MERCURY DIMES

- 546 1916, 1917 Choice Brilliant Uncirculated, full split bands, with mottled toning. 2 pieces.

SUPERB 1916'D' DIME



Lot No. 547

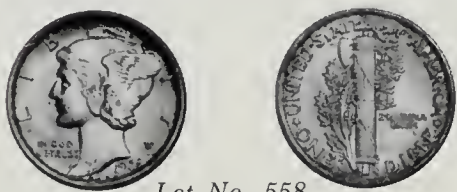
- 547 **1916'D' Choice Brilliant Uncirculated**. Split bands. A frosty example with peripheral toning. The "key" of the set and a beauty. (*SEE COLOR PLATE*)

- 548 1916'S' Split bands, 1917'S', 1918'S' Brilliant Uncirculated. 3 pieces.
- 549 1917'D' Brilliant Uncirculated, split bands. Nicely struck, golden russet toning.
- 550 1918, 1925, 1925'D', 1927'S', 1928'S' About Uncirculated. 5 pieces.
- 551 1918'D' Brilliant Uncirculated, split bands. Pale russet toning.
- 552 1919 Choice Brilliant Uncirculated. A virtual gem with full split bands.
- 553 1919'D' Choice Brilliant Uncirculated, the central band nearly split. Scarce.

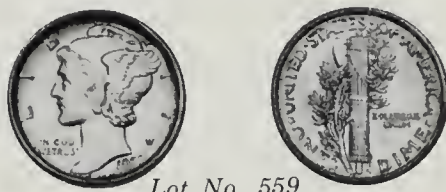


Lot No. 554

- 554 **1919'S' Choice Brilliant Uncirculated**, blazing lustre. The central band not split, but very nice overall.
- 555 1920, 1923 (Full split bands), 1924 Brilliant Uncirculated, light toning. 3 pieces.
- 556 1920'D' **Gem Brilliant Uncirculated**, full split bands. Exquisite iridescent toning.
- 557 1920'D' Another. Choice Brilliant Uncirculated. A virtual gem with golden toning.



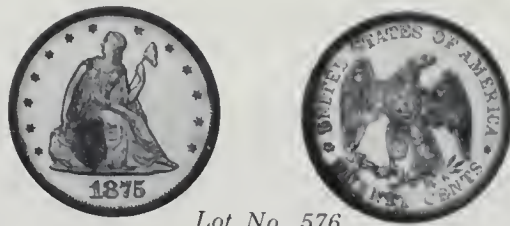
Lot No. 558



Lot No. 559

- 558 **1921 Choice Brilliant Uncirculated**, full split bands. Frosty lustre, with delicate golden russet toning.
- 559 **1921'D' Choice Brilliant Uncirculated**. The central band not split, but the coin is frosty and lovely in every respect.
- 560 1923'S' Choice Brilliant Uncirculated. The central band not split but really a needle-sharp strike.
- 561 1924'D' Choice Brilliant Uncirculated, split bands. Golden and iridescent toning.
- 562 1924'S' Choice Brilliant Uncirculated, full split bands, the periphery slightly weak. Golden toning.
- 563 1925'S' Choice Brilliant Uncirculated, split bands. Pale golden and russet toning.
- 564 1926, 1927, 1928 Choice Brilliant Uncirculated, split bands. 3 pieces.
- 565 1926'D' Choice Brilliant Uncirculated, split bands, the periphery slightly weak. Lovely toning.
- 566 **1926'S' Brilliant Uncirculated**, full split bands. Some light bagmarks on the reverse, but frosty and choice. Rare.
- 567 **1927'D' Brilliant Uncirculated**, nearly a split central band. Lightly cleaned years ago, but toned nicely. Scarce.
- 568 1928'D' Choice Brilliant Uncirculated, pale golden toning.
- 569 1929, 1930, 1931 Brilliant Uncirculated and choice. Split bands. 3 pieces.
- 570 1929'D', 1929'S' Choice Brilliant Uncirculated, split bands. Light toning. 2 pieces.
- 571 1930'S' (The central band nearly split), 1931'S' Choice Brilliant Uncirculated, golden toning. 2 pieces.
- 572 1931'D' Choice Brilliant Uncirculated, split bands. Scarce.
- 573 **1942/1 Extremely Fine**, light toning. Rare.
- 574 **Set of Mercury Dimes. 1934 to 1945.** The "Long" Set. All dates and mints as issued (no 1942/1 or Micro 'S'). **Brilliant Uncirculated, mostly choice.** Many of the coins have split bands, all have delicate toning. 35 pieces.
- 575 **Set of Roosevelt Dimes. 1946 to 1953'S'.** All dates and mints as issued. **Brilliant Uncirculated**, light toning. A very nice group. 24 pieces.

U. S. TWENTY CENT PIECES



Lot No. 576

- 576 **1875 Choice Brilliant Uncirculated.** Nearly in the gem category, with full proof-like fields, and well frosted devices. Traces of mint lustre faintly visible on both sides. Obverse die with crescent-shaped striations around head. A remarkable specimen.
- 577 **1875'CC' Choice About Uncirculated,** full cartwheel lustre.



Lot No. 578

- 578 **1875'S' Choice Brilliant Uncirculated.** Blazing lustre under light golden toning. A soft strike at rock and legs (apparently due to die failure following clashing).
- 579 **1876 Choice Brilliant Proof.** Lovely rose-violet centers with electric blue periphery. From the B.2 dies with many die file lines up to right from eagle's leg to wing.

RARE 1877 PROOF TWENTY CENTS

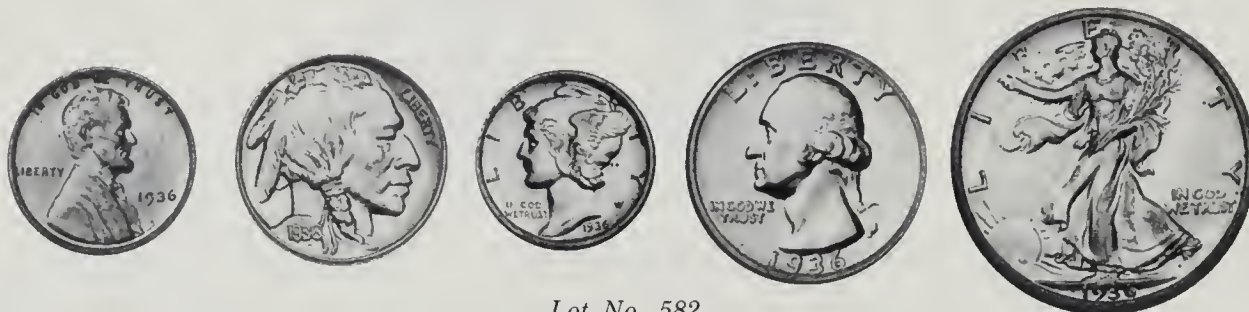


Lot No. 580

- 580 **1877 Choice Brilliant Proof.** Superb obverse toning with light blue Liberty and field, and pale golden pink periphery. The reverse deep blue on eagle with red in feathers and pale blue fields. A splendid example of this "Proof only" date. Mintage of only 350. (*SEE COLOR PLATE*)
- 581 **1878 Brilliant Proof.** Pale blue center toning with golden pink periphery. A couple of small water spots on left obverse field. Another "Proof only" date.

U. S. PROOF SETS

RARE 1936 PROOF SET



Lot No. 582

- 582 **1936 Proof Set.** Choice Brilliant Proofs. The later issue with the brilliant 1c and 5c. A splash of russet on the 25c at the upper obverse.
- 583 **1937 Proof Set.** Choice Brilliant Proofs. The 10c and 25c have light tan toning.
- 584 **1938 Proof Set.** Choice Brilliant Proofs. The 1c deep red gold, the 10c with light tan and iridescent toning.
- 585 **1939 Proof Set.** Choice Brilliant Proof. The 1c red gold, the 10c with striated tan toning.
- 586 **1940 Proof Set.** Choice Brilliant Proofs. Light golden toning on the silver, some tan on fields of the 1c.
- 587 **1941 Proof Set.** Choice Brilliant Proofs. Light toning on the 25c and 50c.
- 588 **1942 Proof Set.** Both 5c. Choice Brilliant Proofs. Light russet toning on the War Nickel and 10c. Mounted in a lucite holder.

COLLECTION OF U. S. PROOF SETS

- 589 **1950-1964 Proof Sets.** Including 1960 Small and Large Dates. Some of the sets have delicate toning. The 1950, 1951, and 1952 sets are mounted in lucite holders, the balance in original government envelopes. Also included in the lot are two 1982 George Washington Commemorative Half Dollars, one Proof, one Brilliant Uncirculated, in boxes of issue. A total of 16 Proof Sets, and 2 Half Dollars.

U. S. COMMEMORATIVE SILVER COINS

- 590 **1893 Isabella Quarter.** Brilliant Uncirculated, frosty lustre. Pale russet toning.
- 591 **1900 Washington & Lafayette Dollar.** Brilliant Uncirculated, frosty lustre. Orange, russet, and iridescent toning. Very attractive.
- 592 **1892 Columbian Exp.** Choice Brilliant Uncirculated. The obverse frosty, the reverse prooflike. A splendid coin.
- 593 **1893 Columbian Exp., 1920 Maine.** Brilliant Uncirculated, the faintest friction. Nicely toned. 2 pieces.
- 594 **1915'S' Panama-Pacific.** Brilliant Uncirculated. A frosty example with beautiful iridescent toning.
- 595 **1918 Lincoln.** Choice Brilliant Uncirculated, satiny surfaces.
- 596 **1920 Pilgrim, 1922 Grant.** Brilliant Uncirculated and virtually in the choice category. 2 pieces.
- 597 **1921 Pilgrim.** Choice Brilliant Uncirculated, light toning.

U. S. COMMEMORATIVE SILVER

- 598 1921 Alabama. Brilliant Uncirculated. Delicate golden and russet toning.
- 599 1921 Alabama 2 x 2. Brilliant Uncirculated, nicely struck and frosty. Medium iridescent toning.
- 600 1921 Missouri. Brilliant Uncirculated. A lovely example with golden and pale iridescent toning.



Lot No. 601

- 601 1921 Missouri 2 x 4. **Choice Brilliant Uncirculated.** Rich golden, russet, and iridescent toning. Very scarce.
- 602 1922 Grant with **STAR**. Brilliant Uncirculated, satiny. With the diebreak in the star as well as the chin and tie defects, all attesting to its genuineness. Pale iridescent toning.
- 603 1923'S' Monroe, 1924 Huguenot. Brilliant Uncirculated, delicate toning. Both are very nice. 2 pieces.
- 604 1925'S' California. Brilliant Uncirculated, frosty mint bloom.
- 605 1925 Fort Vancouver. Choice Brilliant Uncirculated, blazing mint lustre, pale golden toning. Scarce.
- 606 1925 Lexington-Concord, 1925 Stone Mountain. Brilliant Uncirculated, both nearly choice. 2 pieces.
- 607 1925 Norse Medals. Thick and Thin planchets. Brilliant Uncirculated, light toning. 2 pieces.
- 608 1926 Sesquicentennial. Choice Brilliant Uncirculated. Splendid light golden toning.
- 609 1927 Vermont, 1934 Maryland. Uncirculated, lightly polished. 2 pieces.

SPLENDID 1928 HAWAIIAN HALF DOLLAR



Lot No. 610

- 610 1928 Hawaiian. **Choice Brilliant Uncirculated.** Delicate mauve and golden toning. Full mint bloom and an exceptional example of the "key" of the series.
- 611 1935 Connecticut. Choice Brilliant Uncirculated, frosty mint bloom. Delicate toning.



Lot No. 612

- 612 **1935 Hudson. Choice Brilliant Uncirculated**, light iridescent toning. Scarce.



Lot No. 613

- 613 **1935 Old Spanish Trail. Brilliant Uncirculated** and virtually in the choice category. Lovely light toning.
- 614 1936 Albany. Choice Brilliant Uncirculated, pale golden toning.
- 615 1936 Bridgeport. Brilliant Uncirculated, delicate iridescent toning.
- 616 1936 'P,D,S' Cincinnati. Set of 3. Brilliant Uncirculated, russet toning. A scarce set.
- 617 1936 Cleveland, 1936 Long Island. Choice Brilliant Uncirculated. 2 pieces.
- 618 1936 'P,D,S' Columbia, S.C. Set of 3. Brilliant Uncirculated. Pale golden and iridescent toning.
- 619 1936 Delaware. Choice Brilliant Uncirculated, golden and russet toning.
- 620 1936 Elgin. Choice Brilliant Uncirculated. A light tarnish streak on the face.
- 621 1936 Gettysburg. Brilliant Uncirculated and a lovely frosty specimen.
- 622 1936 Lynchburg. Choice Brilliant Uncirculated. Superb golden and iridescent toning.
- 623 1936 Norfolk. Choice Brilliant Uncirculated, pale golden toning.
- 624 1936 'P,D,S' Rhode Island. Set of 3. Choice Brilliant Uncirculated, delicate toning.
- 625 1936 Robinson. Brilliant Uncirculated, frosty mint bloom.
- 626 1936 'S' San Diego, 1946 Iowa. Brilliant Uncirculated. 2 pieces.
- 627 1936 'D' San Diego. Brilliant Uncirculated and virtually choice.
- 628 1936 'S' San Francisco. Choice Brilliant Uncirculated. A borderline gem.
- 629 1936 Wisconsin. Brilliant Uncirculated, delicate toning.
- 630 1936 York. Choice Brilliant Uncirculated, pale russet toning.
- 631 1937 Antietam. Brilliant Uncirculated. Some light bagmarks but really a beauty.
- 632 1937 Raleigh-Roanoke. Brilliant Uncirculated. Superb golden toning.
- 633 1938 New Rochelle. Brilliant Uncirculated, frosty and satiny.

COMPLETE SET OF OREGON TRAIL HALF DOLLARS

- 634 **1926-1939 Oregon Trail.** A complete set, all dates and mints as issued, consisting of: 1926'P,S', 1928, 1933'D', 1934'D', 1936'P,S', 1937'D', 1938'P,D,S', 1939'P,D,S' All are **Brilliant Uncirculated**, mostly choice and with light iridescent toning. 14 pieces.

COMPLETE SET OF BOONE HALF DOLLARS

- 635 **1934-1938 Boone.** A complete set, all dates and mints as issued, consisting of: 1934, 1935'P,D,S' Small '34, 1935'P,D,S', 1936'P,D,S', 1937'P,D,S', 1938'P,D,S' **Brilliant Uncirculated**, many are choice. All have light to medium iridescent toning. 16 pieces.

COMPLETE SET OF TEXAS HALF DOLLARS

- 636 **1934-1938 Texas.** A complete set, all dates and mints as issued, consisting of: 1934, 1935'P,D,S', 1936'P,D,S', 1937'P,D,S', 1938'P,D,S' All are **Brilliant Uncirculated**, mostly choice. Lovely pale to medium iridescent toning. 13 pieces.

COMPLETE SET OF ARKANSAS HALF DOLLARS

- 637 **1935-1939 Arkansas.** A complete set, all dates and mints as issued, consisting of: 1935'P,D,S', 1936'P,D,S', 1937'P,D,S', 1938'P,D,S', 1939'P,D,S' All are **Brilliant Uncirculated**, quite a few are choice. Lovely golden to russet iridescent toning. 15 pieces.

COMPLETE SET OF BOOKER T. WASHINGTON

- 638 **1946-1951 B. T. Washington.** A complete set, all dates and mints as issued, consisting of: 1946'P,D,S', 1947'P,D,S', 1948'P,D,S', 1949'P,D,S', 1950'P,D,S', 1951'P,D,S' **Brilliant Uncirculated**, a number are choice, lightly toned. 18 pieces.

COMPLETE SET OF WASHINGTON-CARVER

- 639 **1951-1954 Washington-Carver.** A complete set, all dates and mints as issued, consisting of: 1951'P,D,S', 1952'P,D,S', 1953'P,D,S', 1954'P,D,S' **Brilliant Uncirculated**, light toning. 12 pieces.

END OF FIRST SESSION

PUBLIC AUCTION SALE
The Lester Bernstein Collection

SECOND SESSION

THURSDAY EVENING, MAY 1, 1986

7:00 P.M. SHARP

LOTS 640 - 1296

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. QUARTERS

ATTRACTIVE 1796 QUARTER



Lot No. 640

- 640 1796 Browning 2. Extremely Fine. Golden obverse field, with light violet overtones on devices. Reverse similar but with a touch of rose on fields. The eagle weakly struck on head, as is normal for the die variety. A pleasing specimen of this rare issue. (SEE COLOR PLATE)



Lot No. 641

- 641 1804 B.1. Choice Very Fine. Russet centers with electric blue periphery. Full motto on reverse. Always a difficult coin to find in the higher grades.

CHOICE 1805 QUARTER



Lot No. 642

- 642 1805 B.3. **Choice About Uncirculated.** Rose centers with broad bands of soft blue and greenish gold to the rims. Full breast feathers on the eagle. (SEE COLOR PLATE)

- 643 1806/5 B.1. Very Fine, sharp strike. Lustrous with light golden tan toning. The overdate very clear.
- 644 1806 B.9. Fine, deep iridescent toning. A bit softly struck at central reverse, as often.



Lot No. 645

- 645 1807 B.1-A. **About Uncirculated**, rose and violet toning, small digs on bust under the toning. Considerable lustre, and strongly struck.
- 646 1815 B.1. Extremely Fine, greenish gold and iridescent toning. A strong strike. "E" counterstamped above head; a relatively common counterstamp on quarters of 1815 and 1825, as is "L". To date no one has found an explanation for its use on these coins.
- 647 1818 B.7. Extremely Fine with reverse sharp. Lustre around devices on obverse and covering most of reverse. A rare variety.
- 648 1819 B.2. Extremely Fine, violet toning. Faint traces of an old light cleaning. A scarce variety.
- 649 1820 B.1. Extremely Fine. Iridescence over gold toning.



Lot No. 650

- 650 1821 B.3. **Brilliant Uncirculated**, tan and soft rose toning. A nice sharp strike except at the eagle's claws.

U. S. QUARTERS

- 651 1822 B.1. Extremely Fine, iridescent peripheral toning. A lustrous specimen.
- 652 1824/2 B.1. About Uncirculated. Obverse field prooflike, the reverse lustrous with light golden toning.
- 653 1825/3 B.2. Extremely Fine, fields somewhat prooflike, light toning. "E" counter-stamped over head, as on the 1815 specimen.



Lot No. 654

- 654 1825/3 B.2 About Uncirculated, sharp strike. Violet centers with deep blue borders, some russet on reverse.
- 655 1828 B.1. Extremely Fine, prooflike. Rose gold fields with blue peripheral toning.
- 656 1831 B.4. Small letters. About Uncirculated, golden tan toning. Despite Brown-ing's description, the eagle **does** have a tongue.



Lot No. 657

- 657 1831 B.5. Large letters. Long 1's over short 1's. **Brilliant Uncirculated.** Light greenish gold toning over lustre. A strong strike.
- 658 1832 B.2. Extremely Fine. A sharp strike and lustrous.



Lot No. 659

- 659 1833 B.1. **Brilliant Uncirculated.** Partially prooflike obverse with some lustre.
- 660 1834 B.1. About Uncirculated, slightly prooflike, russet toning.
- 661 1835 B.6. About Uncirculated, prooflike. Very attractive.
- 662 1836 B.2. About Uncirculated, red gold and russet. A scarce variety.
- 663 1837 B.1. Very Fine, nearly Extremely Fine. Rose gold fields with deeper borders. This and the 1838 Bust quarter are actually a distinct type since the change in weight and fineness went into effect in very early 1837 and these were, therefore, struck on 6.68 grams of .900 Fine silver.
- 664 1838 B.1. Extremely Fine, gold and iridescent toning. Signs of old light polishing.

U. S. LIBERTY SEATED QUARTERS

- 665 1838 No drapery. Extremely Fine, choice, rose and blue toning. Die cud at nine o'clock obverse, and die file marks at upper left and lower right rims.
- 666 1839 No drapery. About Uncirculated, deep blue toning covering light marks.



Lot No. 667

- 667 1840'O' Drapery. Brilliant Uncirculated. Light greenish tan and russet toning.
- 668 1842'O' Large date. Choice About Uncirculated. Silver gray toning with a broad splash of iridescence on obverse.
- 669 1843 Brilliant Uncirculated, full cartwheel lustre. Pale gold and light pink toning. A very sharp strike and nearly choice.
- 670 1845 Brilliant Uncirculated. Fields fairly prooflike with lustre at periphery under golden toning. All radial lines sharp. Close to choice.



Lot No. 671

- 671 1847 Choice Brilliant Uncirculated. Obverse die breaks and a planchet lamination near first star. As with almost all dates in the 1840's, quite rare in Uncirculated condition.



Lot No. 672

- 672 1848 Brilliant Uncirculated. Fields quite prooflike, well struck. Kept from the choice category by a light cleaning. Full doubled date, originally punched too far left and slightly high. This variety valued by Taxay at about 2½ times the price of the regular date.
- 673 1849 About Uncirculated, lightly polished.
- 674 1850 About Uncirculated, numerous small contact marks. Fields highly reflective, obverse die apparently the same one used on the Proofs.
- 675 1851 About Uncirculated. Partially prooflike with touches of gold and russet. Very scarce, especially so this nice.

CHOICE 1853 NO ARROWS QUARTER



Lot No. 676

- 676 **1853 No arrows. Choice Brilliant Uncirculated.** Full lustre with satiny surfaces. Traces of the original 53 lower than the repunched date. One of the nicest extant of this very scarce date. (*SEE COLOR PLATE*)

- 677 1853 Arrows and rays. Choice About Uncirculated, golden toning. Die clashing and die breaks on both sides.

- 678 1854 Arrows, 1855 Arrows. Both Extremely Fine, the former with iridescent toning. 2 pieces.

RARE 1856 PROOF QUARTER



Lot No. 679

- 679 **1856 Choice Brilliant Proof.** A glittering jewel with deep rose gold central obverse, surrounded by electric blue to the rim. The reverse similar but a bit lighter. As always with Proofs of this date, there is a diagnostic bulge from die failure on the reverse from AM through wing to arrows. Breen estimates fewer than 30 survive. Of the 16 he records having seen, at least six were harshly cleaned. (*SEE COLOR PLATE*)

VERY RARE 1857 PROOF QUARTER



Lot No. 680

- 680 **1857 Brilliant Proof,** partial wire rims, highly reflective fields. The same die bulge on the reverse as on the 1856 Proof (same die). Close to the choice category, light golden toning, but a couple of small reeding marks in fields. Breen estimates fewer than 15 survive, possibly fewer than 12; so Proofs (including harshly cleaned ones) may all be Rarity 7. (*SEE COLOR PLATE*)

RARE 1858 PROOF QUARTER



Lot No. 681

- 681 1858 **Choice Brilliant Proof**. Cameo obverse, light golden toning. Very early die state with doubling on base of 1, and die polishing lines at DS, TE, SO on reverse. Rare. (*SEE COLOR PLATE*)



Lot No. 682

- 682 1859 **Choice Brilliant Proof**. Cameo obverse and reverse under pale golden toning. Tiny planchet imperfections near stars 6 and 7.
- 683 1860 **Brilliant Proof**, golden tan peripheral toning. Cloudy area from a fingerprint left of Liberty.
- 684 1861 **Choice Brilliant Proof**, deep iridescent toning.
- 685 1862 **Brilliant Proof**, close to choice but reverse slightly dulled.
- 686 1863 **Brilliant Proof**, touches of golden toning at periphery. Breen's third die pair with arrowheads free of shafts.



Lot No. 687

- 687 1864 **Choice Brilliant Proof**. A cameo-like obverse, pink-violet toning.
- 688 1865 **Brilliant Proof** with light golden toning. A small scuff at right obverse and a contact mark on cheek.



Lot No. 689

- 689 1866 **Choice Brilliant Proof**, obverse nearly full cameo. Gorgeous toning with greenish gold centers.

U. S. QUARTERS

- 690 1867 Choice Brilliant Proof. Rose gold with light blue toning.
- 691 1868 Brilliant Proof. Well mirrored fields, frosty devices. Breen's first die pair with rust marks below "B" on shield and incomplete reverse scroll.
- 692 1869 Choice Brilliant Proof, touches of golden tan peripheral toning. Diagnostic die line through stars 4 and 5 to joined denticles over star 6.
- 693 1870 Brilliant Proof, light golden toning with a small spot near lower hair. The reverse is the die of 1869, repolished and showing further rust marks in field above leaves.
- 694 1871 Brilliant Proof, russet peripheral toning. First die pair with 71 apart. Reverse is again the die of 1869 and 1870, with many more rust marks and much repolishing.
- 695 1872 Brilliant Proof, obverse nearly full cameo. Traces of light cleaning in right obverse field. The new reverse die with die cut line across shield into feathers at left. (This die was used for Proofs in 1872, both types of 1873, 1874, 1875, then "retired" for a few years and emerged again on Proofs of 1879 and 1880.)
- 696 1873 No arrows. Brilliant Proof, light golden. Reverse die of 1872.
- 697 **1873 Arrows.** Brilliant Proof, russet border toning. From the 1872 reverse die.
- 698 **1874 Arrows.** Brilliant Proof, cameo obverse. Greenish gold toning at obverse periphery, reverse deeper. A thin scratch in right field.
- 699 1875 Brilliant Proof. A splash of blue around date. Same reverse die of 1872.
- 700 1876 Brilliant Proof. A cellophane line across reverse. The new Type II reverse die with small serifs and TAT well separated. A thin die break around lower third of right reverse.



Lot No. 701

- 701 **1876'CC' Choice Brilliant Uncirculated.** Pink and pale blue toning, fields somewhat prooflike. Fine edge reeding.
- 702 1876'S' Brilliant Uncirculated, close to choice. Nice lustre, scattered die rust pits.
- 703 1877 Brilliant Proof, light russet toning. Type II reverse, a different die, this one cracked from AMERICA around denomination to UNI.
- 704 1877'CC' Brilliant Uncirculated, iridescent toning. Reverse die break encircling more than half of circumference.
- 705 1877'S' About Uncirculated, lustrous, but there are several small contact marks.
- 706 1878 Brilliant Proof, rose toning. The new Type II reverse die with rust pits in the shield stripes.



Lot No. 707

- 707 **1878'CC' Choice Brilliant Uncirculated**, greenish gold peripheral toning, excellent surfaces. The new Type II reverse die, beginning to crack at QUAR.DOL. and arrowheads.
- 708 1879 Brilliant Proof, cameo obverse, with light toning. Would be choice but for some cloudiness on lower reverse. The reverse die of 1878.
- 709 1880 Choice Brilliant Proof, partial cameo effect on obverse. Light golden toning, deeper at rims. Type I reverse, the actual die used for Proofs in 1872-1875, resurrected for another two years in 1879.
- 710 1881 Brilliant Proof. Beautiful pink and mauve obverse, reverse cameo with pale gold toning. Would be choice except for a porous area left of head and on shoulder.
- 711 1882 Choice Brilliant Proof, golden and russet. Rusty reverse die above and below scroll at G in GOD and left of lowest arrowhead.
- 712 1883 Brilliant Proof, light golden toning. Possibly the die of 1882 repolished.
- 713 1884 Choice Brilliant Proof. Cameo reverse with a short die break from wingtip to left leaf.
- 714 1885 Brilliant Proof, cameo on both sides. The reverse choice, the obverse with some lines.
- 715 1886 Brilliant Proof. Some cloudiness from an old dipping.
- 716 1887 Brilliant Proof, light golden toning. A touch of cloudiness at lower left obverse.
- 717 1888 Brilliant Proof, light violet toning. Some scattered cloudiness on reverse.
- 718 1888'S' Brilliant Uncirculated, light toning.
- 719 1889 Choice Brilliant Proof, cameo obverse, light golden toning. A small planchet flake near star 13.
- 720 1890 Choice Brilliant Proof. Light greenish gold and russet peripheral toning.
- 721 1891 Choice Brilliant Proof, pink toning. A lovely specimen.
- 722 1891'S' Choice Brilliant Uncirculated, fields fairly prooflike.

IMPORTANT NOTICE

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U. S. BARBER QUARTERS

- 723 1892 Choice Brilliant Proof. Would be a gem but for light slide lines on cheek.
- 724 1892 Brilliant Uncirculated with cartwheel lustre. A touch of slide lines on cheek.
- 725 1892'O' Type I. Brilliant Uncirculated and lustrous.
- 726 1892'O' Type II. About Uncirculated, frosty.
- 727 1892'S' Brilliant Uncirculated, nearly choice but for pinpoint marks on cheek.
- 728 1893 Choice Brilliant Proof, cameo obverse.
- 729 1893'O' Choice About Uncirculated, reverse partially prooflike.
- 730 1893'S' Brilliant Uncirculated. Greenish gold toning over an old cleaning.
- 731 1894 Choice Brilliant Proof, cameo obverse, golden tan reverse.
- 732 **1894'O' Choice Brilliant Uncirculated**, blazing lustre. Struck from clashed dies.
A couple of small bagmarks from the gem category.
- 733 **1894'S' Choice Brilliant Uncirculated**, prooflike fields. Light peripheral toning.



Lot No. 734

- 734 **1895 Gem Brilliant Proof**. Cameo obverse with a splash of golden toning at top, frosty reverse devices. A beauty.
- 735 1895'O' Brilliant Uncirculated. Frosty head against generally prooflike field. The reverse a bit dull from a past dipping.
- 736 1895'S' Brilliant Uncirculated, close to the choice category. The obverse with russet-gold peripheral toning.



Lot No. 737

- 737 **1896 Gem Brilliant Proof**. The obverse close to full cameo, with golden tan peripheral toning. The reverse full cameo with pale gold toning.



Lot No. 738

- 738 **1896'O' Brilliant Uncirculated**, nearly choice. Full lustre and satiny surfaces, with light golden toning. An excellent example of this "key" date.

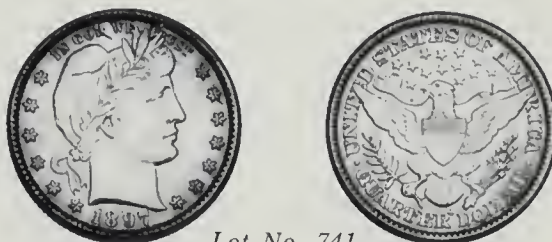
VERY RARE 1896'S' QUARTER



Lot No. 739

- 739 1896'S' Brilliant Uncirculated, fields fairly prooflike, tan peripheral toning. Many raised die polishing lines on both sides. One of the three great rarities in the series. (SEE COLOR PLATE)

- 740 1897 Brilliant Proof, the lower half of the obverse cloudy.



Lot No. 741

- 741 1897'O' Choice Brilliant Uncirculated. Full lustre with russet and light violet toning. Well struck for New Orleans. Die clashing on both sides.



Lot No. 742

- 742 1897'S' Choice Brilliant Uncirculated, rose gold toning. A handsome specimen.

GEM 1898 PROOF QUARTER



Lot No. 743

- 743 1898 Gem Brilliant Proof. Full blazing cameo obverse with russet peripheral toning. There is a tiny planchet chip between stars 3 and 4, as made. The surfaces otherwise are superb. (SEE COLOR PLATE)



Lot No. 744

- 744 1898'O' Choice Brilliant Uncirculated, blazing lustre, light golden toning.
- 745 1898'S' Choice Brilliant Uncirculated, golden tan toning (deepest at rims).
- 746 1899 Choice Brilliant Proof. Nearly full cameo obverse, golden toning. Excellent surfaces.
- 747 1899'O' Choice About Uncirculated, full lustre.
- 748 1899'S' Brilliant Uncirculated, close to choice. Rose gold toning. Fields somewhat prooflike from die repolishing.
- 749 1900 Brilliant Proof. Excellent fields with golden toning. Light hairlines on the neck.
- 750 1900'O' Choice About Uncirculated, golden tan toning.
- 751 1900'S' Choice Brilliant Uncirculated, satiny surfaces. One small cheek nick.
- 752 1901 Brilliant Proof, frosty head. Heavily repolished obverse die with proof surface in and below ear.



Lot No. 753

- 753 1901'O' Brilliant Uncirculated, full lustre under golden peripheral toning. A very strong strike. Kept from the choice category by a small sprinkle of contact marks below ear.

OUTSTANDING 1901'S' QUARTER



Lot No. 754

- 754 1901'S' Choice Brilliant Uncirculated with full lustre, light golden toning. A couple of small raised dots below chin, apparently the result of die clashing (heavy die repolishing lines on both sides indicate an attempt to remove clash marks). Just the tiniest breaks in the frost on the highest points away from the gem status. The **rarest** coin of the series and exceptionally rare in this exquisite state of preservation. (SEE COLOR PLATE)

U. S. QUARTERS



Lot No. 755

- 755 **1901'S'** Another example. Extremely Fine, light polishing. From the same die pair as the last specimen. Despite the polishing, it remains a well above average specimen of this "key" date.
- 756 1902 Choice Brilliant Proof. Light golden and russet peripheral toning with a burst of electric blue after WE on obverse.
- 757 1902'O' Brilliant Uncirculated with full lustre.
- 758 1902'S' Brilliant Uncirculated, full lustre with golden toning. A strong strike.
- 759 1903 Choice Brilliant Proof, nearly full cameo obverse, light golden toning. A couple of small spots on obverse.



Lot No. 760

- 760 **1903'O' Choice Brilliant Uncirculated.** Broad peripheral bands of greenish gold. Scarce.
- 761 1903'S' Brilliant Uncirculated. Traces of a light cleaning.
- 762 1904 Choice Brilliant Proof, greenish gold periphery.



Lot No. 763

- 763 **1904'O' Choice Brilliant Uncirculated.** Rose and electric blue peripheral toning. Rare.
Ex Anderson Dupont Collection (Stack's), lot 1959, November 1954.
- 764 1905 Brilliant Proof, light golden toning. Some contact marks in obverse field, but otherwise close to choice.
- 765 **1905'O' Choice Brilliant Uncirculated,** deep iridescent toning. Somewhat weak central reverse (which was struck from a very rusty die).
Ex Anderson Dupont Collection (Stack's), lot 1961, November 1954.
- 766 1905'S' Choice Brilliant Uncirculated. Blazing lustre under light golden tan toning.
- 767 1906 Choice Brilliant Proof, light golden toning.
- 768 1906'D' Brilliant Uncirculated, mottled tan toning.

U. S. QUARTERS

- 769 1906'O' Choice Brilliant Uncirculated, excellent strike. Gold and russet toning.
- 770 1907 Choice Brilliant Proof, cameo obverse, light russet toning.
- 771 1907'D' About Uncirculated, frosty lustre.
- 772 1907'O' Choice About Uncirculated, full lustre.
- 773 1907'S' Brilliant Uncirculated, nearly choice. Partially prooflike obverse.
- 774 1908 Choice Brilliant Proof, light golden toning.
- 775 1908'D' Brilliant Uncirculated, lightly cleaned.
- 776 1908'O' Brilliant Uncirculated, delicately cleaned.



Lot No. 777

- 777 **1908'S' Choice Brilliant Uncirculated**, excellent surfaces. A sprinkling of violet toning.
- 778 1909 Choice Brilliant Proof, light and dark russet toning.

RARE 1909'O' QUARTER



Lot No. 779

- 779 **1909'O' Brilliant Uncirculated**, full lustre. A splendid example, by far a superior strike of this rare date.



Lot No. 780

- 780 **1909'S' Choice Brilliant Uncirculated**, greenish gold toning. Excellent surfaces, the reverse prooflike from die repolishing to clear clash marks.
- 781 1910 Choice Brilliant Proof. Full cameo obverse with a beautiful frosty head.
- 782 1910'D' Choice Brilliant Uncirculated. Light greenish gold peripheral toning.
- 783 1911 Choice Brilliant Proof, cameo obverse, light golden toning.
- 784 1911'D' Choice Brilliant Uncirculated, iridescent toning.
- 785 1911'S' Choice Brilliant Uncirculated, greenish gold toning.
- 786 1912 Choice Brilliant Proof, golden toning. The obverse nearly full cameo.

U. S. QUARTERS

- 787 **1912'S' Choice Brilliant Uncirculated**, satiny surfaces. Pleasing light gold toning with touches of rose.
- 788 1913 Brilliant Proof, well mirrored fields. A popular date in Proof because of the small number of Uncirculated specimens available.
- 789 1913'D' About Uncirculated, two thin porous streaks on cheek.

VERY RARE 1913'S' QUARTER



Lot No. 790

- 790 **1913'S' Choice Brilliant Uncirculated**, even satiny surfaces, light golden toning. Slightly soft strike on the arrow feathers, otherwise a sharp and attractive example of one of the three most difficult dates in the series. (*SEE COLOR PLATE*)



Lot No. 791

- 791 **1914 Choice Brilliant Proof**. Cameo obverse with golden toning, reverse similar but a bit lighter.
- 792 1914'D' Brilliant Uncirculated. Nice lustre and a lovely appearance.
- 793 1914'S' About Uncirculated with cartwheel lustre. Scarce.



Lot No. 794

- 794 **1915 Choice Brilliant Proof**, nearly full cameo obverse. Gold and russet peripheral toning.
- 795 1915'D' Choice Brilliant Uncirculated. Superb light iridescent toning.
- 796 **1915'S' Choice Brilliant Uncirculated**. Sea-green and russet obverse toning, with lighter reverse.
- 797 1916 Barber. Brilliant Uncirculated, violet and tan toning.
- 798 1916'D' About Uncirculated, slide lines on cheek.

U. S. LIBERTY STANDING QUARTERS

RARE 1916 LIBERTY STANDING QUARTER



Lot No. 799

- 799 **1916 Liberty Standing.** The first year of issue. **Brilliant Uncirculated**, nearly a full head and shield. Delicate golden russet toning. Rare. (*SEE COLOR PLATE*)

- 800 1917 Type I. Choice Brilliant Uncirculated, full head and shield. Just some small bagmarks on the figure from the gem category.
- 801 **1917'D' Type I. Choice Brilliant Uncirculated**, full head and shield. A virtual gem with peripheral toning.
- 802 1917'S' Type I. Choice Brilliant Uncirculated, full head and shield. Light russet toning.
- 803 1917 Type II. Choice Brilliant Uncirculated, full head and shield. Pale golden toning.
- 804 1917'D' Type II. Choice Brilliant Uncirculated. Virtually a full head and shield. Superb light golden toning.



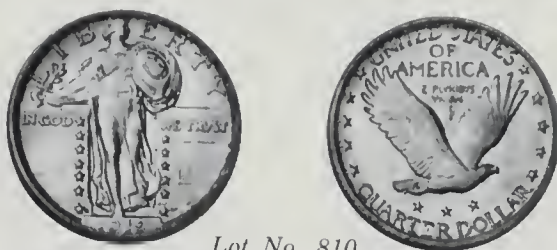
Lot No. 805

- 805 **1917'S' Type II. Choice Brilliant Uncirculated**, full head and shield. A borderline gem with golden toning.
- 806 1918 Choice Brilliant Uncirculated. Nearly a full head and shield. Far superior to most seen.
- 807 1918'D', 1927 Weakly struck, the latter polished, 1919, 1924 1/2 head, full shield. About Uncirculated. 4 pieces.



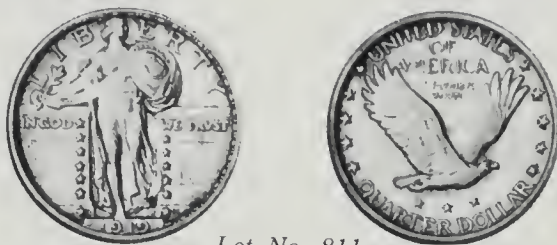
Lot No. 808

- 808 **1918/17'S' Very Fine**, the undertype very clear. Rare.
- 809 1918'S' Brilliant Uncirculated, full head, 3/4 shield. Golden toning.



Lot No. 810

- 810 **1919'D' Choice Brilliant Uncirculated.** Nearly a full head and shield. A sharp strike, with golden toning.



Lot No. 811

- 811 **1919'S' Brilliant Uncirculated,** virtually a full head and shield. Overall, remarkably well struck. The reverse prooflike. Russet toning.
- 812 **1920 Brilliant Uncirculated,** 2/3 head and a full shield. Frosty mint bloom.
- 813 **1920'D' Choice Brilliant Uncirculated,** 2/3 head, virtually a full shield. Blazing lustre, peripheral toning.
- 814 **1920'S' Brilliant Uncirculated,** nearly a full head and shield. Golden and iridescent.



Lot No. 815

- 815 **1921 Choice Brilliant Uncirculated,** full head and shield. A sensational specimen virtually in the gem category. Even light gray-golden toning. Rare.
- 816 **1923 Choice Brilliant Uncirculated,** virtually a full head, full shield. Golden toning.



Lot No. 817

- 817 **1923'S' Choice Brilliant Uncirculated.** Very nearly a full head and shield. Blazing lustre and really a beauty.
- 818 **1924'D' Choice Brilliant Uncirculated,** 2/3 head, nearly a full shield. Frosty mint bloom.
- 819 **1924'S' Choice Brilliant Uncirculated,** 2/3 head and shield. A very nice example with russet and golden toning.
- 820 **1925 Choice Brilliant Uncirculated.** Virtually a full head and shield.
- 821 **1926 Brilliant Uncirculated,** 1/2 head and shield. Lovely pale mauve toning.
- 822 **1926'D' Choice Brilliant Uncirculated,** 1/2 head and shield. Frosty mint bloom.



Lot No. 823

- 823 **1926'S' Choice Brilliant Uncirculated**, 3/4 head and shield. Blazing lustre, with light peripheral toning.
- 824 **1927'D' Choice Brilliant Uncirculated**, 3/4 head and shield. Delicate mauve toning.

MINT STATE 1927'S' QUARTER



Lot No. 825

- 825 **1927'S' Choice Brilliant Uncirculated**, 3/4 head and shield. Full frosty mint bloom with a satiny surface. Gold with light russet overtones. A particularly attractive example of this rarity. (*SEE COLOR PLATE*)

- 826 **1928 Choice Brilliant Uncirculated**. Virtually a full head and shield. Superb golden orange toning.
- 827 **1928'D' Brilliant Uncirculated**. Very nearly a full head and shield. Choice despite a small obverse bag abrasion.
- 828 **1928'S' Choice Brilliant Uncirculated**, 3/4 head and shield.
- 829 **1929 Brilliant Uncirculated**, full head and shield. Russet toning.
- 830 **1929'D' Brilliant Uncirculated**, 1/2 head, full shield. Satiny with iridescent toning. Very scarce.
- 831 **1929'S' Choice Brilliant Uncirculated**, nearly a full head and shield. A small bag-mark on the head. Delicate golden toning.
- 832 **1930 Choice Brilliant Uncirculated**. Full head and shield.
- 833 **1930'S' Choice Brilliant Uncirculated**, 2/3 head and shield. Lovely toning.

SET OF WASHINGTON QUARTERS

- 834 **Set of Washington Quarters. 1932-1964**. All dates and mints as issued. **Brilliant Uncirculated** and lustrous. Virtually all with light toning. Nicely mounted in an album.

U. S. HALF DOLLARS



Lot No. 835

- 835 1795 Overton 130 (R-6). Flowing hair, 2 leaves. **Extremely Fine**, blue border toning with lighter centers. Adjustment marks at reverse rim, as made, and a couple of small scratches on lower obverse. Full wing and neck feathers and clear eye on eagle. Overall, an attractive specimen of our first half dollar type.

VERY RARE 1796 15 STARS HALF DOLLAR



Lot No. 836

- 836 1796 O.101. 15 Stars. **Very Fine**, russet toning with touches of deep blue at rims. Surfaces generally nice, two scratches below U in UNITED on reverse but free of adjustment marks; traces of lustre in the protected areas. One of the classic rare dates in the half dollar series, and in pleasing condition. Neatly mounted in a lucite holder. (SEE COLOR PLATE)

VERY RARE 1797 HALF DOLLAR



Lot No. 837

- 837 1797 O.101. **Very Fine**, blue toning. Free of adjustment marks; some traces of lustre around stars and legends; a few small edge nicks. A highly desirable specimen of this major rarity. Neatly mounted in a lucite holder. (SEE COLOR PLATE)

SPLENDID 1801 HALF DOLLAR



Lot No. 838

- 838 1801 O.101 (R-4). **About Uncirculated and choice**, virtually Mint State. Light rose gold obverse and a somewhat deeper reverse. A couple of hairline scratches on upper reverse but no adjustment marks, and about half the breast feathers on the eagle visible. (*SEE COLOR PLATE*)

- 839 1802 O.101 (R-4). Very Fine. Light toning with touches of blue, some light adjustment marks at upper reverse.



Lot No. 840

- 840 1803 O.103 (R-3). Large 3. **Extremely Fine**, lustre around stars and most devices. Light adjustment marks at lower left obverse. Eye on eagle distinct and nearly all breast feathers visible.
- 841 1805 O.111 (R-3). Very Fine, die clashing marks at central obverse. Peripheral lustre, light silver fields with russet splashes on devices.
- 842 1806 O.109 (R-1). Pointed 6, stem not through claw. Very Fine, nearly Extremely Fine. A pleasing lustrous specimen for the date or type collector.



Lot No. 843

- 843 1807 O.110 (R-2). Head right. **About Uncirculated**, nearly full lustre on both sides. Pale pink and mauve toning with russet periphery. Full breast feathers on eagle, but strike at eagle's head and Liberty's upper shoulder a bit soft.

U. S. HALF DOLLARS

- 844 1807 O.112 (R-1). Head left. 50 over 20. Extremely Fine, substantial lustre with deep blue periphery. Close to About Uncirculated.

BEAUTIFUL 1808/7 HALF DOLLAR



Lot No. 845

- 845 1808/7 O.101 (R-1). **Choice Brilliant Uncirculated**, blazing lustre on both sides. A strong strike with clear underdate. Lustre missing at the chin to chest area, as is almost always the case with Bust half dollars, due to contact with other pieces in the mint bags and rolls. A really beautiful specimen. (*SEE COLOR PLATE*)
- 846 1809 O.106 (R-5). About Uncirculated. Full lustre under light russet toning.
- 847 1810 O.101 (R-1). Extremely Fine, nearly full lustre.
- 848 1811 O.106 (R-3). Extremely Fine, reverse scratch. Double profile, nose to chin.
- 849 1812 O.103 (R-1). Choice About Uncirculated, blazing lustre. Some lustre missing on the high points (see the 1808/7 for discussion). Double profile, the lips and chin clearly visible behind and below the regular ones.
- 850 1813 O.103 (R-1). Extremely Fine, substantial lustre. Partial double profile.
- 851 1814 O.107 (R-1). A strong Very Fine; 1817 O.103a (R-4). Fine. 2 pieces.



Lot No. 852

- 852 1815 O.101 (R-4). Very Fine, with decent surfaces for the grade. The rarest date of the type.
- 853 1817/3 O.101a (R-3). Extremely Fine. Lustre outlining stars, legends and devices; light traces of cleaning on obverse. The underdate very sharp.



Lot No. 854

- 854 1818 O.109 (R-1). **Choice Brilliant Uncirculated**, full satiny lustre. Oyster gray with touches of rose. A lovely coin.



Lot No. 855

- 855 1819 O.112 (R-4). **Choice Brilliant Uncirculated**, full satiny cartwheel lustre. Attractive violet-russet toning.
- 856 1820 O.106 (R-1). Square base, no knob 2. About Uncirculated, but polished, and with a scratch at lower reverse.
- 857 1821 O.106 (R-1). **Brilliant Uncirculated**. Lovely full cartwheel lustre, and a sharp strike. Just a hint of friction on the upper surfaces.
- 858 1822 O.108a (R-2). **Brilliant Uncirculated**, light golden obverse, and a splash of deep mauve on reverse. Surfaces quite prooflike, particularly the reverse, from die repolishing.
- 859 1823 O.108 (R-4). **Brilliant Uncirculated**, lustrous. Pale gold obverse with deeper toning on reverse.
- 860 1824/4 O.109 (R-2). **Extremely Fine**, gray and rose gold toning.



Lot No. 861

- 861 1824 O.115 (R-1). **Choice Brilliant Uncirculated**. Blazing lustre with just a touch of it missing on the highest points (see 1808/7 for discussion of this characteristic of Bust half dollars). A really beautiful type coin.
- 862 1825 O.105 (R-1). About Uncirculated. Light rose gold at centers with deeper toning at rims. Double profile from eye to breast.
- 863 1825 O.113 (R-1). **Extremely Fine**, golden toning.

MAGNIFICENT 1826 HALF DOLLAR



Lot No. 864

- 864 1826 O.119 (R-4). **Gem Brilliant Uncirculated.** Soft peach gold toning with touches of russet and blue at rims. Quite possibly the finest 1826 business strike in existence. (*SEE COLOR PLATE*)
Ex William C. Atwater (B. Max Mehl), lot 443, June 1946.

- 865 1827 O.115 (R-2). Square base 2. About Uncirculated, lustre around legends and devices.
- 866 1827 O.136 (R-4). Square base 2. About Uncirculated. Lovely rose and mauve toning.
- 867 1828 O.122 (R-3). Square base 2, small 8's, large letters. Extremely Fine. Russet toning on obverse devices, reverse showing substantial lustre.
- 868 1829 O.105 (R-1). Choice Very Fine, peripheral lustre; 1833 O.108 (R-1). Extremely Fine, cleaned. 2 pieces.
- 869 1830 O.101 (R-1). Small 'O'. Extremely Fine, deep russet and violet toning.
- 870 1830 O.123 (R-1). Large 'O'. About Uncirculated, nearly full mint lustre.
- 871 1831 O.103 (R-1). Brilliant Uncirculated, full lustre. Light golden toning on bust.
- 872 1832 O.101 (R-4). Large letters. Extremely Fine, lustrous, a couple of russet splashes near rims. Die break and some die rust at lower left reverse.
- 873 1834 O.114 (R-1). Small date, small letters. Very Fine, iridescent toning; 1835 O.109 (R-3). Extremely Fine, deep golden rim toning, with considerable lustre. 2 pieces.
- 874 1836 O.111 (R-6). Extremely Fine, rose and green gold toning on periphery. A scarce variety.



Lot No. 875

- 875 1836 **Reeded edge.** A strong Very Fine, light russet and gold toning. A pleasing, problem-free specimen, with some lustre.
- 876 1837 Extremely Fine. A sharp strike, but numerous nicks on both sides.
- 877 1838 About Uncirculated. Blue peripheral toning on obverse, golden reverse.



Lot No. 878

- 878 1839'O' Extremely Fine, cleaned. Double punched mintmark, as usual. The only collectible New Orleans date of the type.

U. S. LIBERTY SEATED HALF DOLLARS

- 879 1839 No drapery. Very Fine. A couple of obverse scratches under iridescent toning.
- 880 1840 Small letters. Extremely Fine, rose gold toning.
- 881 1842'O' Medium date. Extremely Fine, russet toning on periphery.



Lot No. 882

- 882 1846 Medium date. **Choice Brilliant Uncirculated**. Rich rose gold obverse with blue at periphery; reverse similar but lighter.
- 883 1847'O' About Uncirculated, splashes of light russet toning.
- 884 1848 Extremely Fine, red and iridescent toning.
- 885 1850'O' About Uncirculated, deep gray and blue toning.
- 886 1852 Very Fine, iridescent toning. Rare.



Lot No. 887

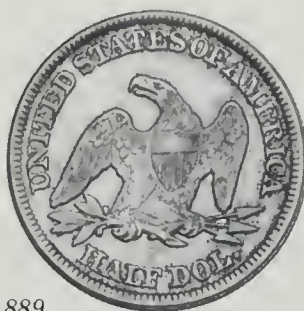
- 887 1853 **Arrows and rays**. **Choice Brilliant Uncirculated**, very close to the gem category. Magnificent red and blue obverse toning, the reverse light rose and blue.

SPLENDID 1853'O' ARROWS & RAYS



Lot No. 888

- 888 **1853'O' Arrows and rays. Choice Brilliant Uncirculated.** Amazing red and blue toning with touches of green gold near date. Fully a match for the 1853 above, although the toning here is even richer. (*SEE COLOR PLATE*)



Lot No. 889

- 889 **1854'O' Arrows. Choice Brilliant Uncirculated**, light golden and russet toning. The obverse very heavily hubbed into die with extra outlines around almost everything. Choice but for soft strike at central reverse (probably because of the extra-deep obverse die).
- 890 **1854'O' Arrows.** Another. Brilliant Uncirculated, golden toning. Prooflike fields due to extensive die repolishing.
- 891 **1855'O' Arrows.** About Uncirculated, light gray-mauve toning.

RARE 1856 PROOF HALF DOLLAR



Lot No. 892

- 892 **1856 Brilliant Proof.** Nicely frosted devices. Breen's second die (reverse) with top of first red stripe hollow. Early die state of obverse, spike extends from second toe. Breen feels this is the rarest Proof denomination of 1856, which means something like 20-25 survivors. (*SEE COLOR PLATE*)

U. S. HALF DOLLARS

893 1856'O' About Uncirculated, deep rose toning.

RARE 1857 PROOF HALF DOLLAR



Lot No. 894

- 894 1857 **Brilliant Proof**. Small planchet defects on right obverse near stars. Reverse die of 1856. In a rarity class with the 1856 Proof, around 20-25 survivors. (*SEE COLOR PLATE*)

895 1857'O' About Uncirculated, russet toning.



Lot No. 896

- 896 1858 High date. **Brilliant Proof**. Many small lint marks and tiny planchet chips, as made.
- 897 1858'O' Brilliant Uncirculated, light pink toning with deep russet-orange on lower reverse.
- 898 1859 Brilliant Proof, frosty devices. Scattered lint marks and small planchet chips as on the 1858, but less noticeable. Breen's third die pair, dash just left of left top of 1 in date.

PAQUET 1859 PATTERN HALF DOLLAR



Lot No. 899

- 899 1859 Judd 235 (R-4). Pattern Half Dollar in **Silver**, by A. C. Paquet. Seated Liberty with shield and fasces. Reverse: Eagle with motto ribbon and long arrows. **Brilliant Proof**. Dies extensively repolished, the ribbon tip broken as a result. Effectively the only way to obtain this interesting obverse in silver, as all other Judd numbers muling with it are Rarity 7 or higher.

U. S. HALF DOLLARS

- 900 1859'O' Choice Brilliant Uncirculated, light rose toning. Slightly soft strike at shield stripes and matching section of thighs.
- 901 1860 Low date. Brilliant Proof, delicate peripheral toning.
- 902 1861 Brilliant Proof. Upper reverse somewhat dulled. Obverse well mirrored.
- 903 1861'O' About Uncirculated, deep blue toning. Somewhat soft strike at centers and lower claws.

CONFEDERATE HALF DOLLAR RESTRIKE



Lot No. 904



- 904 "1861" Reverse die of the Confederate States of America Half Dollar. Restruck by Scott on ground-down reverse of a regular 1861'O' Half Dollar. Fine, the obverse flattened as always. Very rusty state of the reverse die, presumably one of the last restrikes Scott made in the 19th century. Reverse is Brilliant Uncirculated and nicely toned.
- 905 1862 Brilliant Proof. Very sharp strike, upper reverse slightly dulled. From the B.2-A dies with high date.
- 906 1863 Brilliant Proof. The obverse nearly choice, the reverse somewhat dull. From the B.1-A dies, high date.
- 907 1864 Brilliant Proof, light golden toning. From the B.1-A dies, 64 close together.
- 908 1865 Brilliant Proof, frosty Liberty. Slight cloudiness in lower left obverse field.
- 909 1866 Brilliant Proof, light golden toning. An excellent strike.
- 910 1867 Brilliant Proof, nearly choice. Light pink and gray toning.
- 911 1868 Choice Brilliant Proof. Light golden tan centers with russet and blue at periphery. Second die pair, high date.
- 912 1868'S', 1870'S' Extremely Fine, iridescent toning. 2 pieces.
- 913 1869 Brilliant Proof, right obverse somewhat cloudy. A very sharp strike.
- 914 1869'S' Choice Extremely Fine, greenish gold toning.
- 915 1870 Brilliant Proof, a diagonal splash of russet toning on reverse. B.1-A dies, high date, partial drapery lines; reverse of 1868.
- 916 1871 Brilliant Proof, frosty Liberty. Third die pair, 71 apart; reverse of 1868.
- 917 1871'S' About Uncirculated and choice. A wild mixture of iridescent pastel toning.
- 918 1872 Brilliant Proof, light golden toning on periphery. Low date, 87 joined by die defect.
- 919 1873 No arrows. Closed 3. Brilliant Proof, reverse a bit cloudy. High date, reverse of 1872.



Lot No. 920

- 920 **1873 Arrows. Choice Brilliant Proof.** Cameo obverse with very frosty Liberty. Reverse die of 1872.
- 921 1873'CC' Extremely Fine, russet toning. Scarce.
- 922 **1874 Brilliant Proof**, toned on periphery. Reverse die of 1872.
- 923 1875 Brilliant Proof, full cameo obverse. High date. Early state with one rust pit (like a dash), well to right of 5 in date.
- 924 1875'S' Brilliant Uncirculated. Deep rose gold and blue toning.
- 925 1876 Type I. Brilliant Proof. Low date, defect in second red stripe on reverse.
- 926 1877 Type II. Brilliant Proof, the obverse close to choice.
- 927 1877'S' Brilliant Uncirculated, rose gold toning.
- 928 1878 Brilliant Proof, cloudiness on upper reverse.



Lot No. 929

- 929 **1879 Type I. Choice Brilliant Proof**, nearly full cameo obverse. Type I reverse with split berry, the reverse die of 1876, "resurrected" in this year at the same time as the Type I quarter reverse with the die scratch on reverse shield.
- 930 1880 Type II. Brilliant Proof. An excellent strike. Reverse die of Type II with die rust lump in wing at left.
- 931 1881 Type I. Brilliant Proof, light golden toning. Light abrasion on lap area. Reverse die of 1876.
- 932 1882 Brilliant Proof, cameo on both sides. One small spot at left rim on obverse.
- 933 1883 Brilliant Proof, nearly cameo. A small coppery spot at lower rim on reverse.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. HALF DOLLARS



Lot No. 934

- 934 **1884 Choice Brilliant Uncirculated.** Obverse fairly prooflike, reverse with more traces of lustre. From the business strike obverse with base of 4 recut, hollow center punch on thigh. Mintage of only 4,400.
- 935 1885 Brilliant Proof, nearly full cameo obverse. Choice except for a couple of obverse nicks.
- 936 1886 Brilliant Proof, obverse nearly full cameo. Russet stripe across lower obverse.
- 937 1887 Brilliant Proof. Cellophane stripe across lower obverse, similar toning on periphery. Second die pair, die file mark above ER on reverse.
- 938 1888 Brilliant Proof, light russet toning. Choice but for light field cloudiness.
- 939 **1889 Choice Brilliant Proof,** cameo obverse. Mauve toning on periphery, and a splash of orange on skirt above date. From the B.1-A dies, doubling on stars.



Lot No. 940

- 940 **1890 Choice Brilliant Uncirculated.** Prooflike with faint traces of mint lustre at obverse rims, and over much broader sections of reverse. Obverse B.1-A; reverse with die clash under wing at right.
- 941 1891 Brilliant Proof, nearly choice. Light mauve and blue peripheral toning.

U. S. BARBER HALF DOLLARS

- 942 1892 Choice Brilliant Proof. Light golden toning with a stripe of russet down lower obverse.

Ex King Farouk Sale (B. Max Mehl), lot 666, June 1951.



Lot No. 943

- 943 **1892'O' Brilliant Uncirculated,** with cartwheel lustre. Scattered light marks on obverse.



Lot No. 944

- 944 **1892'S' Choice Brilliant Uncirculated.** Reverse fairly prooflike.
- 945 1893 Choice Brilliant Proof, nearly full cameo obverse. Light purple periphery. High wire rim at right obverse. Nearly a gem.
- 946 1893'O' Brilliant Uncirculated, cartwheel lustre. Light slide lines on cheek.
- 947 1893'S' Brilliant Uncirculated, peripheral toning. Reeding marks on jaw and some holder slide lines on cheek.
- 948 1894 Choice Brilliant Proof. Cameo obverse with light golden toning, and a touch of tan on rims.
- 949 1894'O' Brilliant Uncirculated, somewhat prooflike fields. Kept from the choice category by light reverse nicks.



Lot No. 950

- 950 **1894'S' Brilliant Uncirculated,** golden toning. Sharply struck. Reverse field quite prooflike.
- 951 1895 Choice Brilliant Proof. Light peripheral toning with touches of rose.



Lot No. 952

- 952 **1895'O' Choice Brilliant Uncirculated,** light golden tan. Full cartwheel lustre on obverse, reverse with several prooflike areas.

U. S. HALF DOLLARS



Lot No. 953

- 953 **1895'S' Choice Brilliant Uncirculated**, lustrous obverse, prooflike reverse.
- 954 1896 Brilliant Proof. Obverse nearly full cameo, russet toning on periphery. Would be choice but the head shows faint cleaning lines under a glass.
Ex Golden Jubilee/Jerome Kern (Mehl), lot 1119, May 1950.
- 955 **1896'O' Brilliant Uncirculated**, sharp. Russet and blue borders, a touch of polish on obverse. Very scarce.

SPLENDID 1896'S' HALF DOLLAR



Lot No. 956

- 956 **1896'S' Choice Brilliant Uncirculated**. Obverse somewhat prooflike, reverse even more so. A needle-sharp strike. (*SEE COLOR PLATE*)

- 957 **1897 Choice Brilliant Proof**. Russet-brown toning on periphery, pale violet on reverse.

CHOICE 1897'O' HALF DOLLAR



Lot No. 958

- 958 **1897'O' Choice Brilliant Uncirculated**. Full cartwheel lustre on obverse, reverse partially prooflike. Red-violet and blue peripheral toning. A borderline gem. (*SEE COLOR PLATE*)

MAGNIFICENT 1897'S' HALF DOLLAR



Lot No. 959

- 959 1897'S' Choice Brilliant Uncirculated, lustrous devices. Fields fairly prooflike, especially the reverse.

- 960 1898 Brilliant Proof, light golden on reverse. Choice but for obverse hairlines.
Ex Golden Jubilee/Jerome Kern (Mehl), lot 1120, June 1950.



Lot No. 961

- 961 1898'O' Brilliant Uncirculated, frosty devices, partially prooflike fields. Soft strike as often on New Orleans issues.



Lot No. 962

- 962 1898'S' Choice Brilliant Uncirculated. Lustrous with light tan toning.

- 963 1899 Brilliant Proof, sharp strike. Some field dulling near periphery.



Lot No. 964

- 964 1899'O' Brilliant Uncirculated, mostly prooflike. Golden peripheral toning.

U. S. HALF DOLLARS

- 965 1899'S' About Uncirculated, light rose gold toning. Soft strike, with planchet roller striations vertically down head.
- 966 1900 Brilliant Proof. Well frosted devices.
- 967 1900'O' Brilliant Uncirculated, nice lustre. Pleasing rose and blue peripheral toning. Choice but for the weak strike that plagued New Orleans issues.
- 968 1900'S' Brilliant Uncirculated. Russet and iridescent toning over satiny lustre. Virtually choice but somewhat softly struck, with planchet roller striations above forehead, as made.
- 969 1901 Brilliant Proof. Light gold and orange toning over frosty devices.
Ex Golden Jubilee/Jerome Kern (Mehl), lot 1123, May 1950.
- 970 1901'O' Brilliant Uncirculated, mauve with russet peripheral toning.



Lot No. 971

- 971 1901'S' **Brilliant Uncirculated**. Fields naturally prooflike, holder slide lines on cheek. Cleaned and now starting to tone.
- 972 1902 Brilliant Proof. Highly reflective fields with frosty devices.
Ex Golden Jubilee/Jerome Kern (Mehl), lot 1124, May 1950.
- 973 1902'O' Brilliant Uncirculated, full satiny lustre. The usual soft New Orleans strike.



Lot No. 974

- 974 1902'S' **Choice Brilliant Uncirculated**, russet toning. Frosty devices with fairly prooflike fields.
- 975 1903 Brilliant Proof. An excellent strike, with deep mirror fields.
Ex Golden Jubilee/Jerome Kern (Mehl), lot 1125, May 1950.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY



Lot No. 976

- 976 **1903'O' Brilliant Uncirculated.** Russet and electric blue borders with full satiny lustre.



Lot No. 977

- 977 **1903'S' Choice Brilliant Uncirculated.** Lovely pale blue toning over satiny lustre.

- 978 **1904 Choice Brilliant Proof,** light golden toning. Extremely deep mirror fields.
Ex Golden Jubilee/Jerome Kern (Mehl), lot 1126, May 1950.

RARE 1904'O' HALF DOLLAR



Lot No. 979

- 979 **1904'O' Choice Brilliant Uncirculated,** blazing lustre. Greenish gold, russet and blue peripheral toning.



Lot No. 980

- 980 **1904'S' Brilliant Uncirculated,** blazing lustre and well struck. A choice example despite a number of tiny bagmarks. Rare.

U. S. HALF DOLLARS

- 981 1905 Choice Brilliant Proof, medium golden toning. Bright fields and devices.
Ex Golden Jubilee/Jerome Kern (Mehl), lot 1127, May 1950.
- 982 1905'O' Brilliant Uncirculated, light iridescent toning. Somewhat soft strike.
- 983 1905'S' Brilliant Uncirculated, russet at periphery. Reverse partially prooflike.
- 984 1906 Choice Brilliant Proof. Extremely well mirrored fields with frosty devices.
Nearly perfect strike.
Ex Golden Jubilee/Jerome Kern (Mehl), lot 1128, May 1950.
- 985 1906'D' Brilliant Uncirculated, splashes of red gold here and there. Obverse fields prooflike, reverse fully lustrous.



Lot No. 986

- 986 **1906'O' Choice Brilliant Uncirculated**, full cartwheel lustre. Golden toning with a splash of orange at TR on obverse.



Lot No. 987

- 987 **1906'S' Choice Brilliant Uncirculated**, light gold toning, reverse an even golden tan.
- 988 1907 Choice Brilliant Proof, obverse close to full cameo. Deeply reflective fields, one small unpolished area at TA on reverse.
Ex Golden Jubilee/Jerome Kern (Mehl), lot 1129, May 1950.
- 989 1907'D' About Uncirculated and choice, fully lustrous. Light golden and russet toning.



Lot No. 990

- 990 **1907'O' Choice Brilliant Uncirculated**, full blazing lustre. Greenish gold periphery.



Lot No. 991

- 991 **1907'S' Choice Brilliant Uncirculated**, blazing lustre. A strong reverse strike, with a few prooflike patches.
- 992 1908 Brilliant Proof. Bright fields, semi-frosted devices.
- 993 1908'D' Brilliant Uncirculated, light greenish gold. Full satiny lustre, close to the choice category.
- 994 1908'O' Choice Brilliant Uncirculated, with full cartwheel lustre. Excellent surfaces and well struck. A very pleasing specimen.



Lot No. 995

- 995 **1908'S' Choice Brilliant Uncirculated**, full lustre, satiny surfaces. Russet peripheral toning on obverse.
- 996 1909 Choice Brilliant Proof, very nice surfaces. Lovely deep golden toning with touches of violet at rims.



Lot No. 997

- 997 **1909'O' Choice Brilliant Uncirculated**. Deep red with touches of blue at periphery and on into reverse field. Excellent lustre under the toning.
- 998 1909'S' Brilliant Uncirculated, full cartwheel lustre, golden toning.
- 999 1910 Choice Brilliant Proof. Nearly full cameo obverse, with well frosted head.
- 1000 1910'S' Brilliant Uncirculated, golden toning, gently polished.
- 1001 1911 Choice Brilliant Proof, very frosty head. Pleasing golden toning, the reverse deeper than the obverse.
- 1002 1911'D' Brilliant Uncirculated, satiny lustre, touches of peripheral toning. Scarce.

U. S. HALF DOLLARS

- 1003 **1911'S' Choice Brilliant Uncirculated**, gold toning. Reverse bright beneath iridescent toning.
- 1004 **1912 Choice Brilliant Proof**, golden toning, with deeper golden tan at periphery. Well frosted head.



Lot No. 1005

- 1005 **1912'D' Choice Brilliant Uncirculated**. Softly glowing lustre from very even surfaces under light golden toning.



Lot No. 1006

- 1006 **1912'S' Choice Brilliant Uncirculated**. Full cartwheel lustre on obverse, the reverse field partially prooflike.
- 1007 **1913 Brilliant Proof**, excellent fields, fairly frosty devices. Kept from the choice category by a thin scratch down from ear.
Ex King Farouk Sale (Mehl), lot 687, June 1951.
- 1008 **1913'D' Choice Brilliant Uncirculated**. Light golden toning with a trace of pink on reverse.



Lot No. 1009

- 1009 **1913'S' Brilliant Uncirculated**, full lustre. Light gold obverse toning, the reverse pale pink. Kept from choice by light cheek marks.
- 1010 **1914 Brilliant Proof**, russet peripheral toning, lightly polished. The lowest Proof mintage of the series.
- 1011 **1914'S' Brilliant Uncirculated**, tan and greenish gold peripheral toning.
- 1012 **1915 Brilliant Proof**, russet borders. Rare.
- 1013 **1915'D' Brilliant Uncirculated**, light iridescent toning. Weakly struck at centers.
- 1014 **1915'S' Brilliant Uncirculated**, pale rose gold and iridescent toning. Well struck.

U. S. LIBERTY WALKING HALF DOLLARS

- 1015 1916 Brilliant Uncirculated. A satiny example with deep russet and mauve toning. Excellent hand and head detail.
- 1016 1916'D' Brilliant Uncirculated, blazing lustre, light gold toning.
- 1017 1917 Choice Brilliant Uncirculated. Excellent hand and head detail. Splendid russet and iridescent toning.
- 1018 1917'D' Obverse. Brilliant Uncirculated, frosty lustre, delicate toning.



Lot No. 1019

- 1019 1917'D' Reverse. Choice Brilliant Uncirculated, nice head and hand detail. Some light bagmarks on the sun. Light iridescent toning.



Lot No. 1020

- 1020 1917'S' Obverse. Brilliant Uncirculated and nearly choice. Full frosty mint bloom, pale golden russet toning. A beautiful example of this rarity.
- 1021 1917'S' Reverse. Brilliant Uncirculated. The central portion softly struck but fully lustrous, with lovely toning.
- 1022 1918 Choice Brilliant Uncirculated. The head and hand sharply struck. Full lustre and well struck overall. Pale mauve and golden toning.



Lot No. 1023

- 1023 1918'D' Choice Brilliant Uncirculated, frosty mint bloom. Lovely light iridescent toning. Scarce.

U. S. HALF DOLLARS



Lot No. 1024

- 1024 **1918'S' Brilliant Uncirculated.** Splendid hand and head detail for the coin which is usually seen poorly struck. Golden and iridescent toning.



Lot No. 1025

- 1025 **1919 Choice Brilliant Uncirculated,** light bagmarks from the gem category. Frosty with golden russet toning.

RARE 1919'D' HALF DOLLAR



Lot No. 1026

- 1026 **1919'D' Brilliant Uncirculated.** Flatly struck through the central portion, but frosty, satiny, and very attractive.

VERY RARE 1919'S' HALF DOLLAR



Lot No. 1027

- 1027 **1919'S' Choice Brilliant Uncirculated.** Blazing lustre with delicate golden russet toning. One of the rarest coins of the series and seldom offered this nice. (SEE COLOR PLATE)

U. S. HALF DOLLARS

- 1028 1920 Choice Brilliant Uncirculated. Lovely light iridescent toning.



Lot No. 1029

- 1029 1920'D' Brilliant Uncirculated. Flatly struck through the central portion, but lustrous and satiny with golden iridescence.



Lot No. 1030

- 1030 1920'S' Choice Brilliant Uncirculated. Struck from late state dies, but a splendid coin with full frosty mint bloom.

THE VERY RARE 1921 ISSUES



Lot No. 1031

- 1031 1921 Choice Brilliant Uncirculated. An above average example of this rarity. Full frosty lustre with exceptionally nice surfaces. Even golden russet toning.



Lot No. 1032

- 1032 1921'D' Choice Brilliant Uncirculated, nice head and hand detail. The coin overall is really sharply impressed. Exquisite mauve and golden toning.

EXCEEDINGLY RARE 1921'S' HALF DOLLAR



Lot No. 1033

- 1033 1921'S' Choice Brilliant Uncirculated. The central portion although slightly weak is, by far, better than most. Blazing lustre and a top-notch example of the rarest coin of the series. (SEE COLOR PLATE)

- 1034 1923'S' About Uncirculated lightly cleaned. Pale russet toning.



Lot No. 1035

- 1035 1927'S' Brilliant Uncirculated, frosty lustre. The central portion weak, the periphery rather well struck.



Lot No. 1036

- 1036 1928'S' Brilliant Uncirculated, frosty lustre. Pale golden and iridescent toning.



Lot No. 1037

- 1037 1929'D' Brilliant Uncirculated, frosty mint bloom. Pale gray-golden toning. Very scarce.

U. S. HALF DOLLARS

- 1038 1929'S' Brilliant Uncirculated. Some rubbing marks from an old cleaning on the obverse.



Lot No. 1039

- 1039 1933'S' **Gem Brilliant Uncirculated**. A magnificent strike with excellent hand and head detail. Golden russet toning.
- 1040 1934, 1934'D', 1936 Brilliant Uncirculated, delicately polished. 3 pieces.
- 1041 1934'S' Choice Brilliant Uncirculated. The head and hand rather sharply struck.
- 1042 1935, 1937 Brilliant Uncirculated and virtually in the choice category. 2 pieces.
- 1043 1935'D' Brilliant Uncirculated, full lustre. Light iridescent toning.
- 1044 1935'S' Choice Brilliant Uncirculated. Splendid golden toning.
- 1045 1936'D' Choice Brilliant Uncirculated, frosty and satiny.
- 1046 1936'S' Choice Brilliant Uncirculated. Lovely golden orange toning.
- 1047 1937'D' Choice Brilliant Uncirculated, satiny surface, pale pink toning.
- 1048 1937'S' Brilliant Uncirculated. A splendid coin with delicate iridescent toning.
- 1049 1938 Brilliant Uncirculated and choice despite a small obverse planchet flake. Scarce.
- 1050 1938'D' Brilliant Uncirculated, nicely struck. Lovely pale golden toning. The "key" of the late dates.
- 1051 1939, 1940 Brilliant Uncirculated and choice. Medium iridescent toning. 2 pieces.
- 1052 1939'D', 1940'S' Brilliant Uncirculated. Soft in the centers but really rather nice. 2 pieces.
- 1053 1939'S' Choice Brilliant Uncirculated. Lovely pale pink and golden toning.

RARE AND POPULAR "SHORT" SET

- 1054 1941-1947'D' A complete set, all dates and mints as issued. **Brilliant Uncirculated**, and **decidedly above average**. All have light to medium toning and are exceptionally attractive. 20 pieces.

SET OF FRANKLIN HALF DOLLARS

- 1055 1948-1955 One of each date and mint as issued. **Brilliant Uncirculated**, many are choice. The toning varies from light to medium. 19 pieces.

U. S. SILVER DOLLARS



Lot No. 1056

- 1056 1795 Bolender 5. **Flowing Hair.** Three leaves. Choice Very Fine, light golden centers with violet-tan peripheral toning. Light adjustment marks on eagle and lower left field on reverse, but sharp head and full wing feathers. A pleasing example of our first silver dollar type.

1795 DRAPED BUST SILVER DOLLAR



Lot No. 1057

- 1057 1795 B.14. **Draped Bust.** Extremely Fine, russet toning with touches of blue in denticles. Light adjustment marks on obverse down head, and a thin scratch in lower left field; reverse strong. Both sides show traces of prooflike surface, these dies were originally used for Proof striking, c.f. the Randall-Garrett-Hayes specimen in our 50th Anniversary Sale. This is the original obverse with the bust too far left, corrected on all later dies. It is thus a separate variety within the series and of some significance in the development of the design. (SEE COLOR PLATE)

Note: An interesting fact about this reverse die is that it was used in striking coins dated 1795, 1796, 1797, and 1798.



Lot No. 1058

- 1058 1796 B.5. Large date, small letters. Very Fine, nearly Extremely Fine. Light golden toning, traces of prooflike surface in the protected areas. Free of adjustment marks, but light scratches on head and eagle, and some reverse field roughness.
- 1059 1797 B.1. Stars 9 x 7, large letters. Extremely Fine, rose gold toning over lustre at stars and legends. Scratches on head (like an "E" and "C"), and an "X" on eagle, though not deep.
- 1060 1798 B.13 (R-1). Heraldic Eagle. Ten arrows. Very Fine, close to Extremely Fine. Russet and mauve toning, light pin scratches in obverse field.



Lot No. 1061

- 1061 1799 B.4 (R-4). 15 Star reverse. Very Fine, nearly Extremely Fine. Light rose gold toning with splashes of violet. Points of two extra stars on reverse are clear at edges of the left and right clouds. Faint cross-hatched adjustment marks at central reverse.

Note: This reverse constitutes one of the most interesting Mint errors. The two extra stars were actually punched into the die completely, then the clouds were enlarged on the die in an attempt to cover up the error.

- 1062 1799 B.5a (R-3). Normal date. 13 Star reverse. Very Fine. Reverse with light golden toning and touches of porosity.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. SILVER DOLLARS



Lot No. 1063

- 1063 1800 B.16a (R-2). Close date. Very Fine, nearly Extremely Fine. Lustrous around stars and legends, gray-brown toning across lower reverse.
- 1064 1801 B.2 (R-4). Wide date. Very Fine. Deep red toning with splashes of blue at periphery over traces of lustre. Very nice surfaces.
- 1065 1802/1 B.2 (R-2). Wide date. Very Fine, light iridescent toning. Prooflike surface on protected parts of obverse.



Lot No. 1066

- 1066 1803 B.6 (R-2). Large 3. A strong Very Fine. Pleasing surfaces with light golden toning. Lustrous around stars and legends.

THE POPULAR GOBRECHT DOLLAR



Lot No. 1067

- 1067 1836 Gobrecht. Name on base, plain edge, stars on reverse, medal axis, skewed dies. Restrike, Judd 60. About Uncirculated, violet toning, one scratch from shin to toe in field. Reverse die uncracked. The most "common" of the restrikes, mintage perhaps as high as 150, but more likely around 100.

U. S. LIBERTY SEATED SILVER DOLLARS

- 1068 1840 Very Fine, russet toning. Lustrous around stars and legends.



Lot No. 1069

- 1069 **1841 Brilliant Uncirculated.** Frosty mint lustre with central fields somewhat prooflike from die repolishing, the reverse bagmarked.
- 1070 1842 Extremely Fine, light russet toning. Lustrous in the devices.
- 1071 1843 Very Fine, traces of prooflike surface.
- 1072 1846 A strong Very Fine, cleaned, a couple of field digs.
- 1073 1847 Extremely Fine, sprinkles of russet toning, and some prooflike surface.
- 1074 1848 Extremely Fine, lightly cleaned but very attractive. Scarce.
- 1075 1859'O' Extremely Fine, golden toning, several small digs on obverse.
- 1076 1860'O' Extremely Fine, lightly toned, some lustre.



Lot No. 1077

- 1077 **1867 Mishandled Proof.** An excellent strike. Light friction on skirt, field scuffing, and somewhat irregular violet toning. From the B-2 dies with high date and spine from third leaf.
- 1078 1870 Mishandled Proof. Cleaned, now toning steel blue. Rather nice overall appearance.
- 1079 1870'CC' Very Good, deep red and blue toning.

U. S. SILVER DOLLARS

VERY RARE LONGACRE PATTERN



Lot No. 1080

- 1080 1871 Judd 1149. Pattern Dollar by Longacre. **Aluminum**. Reeded edge. **Choice Brilliant Proof**. Light oyster gray toning over well mirrored fields, with some iridescent overtones. One small planchet defect area on left reverse and a hairline scratch right of date, not detracting from the overall appearance to any great degree. Though listed as Rarity 7 in Judd, it has appeared at auction only four times in the 1972-1984 period; no specimen has been auctioned since 1980. This is more consistent with very high R-7 or borderline R-8.
- 1081 1871, 1872 Very Good. Old cleaning lines on both. 2 pieces.



Lot No. 1082

- 1082 1873 Closed 3. **Brilliant Proof**, nearly choice. Greenish gold toning on obverse with a splash of orange near foot, reverse blue-violet. Devices well frosted.

U. S. MORGAN SILVER DOLLARS



Lot No. 1083

- 1083 1878 8 Tailfeathers. **Choice Brilliant Proof**, deeply struck, full glittering surfaces. Lovely mauve and golden toning. One of the rarest Proofs of the series.
- 1084 1878 7 Tailfeathers. Choice Brilliant Uncirculated; 1878'S' Brilliant Uncirculated, lightly bagmarked. 2 pieces.
- 1085 1878'CC' Brilliant Uncirculated. Frosty mint bloom.

RARE MORGAN PATTERN DOLLAR



Lot No. 1086

- 1086 1878 Judd 1550 (R-5). Pattern Dollar by Morgan. **Silver. Choice Brilliant Proof.** Rich golden toning with some violet at rims. The reverse design with only three leaves on the olive branch, and 7 tailfeathers. The eagle has a smaller head than on the accepted design, and the wreath is more delicate and has a different arrangement of berries. Judd does not note that the **obverse** also differs from the adopted design: The position of the top of the cap ornaments to the legends is quite different, the tiny lower curl in front of the ear has a distinctly different shape, and there are fewer hair strands and lower relief on the hair from forehead to ear. Only nine records 1972-1984, probably a High R-6 rather than R-5. (SEE COLOR PLATE)

RARE MORGAN/BARBER PATTERN DOLLAR



Lot No. 1087

- 1087 1879 Judd 1611 (R-7). Pattern Dollar by Morgan, with Barber Reverse. **Silver. Choice Brilliant Proof.** Splendid iridescent toning. The regular Morgan dollar obverse. The reverse features Barber's very large upright eagle with open wings, arrows and branch, but no wreath. Though listed in Judd as Rarity 7, this pattern has 11 auction records in the 1972-1984 period, further confirmation that the preceding 1878 J.1550 should be in the High R-6 to R-7 range. (SEE COLOR PLATE)

U. S. SILVER DOLLARS

- 1088 1879 Brilliant Proof, cleaned, showing some light spotting. Pale toning.



Lot No. 1089

- 1089 **1879'CC' Brilliant Uncirculated** and nearly in the choice category. A fully frosty example with light bagmarks. Rare.
- 1090 1879'O', 1880'O' Brilliant Uncirculated, light bag abrasions. 2 pieces.
- 1091 1879'S', 1882'S' Brilliant Uncirculated, some prooflike surface, light bagmarks. 2 pieces.
- 1092 1880 Brilliant Uncirculated, wholly prooflike and two-tone. At first glance, a Proof but the rounded edges give it away. Really a sensational coin and worth a substantial premium.
- 1093 1880'CC' Extremely Fine; 1882'CC' About Uncirculated, prooflike surface. Scarce. 2 pieces.
- 1094 1880'O', 1881'O', 1882'O', 1886'S' About Uncirculated and lustrous. 4 pieces.
- 1095 1880'S' **Gem** Brilliant Uncirculated, blazing lustre.
- 1096 1881 Brilliant Proof, light hairlines and marking in the field. Still a very attractive coin.
- 1097 1881'CC' Brilliant Uncirculated and prooflike. A choice coin with some light bagmarks.
- 1098 1881'S' Choice Brilliant Uncirculated and nearly a gem.
- 1099 1882 Brilliant Proof. A very attractive two-tone example with delicate golden toning.
- 1100 1883 Brilliant Proof, hairlined but still rather nice.
- 1101 1883'CC' Brilliant Uncirculated, deep mottled iridescent toning.
- 1102 1883'O', 1884'O' Brilliant Uncirculated and frosty. 2 pieces.
- 1103 1883'S' About Uncirculated and choice, full frosty mint bloom. Sharply struck. A very scarce date.
- 1104 1884 Brilliant Proof. A two-tone example with light iridescent toning.
- 1105 1884'CC' Brilliant Uncirculated, frosty and very attractive. Golden toning.



Lot No. 1106

- 1106 **1884'S' Brilliant Uncirculated**, prooflike surface. The usual abrasions commonly seen on a coin of this size with this surface. Rare.

Ex Anderson Dupont Collection (Stack's), lot 2579, November 1954.



Lot No. 1107

- 1107 **1885 Choice Brilliant Proof**. A borderline gem with golden russet toning.
 1108 **1885'CC'** Choice Brilliant Uncirculated, frosty mint bloom. A lovely coin.
 1109 **1885'O', 1887'O', 1880'O', 1889'O'** About Uncirculated and quite nice. 4 pieces.
 1110 **1885'S', 1890'S'** Brilliant Uncirculated, frosty. 2 pieces.
 1111 **1886** Brilliant Proof, cleaned but attractive.
 1112 **1886'O'** Brilliant Uncirculated, frosty lustre, lightly bagmarked.
 1113 **1887** Brilliant Proof. A lovely two-tone example, with peripheral toning.
 1114 **1887'S'** Choice Brilliant Uncirculated, blazing lustre.
 1115 **1888** Choice Brilliant Proof. A cameo-like two-tone specimen. Faint hairlines but really a beauty.
 1116 **1888'S'** Brilliant Uncirculated, slightly prooflike.
 1117 **1889** Brilliant Proof. Lovely pale golden russet toning.



Lot No. 1118

- 1118 **1889'CC'** About Uncirculated, lustrous and prooflike. A very nice example of this rarity.

U. S. SILVER DOLLARS

- 1119 1889'S' Brilliant Uncirculated, satiny. A lovely coin, nearly in the choice category.
- 1120 1890 Brilliant Proof. A pretty coin with pale sea-green and iridescent toning.
- 1121 1890'CC' Brilliant Uncirculated, slightly prooflike.
- 1122 1890'O' (Flatly struck), 1891'O' Brilliant Uncirculated. 2 pieces.
- 1123 1891 Brilliant Proof. Some light marks on the reverse but really a choice specimen. Golden and russet toning.
Ex B. Max Mehl, lot 67, circa 1950.
- 1124 1891'CC' Choice Brilliant Uncirculated, blazing mint lustre.
- 1125 1891'S' Choice Brilliant Uncirculated, frosty and satiny.
- 1126 1892 Brilliant Proof, sharply struck and two-tone. Pale golden toning. Quite a lovely coin.
- 1127 1892'CC' Brilliant Uncirculated, prooflike surface. The bagmarks accentuated by the surface.
- 1128 1892'O' Brilliant Uncirculated, frosty and satiny. Even russet toning. Scarce.



Lot No. 1129

- 1129 1892'S' About Uncirculated, satiny and lustrous. Some small obverse edge nicks, but really quite an attractive example of this rare coin.
- 1130 1893 Brilliant Proof. A nice specimen, but with light hairlines. The hair above the ear softly struck, otherwise a sharp impression.
- 1131 1893'CC' Extremely Fine, lustre in the devices. Even gray iridescent toning. Rare.



Lot No. 1132

- 1132 1893'O' Choice Brilliant Uncirculated. The obverse satiny, the reverse slightly prooflike. The coin overall is a very nice strike.



Lot No. 1133

- 1133 1893'S' Strictly Very Fine. A well balanced, problem-free example of the **rarest** business strike of the series.
- 1134 1894 Brilliant Proof. Sharply struck with thick square borders. Dipped and some hairlines but a very attractive example of this scarce date.
- 1135 1894'O' Brilliant Uncirculated, frosty mint bloom. The usual bagmarks which for the most part are hidden by the pale golden toning.
- 1136 1894'S' Brilliant Uncirculated, satiny surface. A lovely example and scarce.

EXTREMELY RARE 1895 PROOF SILVER DOLLAR



Lot No. 1137

- 1137 1895 Brilliant Proof. A glittering, two-tone example, fully in the **choice** category. Mottled cloudy gray toning. An attractive example of the **rarest** coin of the series. (SEE COLOR PLATE)

- 1138 1895'O' About Uncirculated, sharply struck. The obverse frosty, the reverse proof-like. A handsome coin.



Lot No. 1139

- 1139 1895'S' Choice Brilliant Uncirculated, satiny and prooflike. Superb toning.
Ex B. Max Mehl, lot 149, circa 1950.

U. S. SILVER DOLLARS

- 1140 1896 Brilliant Proof, lightly cleaned, showing hairlines. Golden and iridescent toning.



Lot No. 1141

- 1141 **1896'O' Brilliant Uncirculated** with considerable prooflike surface. The usual bagmarks. Pale golden toning.
- 1142 1896'S' Brilliant Uncirculated. A few tiny bagmarks from choice. Really a blazing example and scarce.
- 1143 1897 Brilliant Proof, lightly cleaned, showing hairlines.
- 1144 1897'O' Brilliant Uncirculated. Full frosty mint bloom.
- 1145 1897'S' Choice Brilliant Uncirculated, considerable prooflike surface.
- 1146 1898 Brilliant Proof. Dipped but very attractive.
- 1147 1898'O', 1899'O', 1900'O' Brilliant Uncirculated. 3 pieces.
- 1148 1898'S' Choice Brilliant Uncirculated. A virtual gem with superb golden russet toning.
- 1149 1899 Choice Brilliant Proof. A lovely coin with pale golden toning.
- 1150 1899'S' Choice Brilliant Uncirculated, full frosty mint bloom. Russet and iridescent toning.
- 1151 1900 Brilliant Proof, golden russet toning. Two-tone and quite nice.
- 1152 1900'S' Brilliant Uncirculated, satiny and prooflike. Russet toning.
- 1153 1901 Brilliant Proof, sharply struck. Light hairlines, but two-tone and attractive.
- 1154 1901'O', 1903'O' About Uncirculated, frosty. 2 pieces.
- 1155 1901'S' Brilliant Uncirculated and frosty. Delicate russet toning.
- 1156 1902 Brilliant Proof. A lovely glittering example, deeply struck. Pale toning.
- 1157 1902'O', 1904'O' Brilliant Uncirculated. 2 pieces.

U. S. SILVER DOLLARS

- 1158 1902'S' Brilliant Uncirculated. Delicately cleaned but really a beauty with very nice surfaces.
- 1159 1903 Brilliant Proof. Lovely deep golden and iridescent toning.



Lot No. 1160

- 1160 1903'S' Brilliant Uncirculated. Light bag scuffing, but overall satiny in appearance. Pale golden and russet toning. Rare.
- 1161 1904 Brilliant Proof. A lovely coin virtually in the choice category.



Lot No. 1162

- 1162 1904'S' Brilliant Uncirculated. Full frosty mint bloom, light bagmarks on the cheek. Pale russet toning. Rare.
- 1163 1921'P,D,S' Morgan. Brilliant Uncirculated. The 'P' is slightly prooflike, the 'D,S' frosty. All have splendid toning. 3 pieces.

COMPLETE SET OF PEACE DOLLARS

- 1164 Complete Set of Peace Dollars. 1921 to 1935'S' All dates and mints as issued. Brilliant Uncirculated. A very attractive set, mostly with light toning. The 1934'S' is a splendid coin, easily choice, virtually a gem. The set is mounted in an album. 24 pieces.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

U. S. TRADE DOLLARS



Lot No. 1165

- 1165 1873 Judd 1315 (R-4). Pattern Trade Dollar by Bailly. **Silver. Choice Brilliant Proof**, cameo obverse, blindingly reflective fields. With the apparently diagnostic center weakness on both sides (we have not seen a specimen without it). It has appeared at auction some 37 times over a period of 13 years, just about right for an R-5, but few offered were as nice as this one.



Lot No. 1166

- 1166 1873 **Brilliant Proof**, golden rim toning with lighter fields. With the parallel straight "arrow-like" die file marks through skirt folds above ankle that appear to be diagnostic of the Proofs. Late die state, rust marks on Liberty's arm, perhaps one of the final 65 struck in the last quarter of the year.
- 1167 1873'CC' About Uncirculated, cleaned and the obverse polished.
- 1168 1873'S' About Uncirculated, substantial lustre.



Lot No. 1169

- 1169 1874 **Choice Brilliant Proof**. Russet-golden toning with iridescent rims. Late die state with rust below knee and on branch arm as well as on several letters on reverse. Presumably one of the pieces struck late in the year.
- 1170 1874'CC' About Uncirculated, olive toning. Softly struck on head, as usual.
- 1171 1874'S' Extremely Fine, lustre outlining legends and devices.

EXTREMELY RARE 1875 PATTERN TRADE DOLLAR



Lot No. 1172

- 1172 1875 Judd 1427 (R-7). Pattern Trade Dollar. **Copper. Choice Brilliant Proof.** Liberty seated by the sea on a globe, steamboat in the distance. The error design: Smoke and flag blowing left, but sails billowing to right. The regular Type I reverse.

Extremely rare, as are all the Patterns of 1875 with regular reverse. This variety has shown up at auction only twice in 13 years, and not at all since 1980. One is in C.S.L., two others are ex Farouk. We suspect that the one in Kreisberg's mail bid sale of June 1965 is the same as the 1974 B&R offering and the Hughes sale of July 1980; more than likely the same one that appeared in the 1942 A.N.A. sale (Kosoff), lot 324 and then in the Olsen sale (Mehl, 1944) lot 51, passing through Kosoff to Farouk. It is probable that only three specimens exist. (*SEE COLOR PLATE*)

CHOICE 1875 PROOF TRADE DOLLAR



Lot No. 1173

- 1173 1875 **Choice Brilliant Proof.** Full cameo obverse. Light russet toning on rims and across eagle. Type II, no berry under claw. Rare. (*SEE COLOR PLATE*)

U. S. TRADE DOLLARS

- 1174 1875'CC' Brilliant Uncirculated, light rose gold toning. Weakly struck at foot and corresponding TED in UNITED on reverse.
- 1175 1875'S' About Uncirculated, lightly polished.
- 1176 1876 Brilliant Proof. Sharp strike with full head. A light porosity streak down left reverse.
- 1177 1876'CC' Very Fine, rose toning.
- 1178 1876'S' About Uncirculated, considerable mint lustre.



Lot No. 1179

- 1179 1877 **Choice Brilliant Proof.** Light golden toning with a touch of mauve around rims. A very strong strike with all coronet beads sharp.

RARE 1877'CC' TRADE DOLLAR



Lot No. 1180

- 1180 1877'CC' **Choice Brilliant Uncirculated**, full cartwheel lustre. A fairly sharp strike at head with most coronet beads distinct. Rare. (*SEE COLOR PLATE*)

- 1181 1878 **Brilliant Proof**, touches of peripheral toning. A sharp strike with all coronet beads distinct. Lightly polished, but still with all of its natural mirror surface.
- 1182 1878'CC' Very Fine, cleaned, now retoning. Rare.
- 1183 1878'S' Brilliant Uncirculated, close to choice. Full head and full cartwheel lustre, light bagmarks at left obverse.

SPLENDID 1879 PROOF TRADE DOLLAR



Lot No. 1184

- 1184 **1879 Choice Brilliant Proof**, cameo obverse, close to gem. The reverse also full cameo. Light golden toning on periphery. (*SEE COLOR PLATE*)



Lot No. 1185

- 1185 **1880 Brilliant Proof**, with well frosted devices. One small dig in field before face. Mauve and blue toning on periphery.



Lot No. 1186

- 1186 **1881 Choice Brilliant Proof**. Glittering fields and cameo obverse beneath golden orange toning. A very sharp strike, all coronet beads distinct.



Lot No. 1187

- 1187 **1882 Brilliant Proof.** Full cameo obverse with exceptionally frosty figure. A couple of porous streaks in right obverse field and slight cloudiness on reverse.



Lot No. 1188

- 1188 **1883 Brilliant Proof**, medium to deep violet toning. A sharp strike with clear coronet beads, some cloudiness in fields. With a "Proof-only" mintage of 979 pieces, this is the last of the rare but collectible dates in the Trade Dollar series.

It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
3. Bids will only be accepted in even dollar amounts.
4. Mail your bids early. It is to your advantage.

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

UNITED STATES GOLD COINS

COMPLETE SET OF U. S. GOLD COMMEMORATIVE COINS

- 1189 **Complete Set of Gold Commemoratives. 1903-1926.** Consisting of the nine Gold Dollars and two Quarter Eagles. **A superb set.** All are at least **Choice Brilliant Uncirculated**, with a number of **gems**. A first-rate set worthy of a premium bid. Mounted in a suitably inscribed lucite holder. 11 pieces. (*SEE COLOR PLATE*)

COMPLETE SET OF 1915 PANAMA-PACIFIC COINS

IN

ORIGINAL COPPER FRAME

- 1190 **Complete 1915 Panama-Pacific Set**, consisting of **two \$50.00 Gold** pieces, round and octagonal; **\$2.50** and **\$1.00** in gold, and the **Half Dollar** in silver. **Brilliant Uncirculated. Mounted in ORIGINAL COPPER FRAME.**

The Panama-Pacific Exposition was held in San Francisco from February 20th to December 4th, 1915, in celebration of the construction and opening of the Panama Canal. It was one of the largest expositions ever held in the United States and attracted world-wide attention. Forty-four States, United States Territories, and thirty-six foreign nations were represented. The coins struck in connection with the Exposition are among the most interesting of the United States Commemorative issues.

These were the only Fifty Dollar Gold coins to be issued under the authority of the United States Government. Approximately 1,500 sets were struck, although only 483 sets were sold at the Exposition. The balance of the issue was remelted. We doubt if more than half of those sold still exist, making it quite rare. This is probably the most popular and sought-after set of coins in the market today. These sets were originally sold for \$200.00 back in 1915, and have steadily increased in value.

It is mounted in an **original copper frame** with descriptions of the coins gold stamped on blue cards, and encased with the coins in blue velvet within the frame. The color of the cards and velvet is vivid, and shows only faint signs of fading.

An exceptional Panama-Pacific Set and well worth a premium because the coins, frame, and interior are untouched and completely natural. (*SEE COLOR PLATE*)



Lot No. 1189
(Reduced)



Lot No. 1190
(Reduced)

U. S. GOLD DOLLARS

- 1191 1849 Open wreath. Small head. No 'L' on the truncation. About Uncirculated and choice.
- 1192 1851 Very Fine, mounted and polished; 1856 Slanting 5. Very Fine, slightly warped. 2 pieces.
- 1193 1851, 1851'O' Strictly Fine, nearly Very Fine. 2 pieces.
- 1194 1853 Brilliant Uncirculated, lovely golden toning. Sharply struck.
- 1195 1853 Another. Extremely Fine and choice.
- 1196 1853'O' Extremely Fine, iridescent toning.
- 1197 **1854 Type II.** Extremely Fine, some lustre in the devices. Scarce.
- 1198 **1854 Type II.** Another example, this from the bulged rusty obverse die. Extremely Fine, obverse rim scrape.
- 1199 **1855** About Uncirculated, frosty mint lustre. A small but sharp nick on the R in DOLLAR. Very attractive.
- 1200 1857 Extremely Fine, sharply struck.
- 1201 1857 Another. Extremely Fine but with striking weakness.
- 1202 1857'D' Very Fine, but two scratches before the face. Usual deep greenish yellow gold.
- 1203 1862 Struck from clashed dies. About Uncirculated and frosty.
- 1204 1873 Open 3. About Uncirculated, some prooflike surface. Light coppery toning.

U. S. QUARTER EAGLES (\$2.50 GOLD)

- 1205 1834 Classic head. Fine, light edge damage.



Lot No. 1206

- 1206 **1839'D'** Extremely Fine, nicely struck. Splendid pale orange toning. Rare.
- 1207 1850 Extremely Fine and choice.
- 1208 1853 About Uncirculated, frosty mint bloom. Superb toning.
- 1209 1854 Very Fine, scratch before date; 1856 Extremely Fine, mounting removed from the edge. 2 pieces.
- 1210 **1854'C'** The obverse Fine, the reverse Very Good. Very scarce.
- 1211 1857'O' Extremely Fine and lustrous.
- 1212 1861 About Uncirculated and frosty.
- 1213 1862 Strictly Very Fine.

U. S. \$2.50, \$3.00 GOLD

- 1214 1867'S' Very Fine, nearly Extremely Fine.
- 1215 1870'S' Very Fine, light edge nicks.
- 1216 1871'S' Very Fine, coppery toning.
- 1217 1873 Open 3. Extremely Fine.
- 1218 1878, 1890 Extremely Fine, formerly mounted on the edge. The latter scarce. 2 pieces.
- 1219 1878'S' Extremely Fine.
- 1220 1879 Extremely Fine and lustrous.
- 1221 1903 About Uncirculated and choice.
- 1222 1904 Brilliant Uncirculated and nearly in the choice category.
- 1223 1906 Brilliant Uncirculated, light russet toning.
- 1224 1907 About Uncirculated and choice.
- 1225 1911 About Uncirculated.
- 1226 1912, 1914'D' Extremely Fine. 2 pieces.
- 1227 1913, 1925'D' A strong Very Fine. 2 pieces.
- 1228 1926 About Uncirculated and lustrous.
- 1229 1927 Extremely Fine.
- 1230 1928 Brilliant Uncirculated, frosty mint bloom. Splendid russet toning.
- 1231 1929 About Uncirculated and frosty.

COMPLETE SET OF INDIAN HEAD QUARTER EAGLES

- 1232 **Complete Set of Indian Head \$2.50 Gold. 1908-1929.** All dates and mints as issued. The 1914'D', 1927, 1928, and 1929 are Brilliant Uncirculated. The balance of the coins average Extremely Fine. Mounted in a suitably inscribed lucite holder. 15 pieces.

U. S. THREE DOLLAR GOLD

- 1233 1859 About Uncirculated, considerable prooflike surface. Scarce.



Lot No. 1234

- 1234 1878 **About Uncirculated**, frosty and choice. Really just a hairsbreadth from Mint State.

U. S. HALF EAGLES (\$5.00 GOLD)



Lot No. 1235

- 1235 1800 Strictly Very Fine, even wear. A small edge dinge at the 12th star.
- 1236 1806 Pointed 6. Strictly Fine, even wear. No defect or damage save for a small obverse dinge. Coppery toning.
- 1237 1845 Very Fine.
- 1238 1848'C' A nice Very Fine.
- 1239 1881'S' About Uncirculated, lustrous.
- 1240 1881'S' Another. About Uncirculated, satiny.
- 1241 1882 About Uncirculated, coppery russet toning.
- 1242 1883 Brilliant Uncirculated. Light bagmarks but a lovely specimen.
- 1243 1885 Brilliant Uncirculated, frosty, with light bag abrasions.
- 1244 1888 Extremely Fine, lightly polished.
- 1245 1900 About Uncirculated, russet toning.
- 1246 1901'S' About Uncirculated and lustrous.
- 1247 1903'S' About Uncirculated, pale coppery toning.
- 1248 1907'D' Brilliant Uncirculated, lightly bagmarked.
- 1249 **1908 Indian. Brilliant Uncirculated.** Full frosty mint lustre.
- 1250 1908'D' Extremely Fine, pale toning.



Lot No. 1251

- 1251 **1908'S'** Extremely Fine and choice. A needle-sharp strike including the mintmark. Rare.
- 1252 1909 Extremely Fine. Pale russet toning.
- 1253 1909'D' Brilliant Uncirculated, light toning.



Lot No. 1254

- 1254 **1909'O'** Extremely Fine and boldly struck. The mintmark unusually well defined. Second only to the 1929 in rarity.

U. S. \$5.00, \$10.00 GOLD

- 1255 1910, 1911 Very Fine. 2 pieces.
- 1256 1911'S', 1912'S' Fine. 2 pieces.
- 1257 1912, 1913 Very Fine. 2 pieces.
- 1258 1913'S' Fine, nearly Very Fine. The devices sharp for the grade.
- 1259 1914 Extremely Fine.
- 1260 1915 Brilliant Uncirculated, some light bagmarks.

U. S. EAGLES (\$10.00 GOLD)

- 1261 1860'O' A nice Fine, nearly Very Fine. Scarce.
- 1262 1880 Very Fine, coppery toning.
- 1263 1888'S' Very Fine.
- 1264 1898'S' Extremely Fine and choice.
- 1265 1901 Brilliant Uncirculated, full frosty mint bloom. Nearly in the choice category.
- 1266 1901'S' Very Fine, coppery toning.
- 1267 **1907 Indian. Choice Brilliant Uncirculated**, nearly a gem. Lovely greenish yellow gold.
- 1268 1908 Motto. Extremely Fine and frosty.
- 1269 1908'D' Motto. About Uncirculated, frosty lustre.



Lot No. 1270

- 1270 **1909 Choice Brilliant Uncirculated**. A lovely frosty coin with pale toning.
- 1271 1910'D' About Uncirculated, nicely struck.
- 1272 1911 Very Fine, nearly Extremely Fine.
- 1273 1911'D' Very Fine, even wear, no defects. Very scarce.
- 1274 1913 About Uncirculated and choice.



Lot No. 1275

- 1275 **1914 Choice Brilliant Uncirculated**. Pale russet toning over greenish yellow gold. Really quite scarce in this condition.
- 1276 1926 Brilliant Uncirculated, pale russet toning.
- 1277 1932 Brilliant Uncirculated, light orange toning.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

- 1278 1867'S' A nice Very Fine.
1279 1870'S' Strictly Very Fine.
1280 1871'S' Very Fine, nearly Extremely Fine.
1281 1878'S' About Uncirculated, coppery toning.
1282 1883'S' Extremely Fine.
1283 1890'S' A nice Very Fine.
1284 1896'S' Very Fine, lightly cleaned.
1285 1899 Extremely Fine.
1286 1899'S' Extremely Fine, bagmarked.
1287 1900'S' Extremely Fine, lustrous.
1288 1903'S' Extremely Fine.



Lot No. 1289

- 1289 1907 Liberty. Choice Brilliant Uncirculated. An exquisite example in greenish yellow gold.

SPLENDID 1907 ROMAN NUMERALS WIRE EDGE



Lot No. 1290

- 1290 1907 Saint-Gaudens. Roman Numerals. Wire edge. Choice Brilliant Uncirculated. A borderline gem in deep yellow gold with a coppery tint. The coin is in an exceptional state of preservation. (SEE COLOR PLATE)

SPLENDID 1907 ROMAN NUMERALS FLAT EDGE



Lot No. 1291

- 1291 1907 Saint-Gaudens. Roman Numerals. Flat edge. Choice Brilliant Uncirculated. Deep yellow gold and an orange tint. A sensational coin despite a tiny bagmark on the thigh. Really an ideal match for the preceding coin. (SEE COLOR PLATE)

- 1292 1907 Modified relief. Brilliant Uncirculated and frosty.
1293 1908 No motto. A nice Very Fine.
1294 1908'D' No motto. About Uncirculated, some bagmarks on the figure.
1295 1914'D' About Uncirculated and lustrous.
1296 1928 Brilliant Uncirculated. Frosty mint bloom.

THIS CONCLUDES THE LESTER BERNSTEIN COLLECTION

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The Third Session (Part II of The Greater New York Numismatic Convention Sale) will continue Friday evening, May 2, 1986 at 7:00 P.M. with United States Gold Coins and Foreign Gold & Silver Coins.

(Please refer to the separate catalogue for Lots 1297 - 1819)

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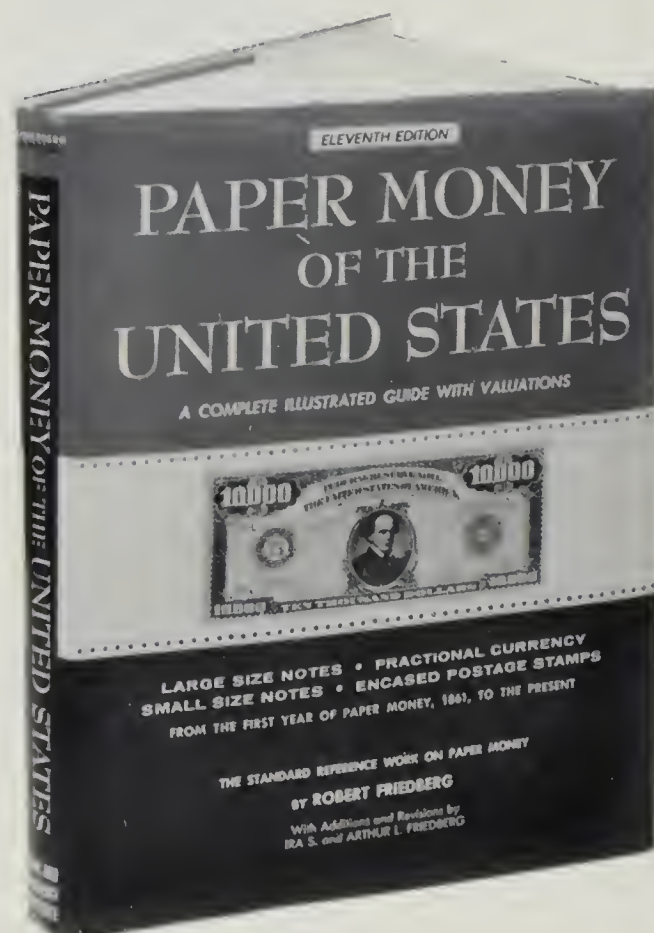
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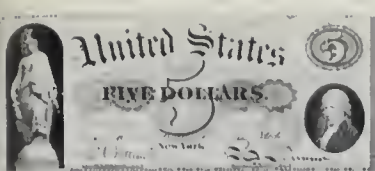
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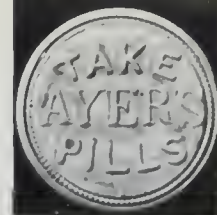
LARGE SIZE NOTES



SMALL SIZE NOTES



FRACTIONAL
CURRENCY



ENCASED POSTAGE

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Part I

April 30, May 1, 1986



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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	825.00	61	1,870.00	121	165.00	181	990.00
2	143.00	62	297.00	122	264.00	182	2,035.00
3	374.00	63	577.50	123	286.00	183	935.00
4	176.00	64	308.00	124	2,750.00	184	522.50
5	253.00	65	154.00	125	605.00	185	632.50
6	187.00	66	198.00	126	374.00	186	742.50
7	1,045.00	67	154.00	127	935.00	187	825.00
8	577.50	68	825.00	128	715.00	188	1,045.00
9	132.00	69	495.00	129	825.00	189	825.00
10	275.00	70	330.00	130	165.00	190	1,375.00
11	88.00	71	88.00	131	440.00	191	742.50
12	154.00	72	1,870.00	132	242.00	192	1,320.00
13	66.00	73	82.50	133	253.00	193	176.00
14	198.00	74	165.00	134	132.00	194	1,155.00
15	264.00	75	121.00	135	330.00	195	660.00
16	198.00	76	286.00	136	264.00	196	687.50
17	330.00	77	286.00	137	93.50	197	308.00
18	396.00	78	852.50	138	330.00	198	275.00
19	374.00	79	396.00	139	165.00	199	3,520.00
20	88.00	80	1,650.00	140	176.00	200	440.00
21	5,280.00	81	330.00	141	275.00	201	3,740.00
22	17,600.00	82	231.00	142	275.00	202	1,430.00
23	990.00	83	286.00	143	522.50	203	1,540.00
24	1,045.00	84	715.00	144	495.00	204	577.50
25	1,210.00	85	632.50	145	297.00	205	687.50
26	577.50	86	660.00	146	330.00	206	660.00
27	7,150.00	87	396.00	147	242.00	207	577.50
28	1,045.00	88	374.00	148	176.00	208	2,420.00
29	550.00	89	742.50	149	110.00	209	687.50
30	1,430.00	90	825.00	150	231.00	210	935.00
31	220.00	91	242.00	151	231.00	211	742.50
32	632.50	92	1,100.00	152	1,210.00	212	550.00
33	297.00	93	440.00	153	396.00	213	852.50
34	88.00	94	187.00	154	176.00	214	286.00
35	440.00	95	220.00	155	286.00	215	550.00
36	242.00	96	742.50	156	396.00	216	880.00
37	1,760.00	97	352.00	157	4,730.00	217	1,375.00
38	715.00	98	506.00	158	4,400.00	218	1,100.00
39	165.00	99	484.00	159	7,150.00	219	3,520.00
40	286.00	100	242.00	160	715.00	220	374.00
41	275.00	101	286.00	161	852.50	221	121.00
42	484.00	102	176.00	162	440.00	222	374.00
43	742.50	103	374.00	163	577.50	223	231.00
44	528.00	104	242.00	164	462.00	224	286.00
45	187.00	105	308.00	165	286.00	225	352.00
46	253.00	106	286.00	166	352.00	226	715.00
47	4,620.00	107	220.00	167	506.00	227	687.50
48	1,155.00	108	187.00	168	550.00	228	742.50
49	3,300.00	109	550.00	169	1,375.00	229	825.00
50	797.50	110	198.00	170	1,870.00	230	715.00
51	495.00	111	550.00	171	660.00	231	231.00
52	418.00	112	242.00	172	605.00	232	1,980.00
53	3,960.00	113	286.00	173	231.00	233	990.00
54	990.00	114	297.00	174	550.00	234	1,485.00
55	577.50	115	297.00	175	440.00	235	770.00
56	467.50	116	220.00	176	550.00	236	484.00
57	55.00	117	220.00	177	522.50	237	396.00
58	715.00	118	797.50	178	522.50	238	577.50
59	330.00	119	330.00	179	605.00	239	907.50
60	385.00	120	121.00	180	550.00	240	825.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	770.00	301	770.00	361	165.00	421	60.50
242	1,210.00	302	495.00	362	2,860.00	422	104.50
243	770.00	303	1,210.00	363	467.50	423	198.00
244	418.00	304	577.50	364	2,200.00	424	110.00
245	1,100.00	305	577.50	365	99.00	425	33.00
246	1,815.00	306	187.00	366	1,540.00	426	88.00
247	506.00	307	154.00	367	907.50	427	143.00
248	467.50	308	825.00	368	137.50	428	110.00
249	495.00	309	121.00	369	962.50	429	220.00
250	275.00	310	1,485.00	370	2,860.00	430	3,960.00
251	319.00	311	137.50	371	429.00	431	1,980.00
252	2,750.00	312	121.00	372	495.00	432	2,750.00
253	715.00	313	412.50	373	440.00	433	1,540.00
254	577.50	314	110.00	374	825.00	434	275.00
255	297.00	315	121.00	375	825.00	435	330.00
256	715.00	316	440.00	376	577.50	436	319.00
257	264.00	317	121.00	377	462.00	437	577.50
258	742.50	318	1,210.00	378	60.50	438	440.00
259	308.00	319	3,740.00	379	880.00	439	374.00
260	231.00	320	2,200.00	380	176.00	440	577.50
261	715.00	321	990.00	381	852.50	441	407.00
262	1,430.00	322	286.00	382	231.00	442	467.50
263	935.00	323	231.00	383	660.00	443	275.00
264	1,760.00	324	88.00	384	742.50	444	412.50
265	396.00	325	66.00	385	577.50	445	990.00
266	352.00	326	66.00	386	82.50	446	286.00
267	1,155.00	327	55.00	387	198.00	447	935.00
268	1,045.00	328	550.00	388	577.50	448	1,760.00
269	154.00	329	49.50	389	286.00	449	880.00
270	605.00	330	110.00	390	66.00	450	522.50
271	176.00	331	110.00	391	687.50	451	660.00
272	495.00	332	27.50	392	1,210.00	452	132.00
273	1,760.00	333	357.50	393	165.00	453	632.50
274	110.00	334	352.00	394	2,200.00	454	176.00
275	126.50	335	99.00	395	154.00	455	495.00
276	132.00	336	209.00	396	1,870.00	456	825.00
277	110.00	337	308.00	397	467.50	457	715.00
278	770.00	338	231.00	398	198.00	458	632.50
279	220.00	339	38.50	399	1,100.00	459	308.00
280	1,760.00	340	632.50	400	1,375.00	460	495.00
281	264.00	341	220.00	401	687.50	461	1,155.00
282	385.00	342	143.00	402	825.00	462	1,320.00
283	1,760.00	343	231.00	403	165.00	463	495.00
284	660.00	344	71.50	404	330.00	464	632.50
285	506.00	345	110.00	405	374.00	465	187.00
286	1,760.00	346	660.00	406	2,200.00	466	715.00
287	352.00	347	66.00	407	99.00	467	1,045.00
288	121.00	348	55.00	408	51.70	468	396.00
289	418.00	349	99.00	409	176.00	469	330.00
290	880.00	350	231.00	410	962.50	470	82.50
291	352.00	351	209.00	411	242.00	471	99.00
292	330.00	352	55.00	412	352.00	472	660.00
293	396.00	353	330.00	413	297.00	473	49.50
294	275.00	354	231.00	414	110.00	474	165.00
295	1,320.00	355	632.50	415	132.00	475	770.00
296	660.00	356	110.00	416	297.00	476	1,485.00
297	687.50	357	660.00	417	115.50	477	522.50
298	407.00	358	187.00	418	137.50	478	1,320.00
299	770.00	359	60.50	419	275.00	479	2,200.00
300	825.00	360	99.00	420	275.00	480	660.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	742.50	541	341.00	601	852.50	661	577.50
482	187.00	542	962.50	602	1,980.00	662	522.50
483	577.50	543	330.00	603	286.00	663	242.00
484	374.00	544	506.00	604	176.00	664	220.00
485	467.50	545	132.00	605	797.50	665	577.50
486	242.00	546	264.00	606	440.00	666	374.00
487	1,045.00	547	3,960.00	607	187.00	667	605.00
488	286.00	548	143.00	608	352.00	668	275.00
489	687.50	549	605.00	609	264.00	669	715.00
490	412.50	550	231.00	610	2,970.00	670	550.00
491	396.00	551	484.00	611	880.00	671	440.00
492	770.00	552	484.00	612	935.00	672	418.00
493	1,760.00	553	412.50	613	1,540.00	673	110.00
494	352.00	554	462.00	614	1,045.00	674	121.00
495	522.50	555	77.00	615	577.50	675	308.00
496	209.00	556	1,100.00	616	1,485.00	676	2,640.00
497	330.00	557	825.00	617	308.00	677	286.00
498	467.50	558	1,980.00	618	2,640.00	678	165.00
499	495.00	559	1,045.00	619	825.00	679	4,400.00
500	3,410.00	560	302.50	620	770.00	680	3,080.00
501	385.00	561	330.00	621	715.00	681	1,210.00
502	231.00	562	506.00	622	660.00	682	990.00
503	462.00	563	742.50	623	1,155.00	683	770.00
504	308.00	564	286.00	624	1,595.00	684	880.00
505	275.00	565	286.00	625	165.00	685	605.00
506	907.50	566	742.50	626	687.50	686	880.00
507	687.50	567	49.50	627	632.50	687	962.50
508	220.00	568	418.00	628	907.50	688	577.50
509	742.50	569	143.00	629	715.00	689	660.00
510	330.00	570	198.00	630	1,155.00	690	1,210.00
511	220.00	571	275.00	631	962.50	691	687.50
512	1,430.00	572	165.00	632	462.00	692	577.50
513	330.00	573	319.00	633	550.00	693	495.00
514	522.50	574	1,265.00	634	8,250.00	694	522.50
515	319.00	575	77.00	635	6,875.00	695	522.50
516	577.50	576	1,760.00	636	5,775.00	696	660.00
517	412.50	577	687.50	637	2,530.00	697	1,127.50
518	374.00	578	2,530.00	638	660.00	698	1,540.00
519	198.00	579	1,265.00	639	396.00	699	495.00
520	660.00	580	4,620.00	640	10,450.00	700	467.50
521	121.00	581	3,630.00	641	2,970.00	701	522.50
522	357.50	582	4,180.00	642	4,400.00	702	176.00
523	253.00	583	3,410.00	643	990.00	703	550.00
524	715.00	584	1,760.00	644	319.00	704	297.00
525	495.00	585	1,980.00	645	1,540.00	705	99.00
526	352.00	586	1,100.00	646	742.50	706	467.50
527	220.00	587	1,815.00	647	495.00	707	1,045.00
528	742.50	588	2,200.00	648	495.00	708	715.00
529	286.00	589	1,375.00	649	308.00	709	1,045.00
530	198.00	590	1,155.00	650	2,200.00	710	1,980.00
531	990.00	591	2,750.00	651	770.00	711	2,090.00
532	506.00	592	330.00	652	1,155.00	712	880.00
533	374.00	593	187.00	653	797.50	713	825.00
534	308.00	594	907.50	654	1,210.00	714	990.00
535	126.50	595	742.50	655	495.00	715	577.50
536	506.00	596	660.00	656	550.00	716	1,980.00
537	462.00	597	1,265.00	657	742.50	717	440.00
538	990.00	598	220.00	658	440.00	718	88.00
539	1,045.00	599	467.50	659	687.50	719	1,100.00
540	187.00	600	495.00	660	308.00	720	825.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	1,870.00	781	2,640.00	841	396.00	901	577.50
722	484.00	782	522.50	842	412.50	902	577.50
723	1,155.00	783	3,410.00	843	3,080.00	903	132.00
724	330.00	784	852.50	844	797.50	904	990.00
725	825.00	785	825.00	845	1,210.00	905	1,210.00
726	192.50	786	2,640.00	846	308.00	906	1,265.00
727	385.00	787	1,595.00	847	165.00	907	742.50
728	3,520.00	788	550.00	848	60.50	908	852.50
729	302.50	789	121.00	849	330.00	909	852.50
730	176.00	790	4,675.00	850	187.00	910	1,100.00
731	2,090.00	791	1,980.00	851	126.50	911	1,045.00
732	1,320.00	792	275.00	852	1,265.00	912	220.00
733	462.00	793	330.00	853	495.00	913	550.00
734	1,760.00	794	1,980.00	854	1,760.00	914	137.50
735	1,430.00	795	3,080.00	855	852.50	915	357.50
736	632.50	796	935.00	856	165.00	916	632.50
737	2,860.00	797	121.00	857	577.50	917	165.00
738	880.00	798	77.00	858	363.00	918	1,265.00
739	2,750.00	799	2,860.00	859	385.00	919	935.00
740	467.50	800	605.00	860	132.00	920	2,750.00
741	990.00	801	742.50	861	1,100.00	921	440.00
742	2,310.00	802	330.00	862	286.00	922	1,375.00
743	3,740.00	803	396.00	863	104.50	923	1,265.00
744	1,155.00	804	440.00	864	6,325.00	924	577.50
745	1,100.00	805	770.00	865	220.00	925	550.00
746	2,970.00	806	440.00	866	385.00	926	550.00
747	220.00	807	286.00	867	82.50	927	396.00
748	220.00	808	1,540.00	868	132.00	928	577.50
749	1,650.00	809	275.00	869	88.00	929	1,760.00
750	275.00	810	742.50	870	297.00	930	495.00
751	577.50	811	605.00	871	308.00	931	1,045.00
752	1,045.00	812	209.00	872	264.00	932	1,430.00
753	825.00	813	797.50	873	187.00	933	770.00
754	11,550.00	814	286.00	874	154.00	934	632.50
755	2,750.00	815	1,210.00	875	935.00	935	632.50
756	1,870.00	816	357.50	876	176.00	936	577.50
757	687.50	817	852.50	877	264.00	937	550.00
758	1,375.00	818	495.00	878	396.00	938	1,430.00
759	2,420.00	819	412.50	879	110.00	939	742.50
760	825.00	820	495.00	880	104.50	940	880.00
761	121.00	821	253.00	881	115.50	941	550.00
762	825.00	822	330.00	882	467.50	942	1,320.00
763	797.50	823	495.00	883	110.00	943	275.00
764	605.00	824	577.50	884	187.00	944	577.50
765	577.50	825	1,980.00	885	187.00	945	1,485.00
766	632.50	826	440.00	886	429.00	946	440.00
767	2,200.00	827	275.00	887	3,960.00	947	467.50
768	121.00	828	330.00	888	2,860.00	948	1,870.00
769	522.50	829	165.00	889	1,650.00	949	330.00
770	2,640.00	830	275.00	890	467.50	950	495.00
771	132.00	831	660.00	891	137.50	951	907.50
772	143.00	832	330.00	892	3,300.00	952	687.50
773	352.00	833	605.00	893	165.00	953	550.00
774	852.50	834	2,310.00	894	1,760.00	954	1,870.00
775	93.50	835	1,760.00	895	253.00	955	440.00
776	77.00	836	18,150.00	896	1,210.00	956	2,200.00
777	1,100.00	837	18,700.00	897	385.00	957	1,540.00
778	907.50	838	8,800.00	898	715.00	958	3,740.00
779	687.50	839	550.00	899	660.00	959	1,870.00
780	770.00	840	825.00	900	577.50	960	770.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	1,100.00	1021	275.00	1081	187.00	1141	742.50
962	1,155.00	1022	550.00	1082	2,310.00	1142	825.00
963	1,210.00	1023	308.00	1083	2,200.00	1143	1,375.00
964	1,870.00	1024	308.00	1084	330.00	1144	550.00
965	121.00	1025	1,870.00	1085	165.00	1145	220.00
966	990.00	1026	1,925.00	1086	2,750.00	1146	1,430.00
967	935.00	1027	5,280.00	1087	3,080.00	1147	110.00
968	2,750.00	1028	605.00	1088	1,155.00	1148	990.00
969	1,210.00	1029	1,210.00	1089	1,375.00	1149	2,090.00
970	440.00	1030	1,100.00	1090	154.00	1150	385.00
971	770.00	1031	2,090.00	1091	165.00	1151	1,650.00
972	852.50	1032	3,740.00	1092	4,180.00	1152	231.00
973	286.00	1033	11,000.00	1093	165.00	1153	1,650.00
974	825.00	1034	264.00	1094	99.00	1154	187.00
975	1,320.00	1035	495.00	1095	742.50	1155	308.00
976	1,045.00	1036	1,127.50	1096	797.50	1156	1,980.00
977	4,400.00	1037	1,100.00	1097	352.00	1157	49.50
978	1,760.00	1038	231.00	1098	154.00	1158	231.00
979	2,200.00	1039	1,265.00	1099	1,650.00	1159	852.50
980	1,265.00	1040	121.00	1100	1,100.00	1160	1,650.00
981	1,320.00	1041	825.00	1101	88.00	1161	1,760.00
982	880.00	1042	176.00	1102	198.00	1162	825.00
983	385.00	1043	577.50	1103	176.00	1163	231.00
984	2,420.00	1044	770.00	1104	1,650.00	1164	5,610.00
985	1,430.00	1045	550.00	1105	121.00	1165	3,080.00
986	2,420.00	1046	242.00	1106	880.00	1166	2,420.00
987	1,100.00	1047	522.50	1107	1,485.00	1167	242.00
988	3,080.00	1048	176.00	1108	462.00	1168	418.00
989	242.00	1049	143.00	1109	110.00	1169	2,420.00
990	935.00	1050	577.50	1110	187.00	1170	209.00
991	2,310.00	1051	418.00	1111	852.50	1171	93.50
992	880.00	1052	605.00	1112	231.00	1172	3,850.00
993	577.50	1053	550.00	1113	1,650.00	1173	4,180.00
994	2,200.00	1054	3,410.00	1114	352.00	1174	165.00
995	990.00	1055	550.00	1115	1,265.00	1175	126.50
996	1,100.00	1056	2,640.00	1116	198.00	1176	605.00
997	2,310.00	1057	2,640.00	1117	1,430.00	1177	110.00
998	880.00	1058	2,200.00	1118	2,310.00	1178	187.00
999	1,430.00	1059	1,375.00	1119	187.00	1179	2,530.00
1000	357.50	1060	605.00	1120	1,210.00	1180	1,375.00
1001	2,860.00	1061	825.00	1121	275.00	1181	1,265.00
1002	715.00	1062	495.00	1122	88.00	1182	550.00
1003	440.00	1063	990.00	1123	1,485.00	1183	352.00
1004	1,210.00	1064	880.00	1124	770.00	1184	3,850.00
1005	2,200.00	1065	742.50	1125	297.00	1185	1,760.00
1006	2,640.00	1066	1,760.00	1126	1,650.00	1186	3,850.00
1007	935.00	1067	4,070.00	1127	467.50	1187	2,860.00
1008	1,650.00	1068	286.00	1128	187.00	1188	2,750.00
1009	577.50	1069	990.00	1129	742.50	1189	17,050.00
1010	495.00	1070	253.00	1130	1,292.50	1190	77,000.00
1011	357.50	1071	143.00	1131	275.00	1191	577.50
1012	550.00	1072	110.00	1132	1,870.00	1192	154.00
1013	357.50	1073	220.00	1133	1,210.00	1193	286.00
1014	522.50	1074	467.50	1134	1,485.00	1194	742.50
1015	231.00	1075	154.00	1135	495.00	1195	198.00
1016	418.00	1076	231.00	1136	495.00	1196	176.00
1017	396.00	1077	825.00	1137	20,900.00	1197	451.00
1018	462.00	1078	715.00	1138	467.50	1198	484.00
1019	990.00	1079	198.00	1139	2,310.00	1199	1,265.00
1020	605.00	1080	5,060.00	1140	797.50	1200	165.00

LOT #	PRICE	LOT #	PRICE
1201	143.00	1261	242.00
1202	242.00	1262	209.00
1203	264.00	1263	209.00
1204	286.00	1264	231.00
1205	165.00	1265	715.00
1206	1,540.00	1266	209.00
1207	187.00	1267	3,740.00
1208	374.00	1268	440.00
1209	225.50	1269	506.00
1210	297.00	1270	6,600.00
1211	242.00	1271	484.00
1212	275.00	1272	396.00
1213	220.00	1273	440.00
1214	176.00	1274	506.00
1215	132.00	1275	2,090.00
1216	154.00	1276	880.00
1217	176.00	1277	632.50
1218	253.00	1278	396.00
1219	165.00	1279	387.20
1220	176.00	1280	522.50
1221	550.00	1281	451.00
1222	1,375.00	1282	396.00
1223	1,045.00	1283	396.00
1224	550.00	1284	390.50
1225	352.00	1285	396.00
1226	412.50	1286	396.00
1227	330.00	1287	396.00
1228	264.00	1288	396.00
1229	209.00	1289	2,970.00
1230	687.50	1290	9,350.00
1231	242.00	1291	10,450.00
1232	4,840.00	1292	1,045.00
1233	1,210.00	1293	495.00
1234	1,430.00	1294	550.00
1235	1,375.00	1295	550.00
1236	687.50	1296	1,430.00
1237	161.70		
1238	440.00		
1239	165.00		
1240	176.00		
1241	176.00		
1242	264.00		
1243	357.50		
1244	143.00		
1245	176.00		
1246	176.00		
1247	176.00		
1248	319.00		
1249	1,870.00		
1250	264.00		
1251	412.50		
1252	550.00		
1253	1,045.00		
1254	1,650.00		
1255	440.00		
1256	374.00		
1257	440.00		
1258	187.00		
1259	286.00		
1260	577.50		



**50 YEARS OF
RARE COIN AUCTIONS**

